



Impressions - 2025

14th National Exhibition of Art



Principal & Patron

Prof. Nivedita Kumari

Raghunath Girls' (P.G.)
College, Meerut
(U.P.) India

Incharge

Prof. Archana Rani

Visual Art: Drawing & Painting
Department

Curator

Dr. Nazima Irfan

Visual Art: Drawing & Painting
Department

Visual Art: Drawing & Painting Department

Raghunath Girls' (P.G.) College, Meerut (U.P.) India

VISUAL ART : DRAWING & PAINTING DEPARTMENT

ORGANIZING TEAM OF IMPRESSIONS - 2025

Professor Archana Rani
(Incharge of the Department)

Dr. Poonam Lata Singh
(Assistant Professor)

Dr. Garima Kumari
(Assistant Professor)

Dr. Hina Yadav
(Assistant Professor)

Ms. Insha
(Visiting Faculty)

Ms. Rachna Harit
(Lab Assistant)



Principal *Message*

It is with immense pride and joy that I congratulate for this year's catalogue of student work, a vibrant and powerful archive of what young women can create when they are given space, encouragement, and education. Within these pages lies the labour of an entire year, woven from countless hours spent sketching, sculpting, writing, revising, and dreaming.

Our college has always been committed to nurturing talent from all walks of life. Our students come from diverse regions, communities, and socio-economic backgrounds, and they bring with them stories that deserve to be seen and heard. This collection reflects not just their individual brilliance, but also the collective spirit of learning, growth, and mutual support that defines our institution.

As a women's college, we see this body of work as more than a creative output, it is a declaration of agency, a step toward visibility, and a testament to the transformative power of education. These young women are not just students; they are emerging artists, thinkers, and changemakers. We are proud to accompany them on their journey and even prouder to share their work with a wider audience.

A big shoutout to our powerhouse team, Dr. Archana Rani, our ever-inspiring Head of the Department, and Dr. Nazima Irfan, the curator and creative soul behind Impressions'25. Thank you both, and all our amazing faculty, for pouring your heart, time, and energy into bringing this magazine to life. It wouldn't have happened without your collective spark!

To our incredible students, thank you for sharing your world through your art. Every brushstroke, sketch, and splash of colour tells a story, and we're so proud to showcase your talent. And a heartfelt thank you to the wonderful guest artists who added their unique flair to Impressions'25. Your presence truly elevated this edition!

May this catalogue inspire future generations and stand as a reminder of the strength, resilience, and creativity of women who choose to speak through their art.

Prof. Nivedita Kumari

Principal & Patron

Raghunath Girls' (P.G.) College, Meerut.



From the
Desk of the Head
Department of Drawing & Painting

It gives me immense pleasure to present the Painting Catalogue for the 14th National Exhibition of Art 'Impression -2025', organized by the Department of Drawing and Painting, Raghunath Girls' PG College, Meerut. This annual event has evolved into a vibrant platform that brings together diverse artistic voices from across the country, showcasing an extraordinary range of creative expressions and contemporary perspectives.

This exhibition is a reflection of that very spirit—a confluence of imagination, technique and emotion. The participating artists, students with their distinct styles and visions, contribute to a collective dialogue that celebrates both individuality and shared human experience.

As educators and facilitators, our mission is not only to nurture talent but also to provide avenues for its recognition and growth. This exhibition is a testament to the department's continued commitment to fostering an environment where artistic excellence thrives. I extend my heartfelt congratulations to all the participants and organizers whose efforts have made this event a success.

May this catalogue serve as a lasting record of creativity, inspiration and the evolving landscape of contemporary Indian art.

A handwritten signature in black ink, consisting of stylized, overlapping loops and lines.

Prof. Archana Rani

Incharge-Visual Art: Drawing & Painting Department
Raghunath Girls' PG College, Meerut



Curator *Message*

Each year, as I walk through the studio spaces and classrooms, I witness an extraordinary journey, one shaped by imagination, inquiry, experimentation, and resilience. The students whose work fills this catalogue come from different corners around the city, carrying with them distinct voices, cultural inheritances, and lived realities. What binds them here is their commitment to learning, to growing, and to finding ways of expressing what cannot always be said in words.

I am proud to present Impressions'25—a celebration of the dedication, growth, and creative journey of our students over the past year. As the curator, I had the privilege of reviewing numerous remarkable submissions, and it was truly a challenge to select just a few for this showcase. This catalogue reflects the imagination, hard work, and emerging talent of our young artists and esteemed contributors.

As a teacher, it has been my privilege to guide and learn alongside them. This year, we also extended an invitation to practicing artists across the country, many of whom generously responded by contributing their time, feedback, and presence. These interactions not only deepened the students' understanding of their craft but also opened up dialogues about what it means to create art as women in contemporary India.

The work presented here is not simply a display of technical skill. It is a record of process, perseverance, and purpose. Every brushstroke, sketch, installation, and performance has emerged from months of sustained effort, collaboration, and critical reflection. For many of these young women, this catalogue marks a significant milestone—one that celebrates not only their work, but their voice, their power, and their rightful place in the world of art and ideas.

This endeavour has been made possible through the unwavering support and collaboration of my colleagues and the Head of the Visual Arts and Painting Department, Dr. Archana Rani. I am deeply grateful for her encouragement and guidance throughout this journey. The creation of this catalogue would not have been possible without such a collective effort.

Finally, I would like to sincerely thank our Principal, Dr. Nivedita Menon, for her trust in our vision and her continued support.

A handwritten signature in blue ink that reads "Nazima".

Dr. Nazima Irfan
Curator & Assistant Professor

INVITEE ARTISTS



Ashok Bhawmic
Kanpur U.P.



Dr. Alka Chadha Harplany
Bangalore, Karnataka



Ram Viranjan
Kurukshetra University



INVITEE ARTISTS



Prof Pintu Mishra
Dean, Faculty of Fine Arts,
Subharti University, Meerut



Bhawana Chaudhary
Bhopal



Ms. Erum Khan
Curator Delhi



INVITEE ARTISTS



Monalisa Sarkar
West Bengal



Asif Shaikh
Mumbai



Ms Saniya Irfan
Freelance Artist
IIT Delhi Scholar



FACULTY PAINTINGS



Prof. Archana Rani
Incharge - Visual Art :
Drawing & Painting Department



Dr. Nazima Irfan
Assistant Professor
Visual Art : Drawing & Painting
Department



Dr. Poonam Lata Singh
Assistant Professor



FACULTY PAINTINGS



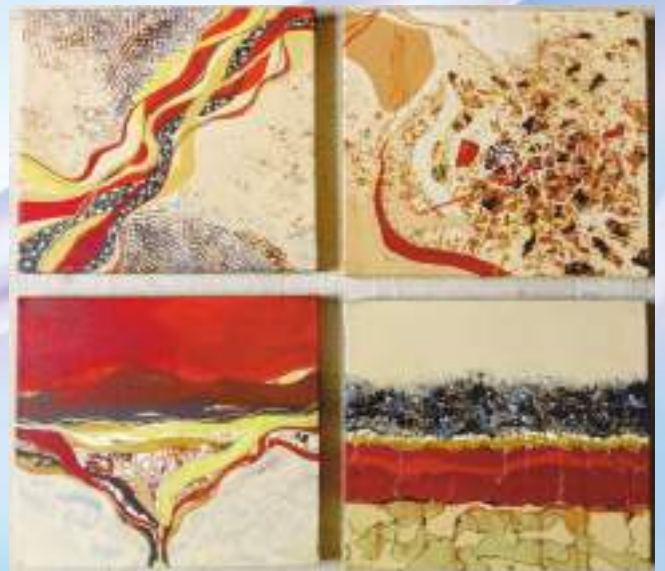
Dr. Garima Kumari
Assistant Professor



Ms. Hina Yadav
Assistant Professor



Ms. Insha
Visiting Faculty



STUDENTS WORK



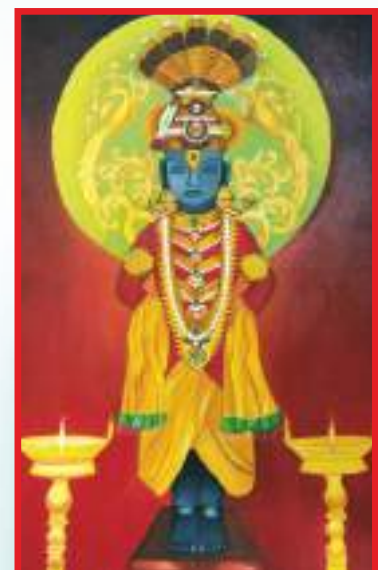
AKANSHA
M.A. 4th Sem



ANSHIKA
M.A. 4th Sem



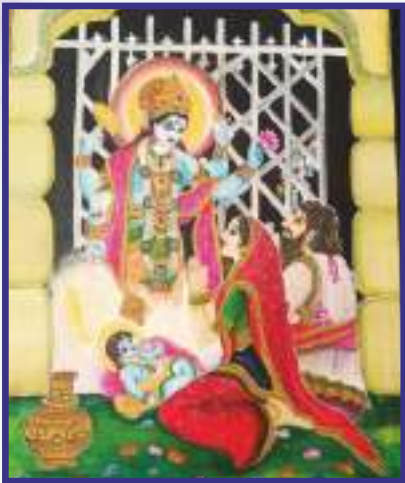
CHANCHAL
M.A. 4th Sem



STUDENTS WORK



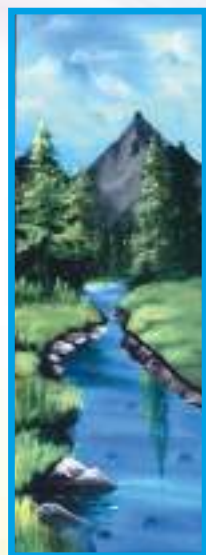
DIPALI
M.A. 4th Sem



DOLLY
M.A. 4th Sem



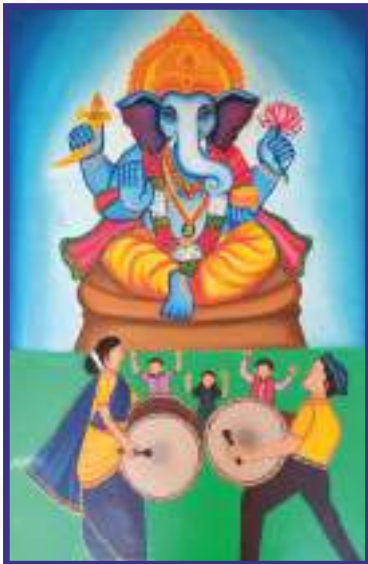
DRISHTY
M.A. 4th Sem



STUDENTS WORK



MONIKA
M.A. 4th Sem



NEHA
M.A. 4th Sem



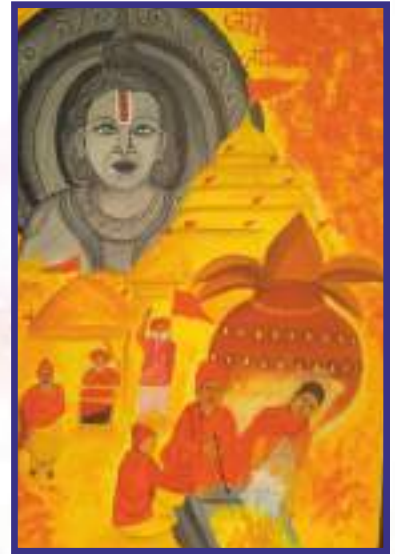
NISHITA
M.A. 4th Sem



STUDENTS WORK



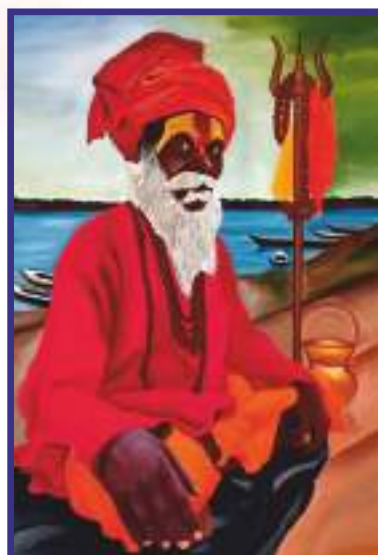
PINKY RANI
M.A. 4th Sem



RAKHI
M.A. 4th Sem



SATAKSHI BHARDWAJ
M.A. 4th Sem



STUDENTS WORK



SHAHEEN
M.A. 4th Sem



SRISHTY
M.A. 4th Sem



SUMAIYYA
M.A. 4th Sem



STUDENTS WORK



TANIA CHAUDHARY
M.A. 4th Sem



VANSHIKA
M.A. 4th Sem



AASHI
M.A. 2nd Sem



STUDENTS WORK



CHANCHAL
M.A. 2nd Sem



KAJAL
M.A. 2nd Sem



KALPANA RAJ ANAND
M.A. 2nd Sem

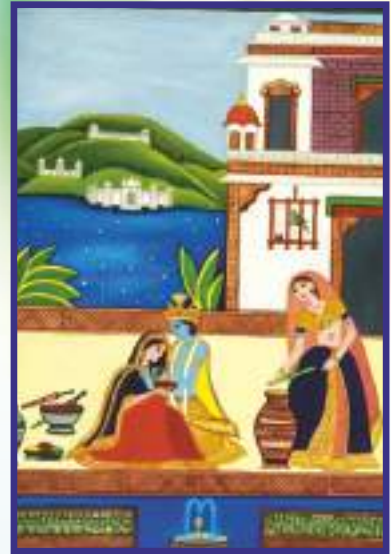


STUDENTS WORK



MUSKAN

M.A. 2nd Sem



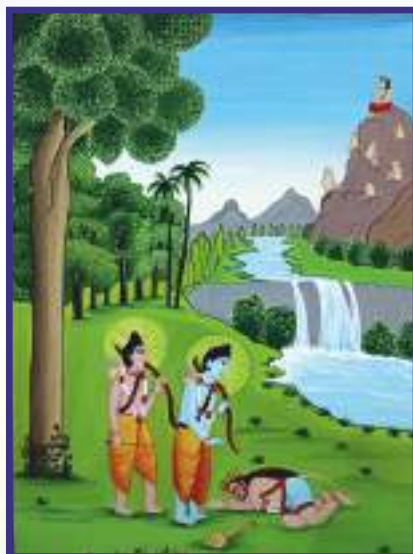
SHRUTI MISHRA

M.A. 2nd Sem



SUMAYYAN

M.A. 2nd Sem



STUDENTS WORK



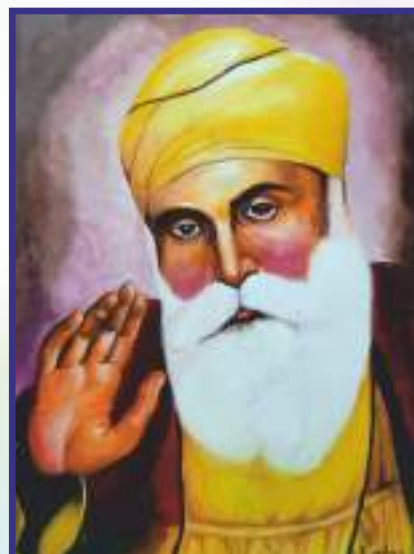
VANSHIKA GUPTA
M.A. 2nd Sem



VANSHIKA
M.A. 2nd Sem



RACHNA HARIT
Lab Assistant

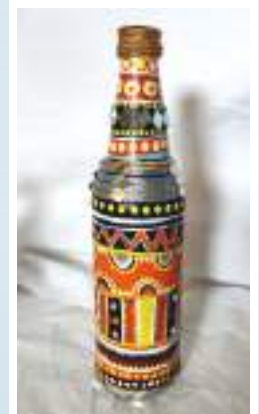
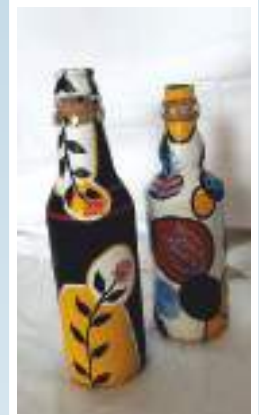


SIGHTING OF STUDENTS PROJECT WORK - 1, 2, 3, 4

PROJECT 1 - MANDALA ART



PROJECT 2 - BOTTLE DECORATION



PROJECT 3 - RESIN ART



PROJECT 4 - PAINTING ON JUTE BAGS



TOPPER of M.A. 2024-25 SESSION

INSHA - 92.10%



WORKSHOP ON SANJHI ART

28 SEP - 2024

" SANJHI CREATION : TOUCH OF TRADITION "



CAPACITY BUILDING & SKILL ENHANCEMENT PROGRAMME 2024

11th Skill Development Training Program of One Week
on

Recycled Creation From Waste to Wonder

03 September - 09 September, 2024

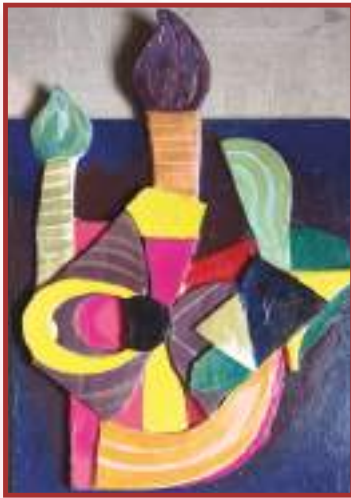


CAPACITY BUILDING & SKILL ENHANCEMENT PROGRAMME 2024

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GLIMPSE OF ADD ON COURSE ON FIRURATIVE COMPOSITION

21st February - 04th April 2025



A LOOK OF IMPRESSIONS - 2024



HUNAR HAAT 2024 - 25

A Glance of "Hunar Haat" An Exhibition of Hand Made Articles of our Talented Students



WORKSHOP ON

" SHREE RAM JEEVAN CHARITRA "

05 November, 2024



" EXHIBITION ON NATIONAL TOURISM DAY "

25 January, 2025



GLIMPSE OF OUTREACH ACTIVITY

Rangoli Competition in Patel Mandap on World Environment Day



