

TIME-TABLE 2026-2027 (ODD SEMESTER)
VISUAL ART: DRAWING & PAINTING DEPARTMENT
R.G. (P.G.) COLLEGE, MEERUT

PERIODS >	I	II	III	IV	V	VI	VII	Sign
TIMING >	9:00 TO 10:00	10:00 TO 11:00	11:00 TO 12:00	12:00 TO 1:00	1:00 TO 2:00	2:00 TO 3:00	3:00 TO 4:00	
PROF. ARCHANA RANI (In-Charge)	M.A. VII Sem. (Th.) Concept of Indian Phil. of Art A210702T (Tue) (Studio Cabin) M.A. IX Sem (Project) A210907R (W.Th.F.S) G-A (Studio Cabin)	M.A. VII Sem. (Th.) Concept of Indian Phil. of Art A210702T (M.T.W) (Studio Cabin) M.A. IX Sem (Th.) Hist. of Modern Erupian Art. A210902T (Th.F.S.) (Studio Cabin)	M.A. IX Sem.(Pr.) Mural Design, A210905P, G-1 (M.T.W.) (Studio Cabin) M.A. IX Sem.(Pr.) Mural Design, A210905P, G-2 (Thu.F.S) (Art Studio) A	M.A. IX Sem.(Pr.) Mural Design, A210905P, G-1/G-2 (M.T.) (Studio Cabin)	M.A.VII Sem (Project) Survey/ Internship A210708R, G-A (M.T.) (Studio Cabin) M.A. IX Sem (Th.) Hist. of Modern Erupian Art. A210902T (Thu) (Studio Cabin)	M.A.VII Sem (Project) Survey/ Internship A210708R, G-A (F.S.) (Studio Cabin)		
DR. NAZIMA IRFAN (Asst. Prof.)	M.A. Sem VII (Th.) Hist of indian Ptg. A210701T (M.) (Studio Cabin) B.A. V Sem (Pr.) Head Study A210503P G-1 (W.Th.F.S.) Room No.21 A	B.A. V Sem (Th-1) His. of .Ind. Art : Raj, Mug & Pahari A21050IT (M.T.W.) Room No.21 A M.A. VII Sem.(Th.) Hist of indian Ptg. A210701T (Th.F.S.) (Art Studio) A	B.A. III Sem (Pr) Still Life, A210302P G-3, (M.T.W.Th.) Room No.22 B	B.A. V Sem (Th-1) His. Of .Ind. Art : Raj, Mug & Pahari A21050IT (M) Room No.21 A M.A. VII Sem (Pr.) Prof. App. A210707P G-1 (W.Th.F.S.) (Art Studio) A	M.A.VII Sem Project / Survey/ Internship, A210708R, G-B (M.T.W.Th.) (Art Studio) A M.A. IX Sem (Pr.) Landscape A210904P G-1 (F.S.) (Studio Cabin)	M.A. IX Sem (Project) A210907R, G-B (M.T.W.Th) (Studio Cabin) M.A. IX Sem (Pr.) Landscape A210904P G-1 (F.S.) (Art Studio) A		
DR. POONAM LATA SINGH (Asst. Prof.)		M.A. IX Sem, (Pr) Creat Comp. with Figures, A210903P, G-1, (M.T.W.) (Art Studio) A	B.A. I Sem (Th-A) His. of Art: Pre. His. to Rashtrkuta, A210101T, (M.T.W.Th.) Room No.21 A M.A. VII Sem (Pr.) Creative Comp. Ind. Trad. Art. G-1, A210703P, (F.S.) (Studio Cabin)	M.A. IX Sem (Th.) Hist. Of European Painting, A210901 (W.Th.F.S.) (Studio Cabin) M.A. VII Sem (Pr.) Creative Comp. Ind. Trad. Art. G-1, A210703P, (M.T.) (Art Studio) A	M.A.VII Sem (Project) Survey/ Internship, A210708R, G-C (M.T.W.Th.) (Art Studio) B	M.A. IX Sem (Project) A210907R, G-C (M.T.W.Th.) (Lib. Reseach Sec) M.A. IX Sem, (Pr) Creat Comp. with Figures, A210903P, G-2 (F.S.) (Art Studio) B	M.A. IX Sem, (Pr) Creat Comp. with Figures, A210903P, G-1, (Th.) (Studio Cabin) M.A. IX Sem, (Pr) Creat Comp. with Figures, A210903P, G-2 (F.S.) (Art Studio) A	

PERIODS >	I	II	III	IV	V	VI	VII	Sign.
TIMING >	9:00 TO 10:00	10:00 TO 11:00	11:00 TO 12:00	12:00 TO 1:00	1:00 TO 2:00	2:00 TO 3:00	3:00 TO 4:00	
DR. GARIMA KUMARI (Asst. Prof.)	B.A. III Sem (Pr) Still Life, A210302P G-1 (M.T.W.Th.) Room No.22 A M.A. VII Sem (Pr.) Creative Comp. Ind. Trad. Art. G-2, A210703P, (F.S.) (Art Studio) A	B.A. V Sem (Th-2) His. Of.Ind. Art, A210502T (Th.F.S) Room No.21 A	M.A. VII Sem (Pr.) Creative Comp. Ind. Trad. Art. G-2, A210703P, (M.T.) (Art Studio) A B.A. I Sem (Pr.) G-3, Draw & Colo.Studi. A210102P (W.Th.F.S.) Room No.21 B	B.A. I Sem (Pr.), Draw. & Color Stu. A210102P G-4 (W.Th.F.S) Room No.22 B B.A. V Sem (Th-2) His. Of.Ind. Art, A210502T (Tue) Room No. 21 A	B.A. III Sem (Th-B) His. of. Art.: Pala to Pandya, A210301T, (M.T.W.Th.) Room No.21 A M.A. VII Sem (Pr.) Portait A210704P, G-1 (F.) (Art Studio) A	M.A. VII Sem (Pr.) Portait A210704P, G-1 (M.T.W.) (Art Studio) A B.A. V Sem (Project) Copy & Study of Artist Work, A210504R, G-A (Th.F.S.) Room No.22 B		<i>Gawing</i>
DR. HINA YADAV (Asst. Prof.)		B.A. I Sem (Pr.) Draw & Colo.Studi. A210102P G-2 (W.Th. F.S.) Room No.22 B M.A. IX Sem (Pr.) Landscape A210904P G-2 (M.T) (Art Studio) B	B.A. III Sem (Th-A) His. of. Art.: Pala to Pandya, A210301T, (M.T.W.Th.) Room No.22 A M.A. VII Sem (Pr.) Prof. App. A210707P G-2 (F.S.) (Art Studio) B	M.A. VII Sem (Pr.) Portait, A210704P, G-2, (W.Th.F.S.) (Art Studio) B M.A.VII Sem (Pr.) Prof. App. A210707P G-2 (M.T.) (Art Studio) B	B.A. I Sem (Th-B) His. of Art: Pre. His. to Rashtkruta, A210101T, (M.T.W.Th.) Room No.22 A M.A IX Sem (Pr.) Landscape A210904P, G-2 (F.S.) (Art Studio) B	B.A.III Sem (Pr) Still Life, A210302P, G-5 (M.T.W.Th.) Room No.22 A	B.A. V Sem (Project) Copy & Study of Artist Work, A210504R, G-B (Thu.F.S.) Room No.22 A	<i>Hina</i>
Ms. Insha (Visiting Faculty)	B.A. I Sem (Pr.) Draw. & Color Stu. G-1, A210102P (W.Th.F.S) Room No.22 B	B.A. III Sem (Pr.) Still Life, A210302P G-2 (M.T.W.Th.) Room No.22 A	B.A. V Sem (Pr.) Head Study, A210503P G-2 (W.Th.F.S.) Room No.19 A (NSS)	B.A. III Sem (Pr.) G-4, Still Life, A210302P (M.T.W.Th.) Room No.22 A		B.A. I Sem (Pr.) G-5, Draw & Colo.Studi. A210102P (W.Th.F.S.) Room No.22 B		<i>Insha</i>

1. Remedial Classes last working day of I & III week of Month.
2. Tutorial Classes as per requirement.
3. Mentor - Mentee II & IV week of Month.
4. NET Classes every Saturday.
5. Library Visit in free period.

Raghu
Principal
Raghunath Girls' Post Graduate College
Meerut

Archana
Prof. (Dr.) ARCHANA RANI
(PROF. ARTHANA RANI)
Incharge
Visual Art
Drawing & Painting Dept.
R.G. (P.G.) College, Meerut