



# IMPRESSIONS - 2024

*13<sup>th</sup> National Exhibition of Art*



**Principal & Patron**

*Prof. Nivedita Kumari*

Raghunath Girls' (P.G.)  
College, Meerut  
(U.P.) India

**Incharge**

*Prof. Archana Rani*

Visual Art : Drawing & Painting  
Department

**Curator**

*Dr. Poonam Lata Singh*

Visual Art : Drawing & Painting  
Department

*Visual Art : Drawing & Painting Department*  
Raghunath Girls' (P.G.) College, Meerut (U.P.) India

# **VISUAL ART: DRAWING & PAINTING DEPARTMENT**

## **ORGANIZING TEAM OF IMPRESSIONS - 2024**

**Professor Archana Rani**  
(Incharge of the Department)

**Dr. Nazima Irfan**  
(Assistant Professor)

**Dr. Garima Kumari**  
(Assistant Professor)

**Ms. Hina Yadav**  
(Assistant Professor)

**Ms. Komal Anuragi**  
(Visiting Faculty)

**Rachna Harit**  
(Lab Assistant)

# PRINCIPAL

## Message ...



Immense congratulations on the 13th National Exhibition of Art 'Impressions' – 2024.

At the heart of our Drawing and Painting Department lies a vibrant, dynamic, and inclusive community of creative minds. Our commitment to fostering an environment where both students and faculty from diverse backgrounds can thrive is unwavering. We believe that diversity not only enriches the learning experience but also propels the creative process, leading to innovative and thought-provoking works of art.

The participatory nature of our department is one of our greatest strengths. Students and teachers collaborate closely, sharing ideas, techniques, and cultural perspectives that deepen our collective understanding of art and its many forms. This synergy between different viewpoints and experiences cultivates a rich learning environment where everyone's voice is valued and contributes to our artistic endeavours.

This year's exhibition reflects the spirit of curiosity and ingenuity. In the pages that follow, you will find a showcase of the incredible work produced not only within our department but also from various art works of other state's renowned artists. We are proud of our community and invite you to join us in celebrating the achievements of our talented students and faculty. Together, we continue to push the boundaries of creativity and expand the horizons of what is possible through art.

I thank and congratulate the in-charge of the Visual Art: Drawing & Painting Department, Prof. Archana Rani, and the curator of the exhibition, Dr Poonam Lata Singh and all the faculty members of the department whose dedication and vision have been instrumental in bringing together the diverse and inspiring works featured in the 13th National Exhibition of Art-'Impressions'–2024.

**Prof. Nivedita Kumari**  
Principal & Patron  
R.G.P.G. College,  
Meerut

# INCHARGE

## Message ...



As the Incharge of Visual Art: Drawing & Painting Department, Raghunath Girls' (Post Graduate) College, Meerut, it is my pleasure to welcome you all to the 13th National Exhibition of Art- 'IMPRESSIONS: 2024'. This event represents a significant milestone in our ongoing commitment to fostering and celebrating the rich tapestry of artistic talent within our nation. The 2024 exhibition features a wonderful mix of art forms, styles and ideas.

I would like to extend my heartfelt thanks to all the artist & Students who have contributed to this year's exhibition. Your creativity and dedication are the lifeblood of this event and it is through your vision that we are able to engage and inspire our audiences. Each piece in this catalogue represents not only individual expression but also the collective spirit of our artistic community.

Our gratitude also goes to the respected Principal Prof. Nivedita Malik Ji, curators and Faculty members whose efforts have made this exhibition possible. Your commitment to excellence ensures that this event continues to grow in prestige and impact each year.

This catalogue is a celebration of the art we are proud to present this year. We hope it inspires you and deepens your love for the arts.

Thank you for joining us in celebrating the 13th National Exhibition of Art. We look forward to continuing this journey of artistic exploration and discovery with you.

**Prof. Archana Rani**  
Professor & Incharge

# CURATOR

## Message ...



Welcome to Impressions'24 , a vibrant showcase of artistic expression, talent, and creativity from a diverse group of invitee artists, colleagues, and students. As the curator of this exhibition, it brings me immense joy to present this catalogue, which encapsulates the creativity, effort, and passion of our talented artists.

This collection represents a wide spectrum of artistic approaches, mediums, and personal perspectives, brought together under one roof to celebrate the boundless nature of visual art. One can find a rich variety of styles, techniques, and subjects, each reflecting the unique vision of its creator. From bold abstracts to delicate realism, each work contributes to the dynamic tapestry of the exhibition.

This project has been a collaborative journey, and I am deeply grateful for the support and encouragement received from various quarters. First and foremost, I extend my heartfelt thanks to our Principal, Prof Nivedita Malik, whose unwavering support and belief in the arts have made this exhibition possible. Your commitment to fostering a vibrant cultural environment within our college is truly inspiring.

I would also like to express my sincere gratitude to Dr. Archana Rani, the head of the Visual Arts Department. Your guidance, wisdom, and encouragement have been invaluable throughout this process. Your dedication to nurturing artistic talent has significantly contributed to this exhibition.

To my esteemed Invitee artists, thank you for your collaboration, insights, and relentless support. Your enthusiasm and expertise have been instrumental in bringing this vision to life.

Lastly, a special thanks to my Colleagues and incredible Students. Your creativity, hard work, and dedication are the heart of this exhibition. I thank you all for making this exhibition a memorable and enriching experience.

A handwritten signature in blue ink that reads "Poonam -".

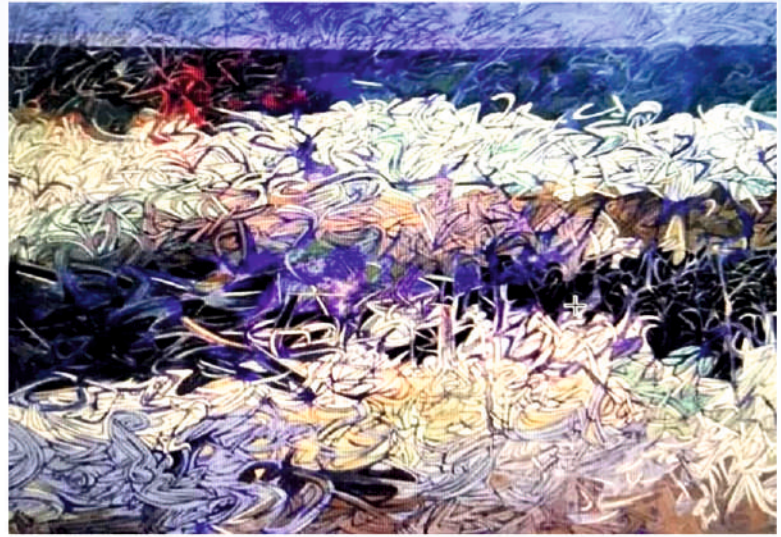
**Dr. Poonam Lata Singh**

Curator & Assistant Professor  
Visual Arts Department, R.G.P.G, College, Meerut

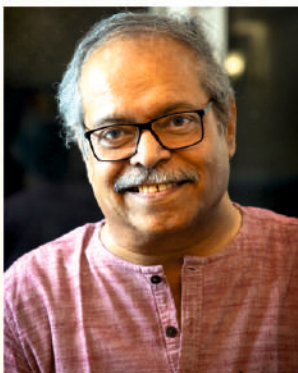
## INVITEE ARTISTS



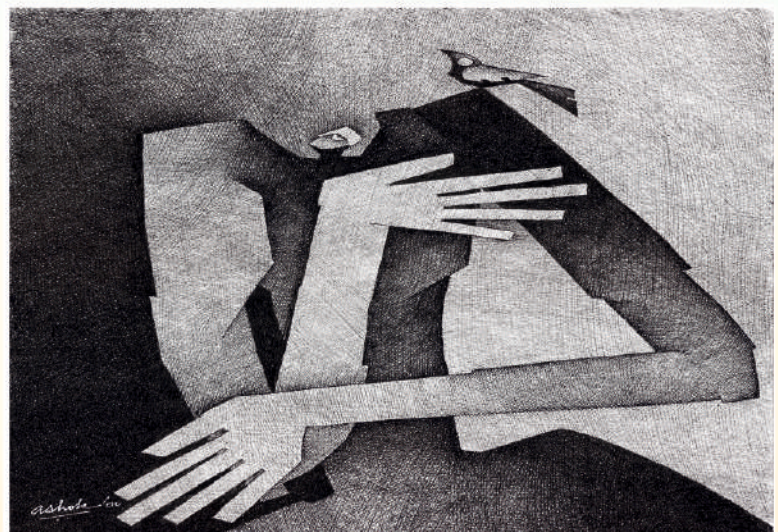
**Prem Singh**  
Patiala, Punjab



**Prof. Him Kumar Chatterjee**  
Shimla, Himachal Pradesh



**Ashok Bhowmik**  
Kanpur, U.P.



## INVITEE ARTISTS



**Mukesh Bilole**  
Ujjain, Madhya Pradesh



**Dr. Vijay M. Dhore**  
Hyderabad, Telangana



**Dr. Alka Chadha Harpalani**  
Bangalore, Karnataka



## INVITEE ARTISTS



**Dr. Dinesh Chandra Sharama**  
Meerut , Uttar Pradesh



**Dr. Madhu Bajpai**  
Meerut, U.P.



**Boby Abraham**  
Vishakhapatnam



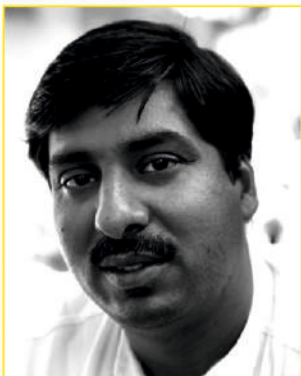
## INVITEE ARTISTS



**Yengkokpam Santosh Kumar**  
Bishnupur, Manipur



**Dr. Arjun Kumar Singh**  
Bhopal, Madhya Pradesh



**Prof. Sanjay Kumar Gupta**  
Bhiwani, Haryana



## INVITEE ARTISTS



**Jagdish Buragohain**  
Tezpur, Asam



**Maitrei Nandi**  
Kolkata



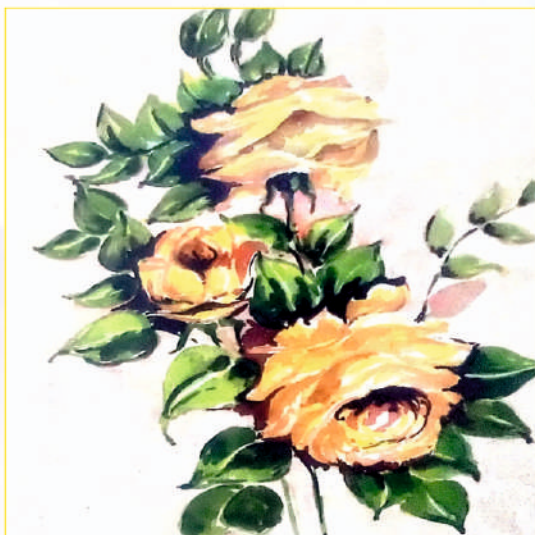
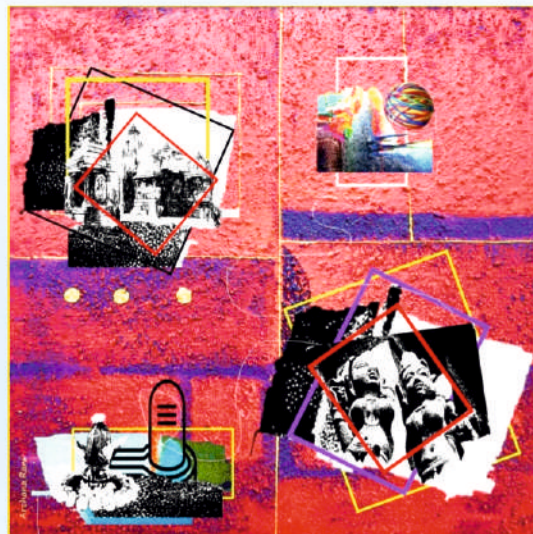
**Sonu D. Gupta**  
Mumbai, Maharashtra



## FACULTY MEMBERS



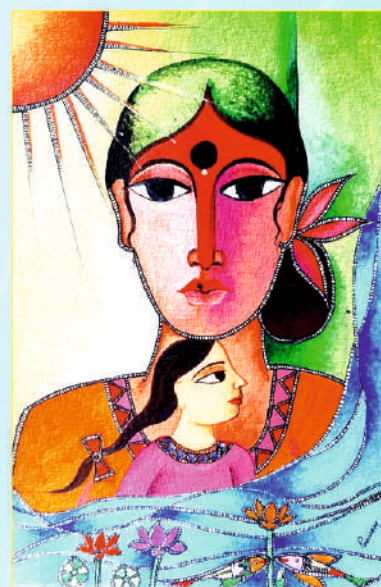
**Prof. Archana Rani**  
Incharge - Visual Art,  
Drawing & Painting Department



**Dr. Nazima Irfan**  
Assistant Professor  
Visual Art, Drawing &  
Painting Department



**Dr. Poonam Lata Singh**  
Assistant Professor  
Visual Art, Drawing &  
Painting Department



## FACULTY MEMBERS



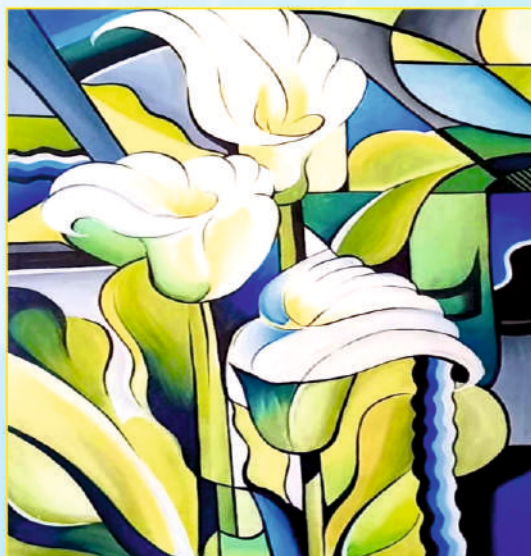
**Dr. Garima Kumari**  
Assistant Professor  
Visual Art, Drawing &  
Painting Department



**Ms. Hina Yadav**  
Assistant Professor  
Visual Art, Drawing &  
Painting Department



**Ms. Komal Anuragi**  
Visiting Faculty  
Visual Art, Drawing &  
Painting Department



# FACULTY MEMBERS



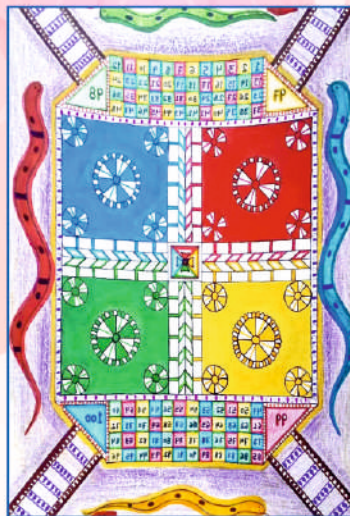
**Rachana Harit**  
Lab Assistant



# STUDENTS WORK



**AKSHITA JAKHAD**



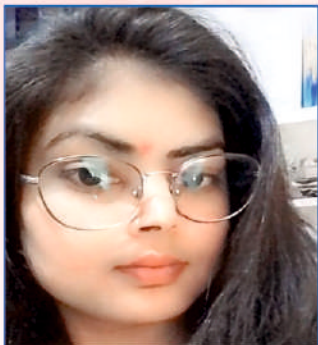
**ANSHIKA**



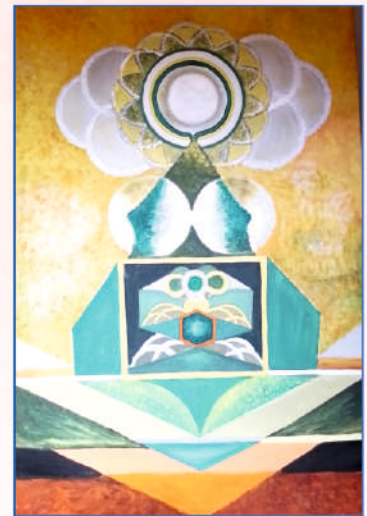
**DRISHTY CHAUHAN**



**KAJAL SAINI**



**KAMNI BHADAURIA**





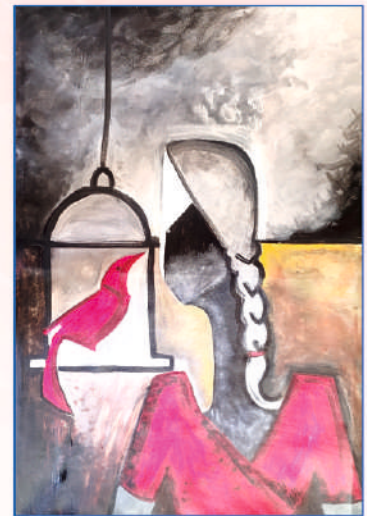
**KANCHAN**



**KESHNI**



**KHUSHBOO**

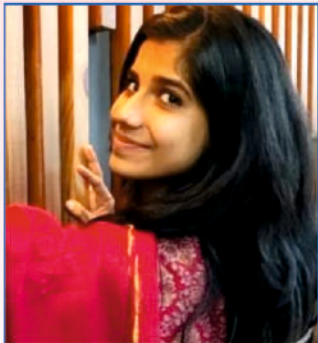




**NEHA YADAV**



**POOJA**



**RIYA MALIK**





**SHAHEEN**

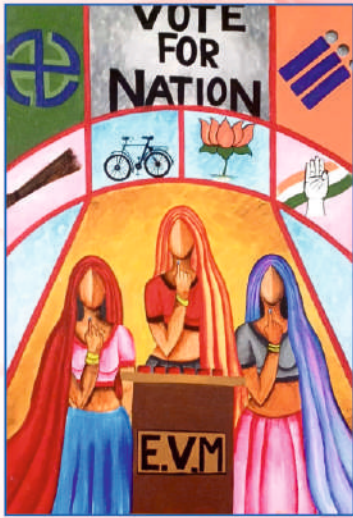


**SONALI**



**SRI SHTY CHAUHAN**



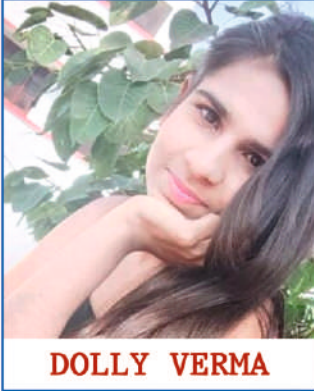




ANAM



DIPALI

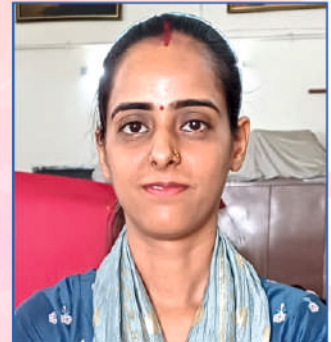


DOLLY VERMA





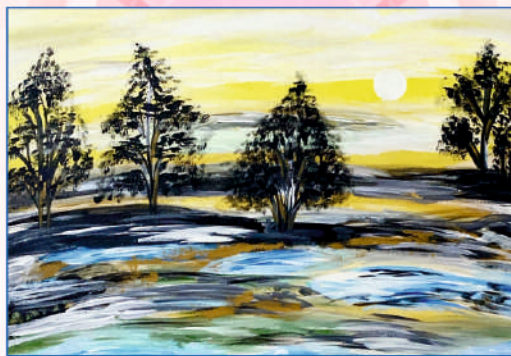
**INSHA**



**MONIKA**



**MONIKA**





**PINKY RANI**



**PRACHI**

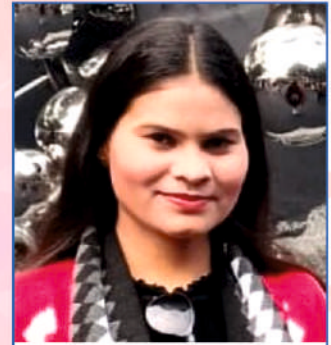


**TANIA CHOUDHARY**





**JYOTI**



**VARSHA**



**SIMRAN RAJPUT**





**MEGHA**



**RAKHI**



**SATAKSHI BHARDWAJ**





**NISHITA KUMARI**



**CHANCHAL RANI**

**Don't think about making Art,  
Just get it done.  
Let Everyone Else Decide, If it's Good or Bad,  
Whether they Love it or Hate it.  
While They Are Deciding,  
Make Even More Art.**

**Andy Warhol.**

## TOPPER OF M.A., 2023-24 SESSION



**MEMORANDUM OF UNDERSTANDING (MOU) Between:** Raghunath Girls' Post Graduate College, Meerut and Ismail National Mahila (P.G.) College, Meerut Collaboration for 30-Days Add-On/Value-Added Course in Drawing & Painting.



# GLIMPSE OF OUTREACH ACTIVITY

Wall Painting Competition with Slogan with Regional Office , Meerut



# HUNAR HAAT

A Glance of 'Hunar Haat' an Exhibition of Hand Made Articles of Our Talented Students



Meerut, Uttar Pradesh, India  
XPP5+PHV, Chaubey Compound, near RG Degree College,  
Begambagh, Meerut, Uttar Pradesh 250001, India  
Lat 28.986772°  
Long 77.709106°  
07/11/23 10:52 AM GMT +05:30



Meerut, Uttar Pradesh, India  
XPP5+PHV, Chaubey Compound, near RG Degree College,  
Begambagh, Meerut, Uttar Pradesh 250001, India  
Lat 28.986772°  
Long 77.709106°  
06/11/23 10:49 AM GMT +05:30



# GLIMPSE OF NATIONAL CONFERENCE & EXHIBITION



# BEAUTIFUL MEMORIES OF STUDY TOUR



# A LOOK OF IMPRESSIONS 2023

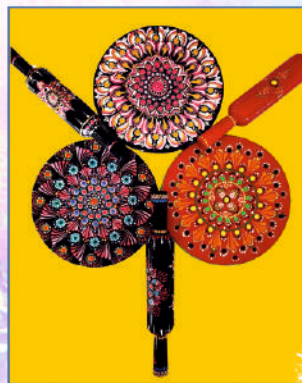


# GLIMPSE OF VALUE ADDED COURSES

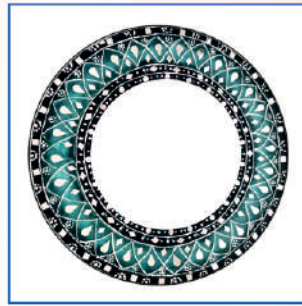
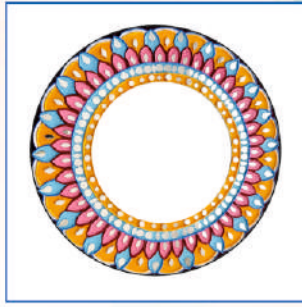


# SIGHTING OF STUDENTS PROJECT WORK- 1 ,2 , 3.

## PROJECT 1- ROLLING BOARD PAINTING



# PROJECT 2 - ALPANA MIRRORS



# PROJECT 3 - TRAY PAINTING



# CAPACITY BUILDING

A beautiful look of  
“Capacity Building & Skill Enhancement Programme-2023-24”  
From Skill to Self-Sufficiency: Handicraft Vocationalization”  
14th September-18th October, 2023



