




**TIME -TABLE 2025-2026 (EVEN SEMESTER)**  
**VISUAL ART : DRAWING & PAINTING DEPARTMENT**  
**R.G. (P.G.) COLLEGE, MEERUT**

PERIODS >	I	II	III	IV	V	VI	VII	SIGN.
TIMING >	9:00 TO 10:00	10:00 TO 11:00	11:00 TO 12:00	12:00 TO 1:00	1:00 TO 2:00	2:00 TO 3:00	3:00 TO 4:00	
PROF. ARCHANA RANI (In-Charge)	M.A.VIII Sem. (Th.) Concepts of western Phil. Art and Beauty A210802T (Tue) (Studio Cabin) M.A. X Sem (Project) A211008R (W.Th) (Studio Cabin)	M.A. VIII Sem. (Th.) Concept of western Phil. Art and Beauty A210802T (M.T.W) (Studio Cabin) M.A. X Sem (Th.) Hist. of Modern European Art. A211002T (Th.F.S.) (Studio Cabin)	M.A. X Sem.(Pr.) Clay Modelling A211005P, G-1 (M.T.W.) (Studio Cabin) M.A. X Sem.(Pr.) Clay Modelling A211005P, G-2 (Thu.F.S) (Studio Cabin)	M.A. X Sem.(Pr.) Clay Modelling A211005P, G-1/G-2 (M.T.) (Studio Cabin) M.A. VIII Sem (Project) Survey/ Internship, A210806R (W) (Art Studio) B	M.A. X Sem (Th.) Hist. of Modern European Art. A211002T (Thu.) (Studio Cabin)			
DR. NAZIMA IRFAN (Asst. Prof.)	B.A. VI Sem (Pr.) Fig. Comp. A210603P G-1 (W.Th.F.S.) Room No.21 A M.A.VIII Sem (Th.) Hist of indian Modern Ptg. A210801T (M.) (Studio Cabin)	B.A. VI Sem (Th-1) His. of Ind. Art: Moden Art Group & its Artists A21060IT (M.T.W.) Room No.21 A M.A.VIII Sem.(Th.) Hist of indian Modern Ptg.. A210801T (Th.F.S.) (Art Studio )A	M.A. VIII Sem (Pr.) Folk Art in any style A210805P, G-1 (F.S.) (Art Studio) A B.A. IV Sem (Pr) Photogr./ Lettering A210402P G-3, (M.T.W.Th.) Room No.22 B	M.A. X Sem (Exhib.) A211007P G-1 & G-2 (W.Th.F.S) (Art Studio) A B.A. VI Sem (Th-1) His. of .Ind. Art: Moden Art Group & its Artists A21060IT (M.) Room No.21 A	M.A. VIII Sem Project / Survey/ Internship, A210806R (M) (Studio Cabin) M.A. VIII Sem (Pr.) Folk Art in any style A210805P G-1 (T.W.) (Art Studio) B	M.A. X Sem (Project) A211008R (M) (Studio Cabin)		
DR. POONAM LATA SINGH (Asst. Prof.)		B.A. IV Sem (Pr.) Photogr./ Lettering A210402P G-2 (M.T.W.Th.) Room No.22 A	B.A. II Sem (Th-A) Fundamentals of Art, A210201T (M.T.W.Th.) Room No.21 A M.A. VIII Sem (Pr.) Composition based on Daily life, G-1/G-2 A210803P (W,Th.F.S.) (Art Studio) B	M.A. X Sem (Th.) Hist. Of European Painting. A211001T (W.Th.F.S.) (Studio Cabin)	M.A. X Sem (Pr.) Creat Comp. in Abstract Method A211003P, G-1, (M.T.W.Th.) (Art Studio) A M.A.VIII Sem (Project) Survey/ Internship, A210806R (F) (Studio Cabin)	M.A. X Sem, (Pr.), Creat Comp. in Abstract Method A211003P, G-2 (T.W.Th.F) (Art Studio) A M.A. X Sem (Project) A211008R (S) (Studio Cabin)		

<p><b>DR. GARIMA KUMARI</b> (Asst. Prof.)</p>	<p>B.A. IV Sem (Pr) Photogr./ Lettering A210402P, G-1 (M.T.W.Th.) Room No.22 A B.A. II Sem (Pr.) Draw. &amp; Sketching of Human Body . G-1, A210202P (W.Th.F.S) Room No.22 B</p>	<p>B.A. VI Sem (Th-2) Ind. Folk &amp; Tribal Art A210602T (Th.F.S) Room No.21 A</p>	<p>M.A. VIII Sem (Pr.) Folk Art in any Style. A210805P G-2 (M.T.) (Art Studio) A</p>	<p>B.A. II Sem (Pr.), Drg. &amp; Sketching of Human Body A210202P, G-4 (W.Th.F.S) Room No.22 B B.A. VI Sem (Th-2) Ind. Folk &amp; Tribal Art A210602T (W) Room No. 21 A</p>	<p>B.A. VI Sem (Project) Landscape A210604R, (F.S.) Room No.21 A M.A. VII Sem (Pr.) Folk Art any style. A210805P G-2 (W.Th) (Art Studio) B</p>	<p>M.A. VII Sem. (Pr.) Full Life Study A210804P, G-1 (M.T.W.Th.) (Art Studio) A</p>		<p><i>Garima</i></p>
<p><b>DR. HINA YADAV</b> (Asst. Prof.)</p>		<p>B.A. II Sem (Pr.) Drg.&amp; Sketching of Human Body. A210202P, G-2 (W.Th. F.S.) Room No.22 B</p>	<p>B.A. VI Sem (Pr.) Fig. Comp. A210603P, G-2 (W.Th.F.S.) Room No.21 B B.A. IV Sem (Th-A) Aesthetics, A210401T (M.T.W.Th.) Room No.22 A</p>	<p>M.A.VIII Sem (Pr.) Full Life study, A210804P, G-2, (Th.F.S.) (Art Studio) B</p>	<p>B.A. II Sem (Th-B) Fundamentals of Art, A210201T (M.T.W.Th.) Room No.22 A</p>	<p>B.A. IV Sem (Pr.) Photogr./Lettering A210402P, G-5 (M.T.W.Th.) Room No.22 A</p>	<p>B.A. VI Sem (Project) Landscape A210604R (F.S.) Room No.21 A M.A. VIII Sem (Pr.) Full Life study, A210804P, G-2 (W.) (Art Studio) B</p>	<p><i>Hina</i></p>
<p><b>Ms. Insha (Visiting Faculty)</b></p>			<p>B.A. II Sem. (Pr.) Drg.&amp; Sketching of Human Body A210202P, G-3 (W.Th.F.S.) Room No. 19 A (NSS)</p>	<p>B.A. IV Sem Photogr./Lettering A210402P, G-4 (M.T.W.Th.) Room No.22 A</p>	<p>B.A. IV Sem (Th-B) Aesthetics A210401T (M.T.W.Th.) Room No.21 A B.A. VI Sem (Pr.) Fig. Comp. A210603P, G-3 (W.Th.F.S.) Room No.22 B</p>	<p>B.A. II Sem. (Pr.) Drg.&amp; Sketching of Human Body A210202P, G-5 (W.Th.F.S.) Room No.22 B</p>	<p>B.A. IV Sem. (Pr.) Photogr./Lettering A210402P, G- 6 (M.T.W.Th.) Room No.22 A B.A. II Sem. (Pr.) Drg. &amp; Sketching of Human Body A210202, G-6 (W.Th.F.S.) Room No.22 B</p>	<p><i>Insha</i></p>

1. Remedial Classes last working day of I & III week of Month.

2. Tutorial Classes as per requirement.

3. Mentor - Mentee II & IV week of Month.

4. NET Classes every Saturday.

5. Library Visit in free period.

**Principal**  
**Raghnath Girls' Post Graduate College**  
**Meerut**

**Prof. (Dr.) ARCHANA RANI**  
INCHARGE  
(PROF. (Dr.) ARCHANA RANI)  
HEAD  
**Incharge**  
**Visual Art**  
**Drawing & Painting Dept.**  
**R.G. (P.G.) College, Meerut**