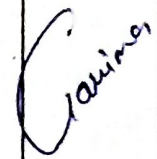
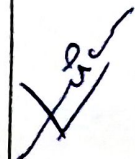


TIME -TABLE 2026-2027 (EVEN SEMESTER)
VISUAL ART : DRAWING & PAINTING DEPARTMENT
R.G. (P.G.)COLLEGE, MEERUT

PERIODS >	I	II	III	IV	V	VI	VII	SIGN.
TIMING >	9:00 TO 10:00	10:00 TO 11:00	11:00 TO 12:00	12:00 TO 1:00	1:00 TO 2:00	2:00 TO 3:00	3:00 TO 4:00	
PROF. ARCHANA RANI (In-Charge)	M.A.VIII Sem. (Th.) Concepts of western Phil. Art and Beauty A210802T (Tue) (Studio Cabin) M.A. X Sem (Project) G-A A211008R (W.Th.F.S) (Studio Cabin)	M.A. VIII Sem. (Th.) Concept of western Phil. Art and Beauty A210802T (M.T.W) (Studio Cabin) M.A. X Sem (Th.) Hist. of Modern European Art. A211002T (Th.F.S.) (Studio Cabin)	M.A. X Sem.(Pr.) Clay Modelling A211005P, G-1 (M.T.W.) (Studio Cabin) M.A. X Sem.(Pr.) Clay Modelling A211005P, G-2 (Thu.F.S) (Art Studio) A	M.A. X Sem.(Pr.) Clay Modelling A211005P, G-1/G-2 (M.T.) (Studio Cabin)	M.A. VIII Sem (Project) Survey/ Internship, G-A A210806R (M.T.) (Studio Cabin) M.A. X Sem (Th.) Hist. of Modern European Art. A211002T (Thu.) (Studio Cabin)	M.A. VIII Sem (Project) Survey/ Internship, G-A A210806R (F.S) (Studio Cabin)		
DR. NAZIMA IRFAN (Asst. Prof.)	M.A.VIII Sem (Th.) Hist of indian Modern Ptg. A210801T (M.) (Studio Cabin) B.A. VI Sem (Pr.) Fig. Comp. A210603P G-1 (W.Th.F.S.) Room No.21 A	B.A. VI Sem (Th-1) His. of Ind. Art: Moden Art Group & its Artists A21060IT (M.T.W.) Room No.21 A M.A.VIII Sem.(Th.) Hist of indian Modern Ptg. A210801T (Th.F.S.) (Art Studio) A	B.A. IV Sem (Pr) Photogr./ Lettering A210402P G-3, (M.T.W.Th.) Room No.22 B	B.A. VI Sem (Th-1) His. of .Ind. Art: Moden Art Group & its Artists A21060IT (M.) Room No.21 A M.A. VIII Sem (Pr.) Folk Art in any style A210805P, G-1 (W.Th.F.S.) (Art Studio) A	M.A. VIII Sem Project / Survey/ Internship, G-B, A210806R (M.T.W.Th.) (Art Studio) A M.A. X Sem (Exhib.) A211007P, G-1 (F.S) (Studio Cabin)	M.A. X Sem (Project) G-B A211008R (M.T.W.Th) (Studio Cabin) M.A. X Sem (Exhib.) A211007P G-1 (F.S) (Art Studio) A		
DR. POONAM LATA SINGH (Asst. Prof.)		M.A. X Sem (Pr.) Creat Comp. in Abstract Method A211003P, G-1 (M.T.W.) (Art Studio) A	B.A. II Sem (Th-A) Fundamentals of Art, A210201T (M.T.W.Th.) Room No.21 A M.A. VIII Sem (Pr.) Composition based on Daily life, G-1 A210803P (F.S.) (Studio Cabin)	M.A. X Sem (Th.) Hist. Of European Painting. A211001T (W.Th.F.S.) (Studio Cabin) M.A. VIII Sem (Pr.) Composition based on Daily life, G-1 A210803P (M.T.) (Art Studio) A	M.A.VIII Sem (Project) Survey/ Internship, G-C A210806R, (M.T.W.Th.) (Art Studio) B	M.A. X Sem (Project) A211008R, G-C (M.T.W.Th) (Lib. Reseach Sec) M.A. X Sem (Pr.) Creat Comp. in Abstract Method A211003P, G-2 (F.S.) (Art Studio) B	M.A. X Sem (Pr.) Creat Comp. in Abstract Method A211003P, G-1 (Th.) (Studio Cabin) M.A. X Sem (Pr.) Creat Comp. in Abstract Method A211003P, G-2 (F.S.) (Art Studio) A	

PERIODS >	I	II	III	IV	V	VI	VII	SIGN.
TIMING >	9:00 TO 10:00	10:00 TO 11:00	11:00 TO 12:00	12:00 TO 1:00	1:00 TO 2:00	2:00 TO 3:00	3:00 TO 4:00	
DR. GARIMA KUMARI (Asst. Prof.)	B.A. IV Sem (Pr) Photogr./ Lettering A210402P, G-1 (M.T.W.Th.) Room No.22 A M.A. VIII Sem (Pr.) Folk Art any style. A210805P G-2 (F.S.) (Art Studio) A	B.A. VI Sem (Th-2) Ind. Folk & Tribal Art A210602T (Th.F.S) Room No.21 A	M.A. VIII Sem (Pr.) Folk Art in any Style. A210805P G-2 (M.T.) (Art Studio) A B.A. II Sem. (Pr.) Drg. & Sketching of Human Body A210202P, G-3 (W.Th.F.S.) Room No.21 B	B.A. II Sem (Pr.), Drg. & Sketching of Human Body A210202P, G-4 (W.Th.F.S) Room No.22 B B.A. VI Sem (Th-2) Ind. Folk & Tribal Art A210602T (Tue) Room No. 21 A	B.A. IV Sem (Th-B) Aesthetics A210401T (M.T.W.Th.) Room No.21 A M.A. VIII Sem.(Pr.) Full Life Study A210804P, G-1 (F.) (Art Studio) A	M.A. VIII Sem.(Pr.) Full Life Study A210804P, G-1 (M.T.W.) (Art Studio) A B.A. VI Sem (Project) G-A, Landscape A210604R, (Thu.F.S.) Room No.22 B		
DR. HINA YADAV (Asst. Prof.)		B.A. II Sem (Pr.) Drg. & Sketching of Human Body. A210202P, G-2 (W.Th. F.S.) Room No.22 B M.A. X Sem (Exhib.) A211007P, G-2 (M.T.) (Art Studio) B	B.A. IV Sem (Th-A) Aesthetics, A210401T (M.T.W.Th.) Room No.22 A M.A. VIII Sem (Pr.) Composition based on Daily life, G-2 A210803P (F.S.) (Art Studio) B	M.A.VIII Sem (Pr.) Full Life study, A210804P, G-2, (W.Th.F.S.) (Art Studio) B M.A. VIII Sem (Pr.) Composition based on Daily life, G-2 A210803P (M.T.) (Art Studio) B	B.A. II Sem (Th-B) Fundamentals of Art, A210201T (M.T.W.Th.) Room No.22 A M.A. X Sem (Exhib.) A211007P, G-2 (F.S.) (Art Studio) B	B.A. IV Sem (Pr.) Photogr./Lettering A210402P, G-5 (M.T.W.Th.) Room No.22 A	B.A. VI Sem (Project) G-B Landscape A210604R (Thu.F.S.) Room No.22 A	
Ms. Insha (Visiting Faculty)	B.A. II Sem (Pr.) Draw. & Sketching of Human Body . G-1, A210202P (W.Th.F.S) Room No.22 B	B.A. IV Sem (Pr.) Photogr./ Lettering A210402P G-2 (M.T.W.Th.) Room No.22 A	B.A. VI Sem (Pr.) Fig. Comp. A210603P, G-2 (W.Th.F.S.) Room No. (Art Studio) B-(W.Th)/22 B-(F.S.)	B.A. IV Sem (Pr.) Photogr./Lettering A210402P, G-4 (M.T.W.Th.) Room No.22 A		B.A. II Sem. (Pr.) Drg. & Sketching of Human Body A210202P, G-5 (W.Th.F.S.) Room No.22 B		

1. Remedial Classes last working day of I & III week of Month.
2. Tutorial Classes as per requirement.
3. Mentor - Mentee II & IV week of Month.
4. NET Classes every Saturday.
5. Library Visit in free period.


Principal
Raghunath Girls' Post Graduate College
Meerut


INCHARGE
(PROF. ARCHANA RANI)

Prof. (Dr.) ARCHANA RANI
Incharge
Visual Art
Drawing & Painting Dept.
R G (PG) College, Meerut