

Curriculum vitae



1. Name: Dr. Poonam Lata Singh
2. Designation: Assistant Professor
3. Subject: Visual Art: Drawing & Painting
4. Academic Qualifications: M.A., N. E.T., PhD
5. Areas of interest/Specialization: Indian Art
6. Date of Birth: 10th May 1970
7. Date of Joining: 17th- 10 – 2006 as Mandey Lecturer & in continuation
8th – 03 -2019 as permanent Assistant Professor.
8. Experience: 13 years as Mandey Lecturer & 07 years as permanent
Assistant Professor.
9. Official Address: Visual Art: Drawing & Painting, Raghunath girls' P.G.
College, Meerut, U.P. India
10. Contact no. :9758523422
11. Email:poonamlatasingh@gmail.com
12. Areas of research: Kangra Miniature Painting
13. Digital Profile, if any (Research Gate, LinkedIn, SSRN, Twitter,
YouTube etc): you tube, ORCID, VIDWAN

14. Achievements: Leading Artist of Longest Painting by Number. The Longest Painting by Numbers is 1391.74 meters (4566ft. 76 inch) long and is entitled “Aquarium” – the painting was 1.4meters (4ft. 59inch) high at Meerut on 14th November 2016. (Broke the old record created by China). Twenty Years of Teaching experience, participated in various Art Exhibitions, Seminars, Conferences & Workshops.

15. Fellowships & Awards:

<i>S.No.</i>	<i>Name of Fellowships/Awards</i>	<i>Awarding Agency</i>	<i>Whether International/National/State/Regional</i>	<i>Honorarium of Award ,if any</i>
<u>1</u>	Painting Competition on World Environment Day 10-02-2021	State Lalit Kala Academy, Lucknow, U.P.	State	6000/-
<u>2</u>	Special Award 2019	Srijanlok Art Foundation Uttar Pradesh	Art Festival Meerut Region 15 th 02-2019.	-
<u>3</u>	Gold Medal	“AGNIPATH 8 th Annual Art Competition and Exhibition	Delhi Karnataka Sangham Gallery, New Delhi on 13-15 January, 2018.	-
<u>4</u>	Sahyog Prashasti Patra 1995	U.P. Higher Education / Service Commission	State	-
<u>5</u>	Late Shri G.D. Khanna Gold Medal	I position in College in B.A.	1991 by R.G. P.G. College, Meerut	-

16. Membership of Professional Bodies

<i>S.No.</i>	<i>Name of the Professional Body</i>	<i>Type of membership</i>	<i>Membership no.</i>

17. Research Papers published:-

<i>S.No</i>	<i>Title of the paper published</i>	<i>Research Journal</i>	<i>Year</i>	<i>ISSN</i>	<i>Whether peer reviewed ,UGC</i>	<i>Digital Link, if any</i>

	(with Page no.)	(with Vol.no.)			listed, Impact Factor if any	
1	‘ Dr Usha Kiran Ka Sriajan Sansar : Sahitya Aur Kala ka Adhubhut Sangam	‘Sahityayan ’ Vol01.1	2025	P- ISSN:3 117-5287, E- ISSN:3 117-5295	Peer reviewed	https://doi.org/10.5281/zenodo.20362971
2	Somnath Hore: Ek Samvedansheel Kalakar (Sankshipt Vivechan)	ARTISTIC NARRATION No. 2, Vol.XVI	2025	ISSN(P)0976 - 7444(e)	Peer Reviewed and referred Journal : 2395-7247 Impact Factor 8.898(SJIF)	https://doi.org/10.5281/zenodo.20151016
3	Kala Evam Sanskriti Mei Jal Rang Paddhiti Ka Badalta Swarup	ARTISTIC NARRATION	2024	ISSN (P) : 0976-7444	Peer Reviewed	https://doi.org/10.5281/zenodo.20406750
4	Kala Ka Praan “RANG” Page No. 21	Art Fragrance Vol-1 A RESEARCH JOURNAL OF FINE ARTS, PERFORMING ARTS & FASHION	2016	2395-2148	peer reviewed	https://doi.org/10.5281/zenodo.20366194
5	Kangra Chitrshaily Mei Krishnakan	Indian Civilization Through the Millennia	2012	ISSN 978-81-8283-237-4	Krishna Prakashan Media P-Ltd, Meerut	https://doi.org/10.5281/zenodo.20366017

	Page No. 46	(ICTM- 2012)				
--	----------------	-----------------	--	--	--	--

18. Articles in Books/ Conference Proceedings Published:

S. No.	Title of the Article (with Page No.)	Title of the Book/Conference Proceedings	Year	ISBN	Publisher Details	Publisher Level	Digital Link
1	Prayogdharmita Ke Sopan Paar Karti Adhunik Kala (p.67)	Badalte Parivesh Mei Lalit Kalaon Ki Bhumika	2022	9788195648207	Well Press Publications, Roorkee, Uttarakhand	Local	https://doi.org/10.5281/zenodo.20407239
2	Samkaleen Kala Ki Chiteri Aparna Kaur Ki Kala Yatra (p.36)	Indian Artists: An Overview	2021	978-81-923100-6-0	Dept. of Visual Art, R.G.P. G. College, Meerut	Local	https://doi.org/10.5281/zenodo.20363349
3	Kala Aur Dharm Ka Saapeksh Sambandh (p.91)	Devotional Fusion in Art	2020	978-81-923100-5-3	Dept. of Visual Art, R.G.P. G. College, Meerut	Local	https://doi.org/10.5281/zenodo.20373895
4	Saundarya Ke Apratim Udaharan: Kangra Shaili Ke Chitra (p.37)	Aesthetics in Indian Tradition	2020	978-93-86491-25-1	Sunny Offset Press, Meerut	Local	https://doi.org/10.5281/zenodo.20373691

5	Adhunik Takneekon Se Prabhavit Hoti Kala (p.49)	Paramparagat Chitrakala Par Naveen Pravrittiyon Ka Prabhav	2019	978-81-939352-4-8	Anshika Publishing House, New Delhi	National	https://doi.org/10.5281/zenodo.20578340
6	Paramparik Se Prayogdharmita Tak Ki Kala Yatra (p.71)	Methods and Techniques of Indian Art	2019	978-81-923100-4-6	Dept. of Visual Art, R.G.P. G. College, Meerut	Local	https://doi.org/10.5281/zenodo.20374610
7	Jan Kala – Ek Sankshipt Vishleshan (p.297)	Art, Culture & Society	2016	978-81-923100-3-9	Dept. of Visual Art, R.G.P. G. College, Meerut	Local	https://doi.org/10.5281/zenodo.20374123
8	Kala Ka Mool Tatva: Saundarya	Philosophy: Its Dimensions and Relevance	2016	978-93-82166-45-0	Anu Books, Meerut	Local	https://doi.org/10.5281/zenodo.20374436
9	Bharat Meilalit Kalaon Ka Sanrakshan Evam Samvardhan (p.125)	Kala Vividha	2016	81-85494-45-2	Maansi Prakashan, Meerut	Local	https://doi.org/10.5281/zenodo.20374241
10	Rango Ki Kala – Bandhani	Folk Arts of India	2015	978-81-923100-2-2	Dept. of Visual Art, R.G.P. G. College	Local	https://doi.org/10.5281/zenodo.20365761

					, Meerut		
11	Antarrashtriya Khyati Prapt Kalakaar Raza Evam Unka Kala Bazar	Vaishvi krit Yug Mei Samkale en Kala Vipdan	2012	978-81-923100-1-5	Dept. of Visual Art, R.G.P. G. College , Meerut	Local	https://doi.org/10.5281/zenodo.20365912
12	Bhartiya Sansthapan Kala – Ek Vivechan (p.151)	Samkale en Kala Vividh Paridris hya	2012	978-81-923100-0-8	Dept. of Visual Art, R.G.P. G. College , Meerut	Local	https://doi.org/10.5281/zenodo.20363648
13	Kangra Shaili Mei Nayika Ankan – Ek Sankshipt Parichay (p.125)	Indian Civilization Through the Millennia	2010	978-93-80697-27-7	Excel India Publishers, New Delhi	National	https://doi.org/10.5281/zenodo.20407600

19. Articles in Magazines and Newspapers:

<i>S.No.</i>	<i>Name of the Article with page no.</i>	<i>Name of the Magazine/ Newspaper (with RNI)</i>	<i>Detail of the Publisher</i>	<i>Date</i>	<i>Digital Link, if any</i>

20. Development of New Curricula and Courses :

<i>S.No.</i>	<i>Name of New Curricula & Courses</i>	<i>Hyperlink of Curricula or course</i>	<i>Role in Development</i>

21. Development of E-contents /MOOCS:

<i>S.No.</i>	<i>Portal on which uploaded</i>	<i>Type of e-content</i>	<i>Hyperlink of e-content</i>	<i>Numbers</i>

22. Ph. D Supervised :

<i>S.No.</i>	<i>Name of the student with Regd. No.</i>	<i>University Registered</i>	<i>Topic</i>	<i>Type of Supervision</i>	<i>Enrolled Date & Year</i>	<i>Submitted Date & Year</i>	<i>Awarded Date & Year</i>

23. Research Projects:

<i>S.No.</i>	<i>Title</i>	<i>Type</i>	<i>Funding Agency</i>	<i>Amount</i>	<i>Time-Period</i>

24. Consultancy:

<i>S.N.</i>	<i>Title</i>	<i>Type</i>	<i>Funding Agency</i>	<i>Amount</i>	<i>Time-Period</i>

25. Patents (if any):

<i>S.No.</i>	<i>Title of Patent</i>	<i>Detail of Patent (International/ National)</i>

26. Faculty Enrichment Programme Attended:

<i>S.No</i>	<i>Detail of the FDP/FEP</i>	<i>Date(s) of the event</i>	<i>Organizer & Sponsor</i>	<i>International/National/ State/ University</i>
1	Participated in 10 days Online National Faculty Development Program on “Talamana and Rasa Proportion Emotion and knowledge in Indian Art Practices	3 rd - 13 th Feb2026	NUCLEUS OF LEARNING AND DEVELOPMENT	National

2	Five days FDP on Innovative Teaching Methodologies and E-Content Design as Speaker and delivered a lecture on- Principles of Curriculum Design on third day	17 th – 21 st November 2025	Teacher's Reskilling Cell Raghunath Girls' P.G. College, Meerut, U.P.	University
3	Attended Refresher Course on E- Content Development, MOOCS and Outcome Based Education from	30 th October - 12 th November 2025.	Malviya Mission teacher training programme (UGC) Malviya Mission teacher training programme (UGC)	National
4	Participated in Webinar "THE ART OF HANDICRAFT	5 Oct 2025	Organized by GDC College Painting Department Indore,s Ekagrah Art Culture and Heritage Organization Indore, M.P	National
5	Attended NEP 2020 Orientation and sensitization Program	06 th -16 th May 2025	UGC- MMTTC Sri Guru Tegh Bahadur Khalsa College, University of Delhi	National
6	5 Days Workshop and FDP on Herbal Entrepreneurial Wellness: Business, Sustainability and Herbal Medicine	10 th - 14 th December 2024	Plant conservation society teachers re skilling Cell of Raghunath Girls' P.G. College, Meerut	University
7	Refresher Course on 'MANAGING ONLINE CLASS AND & Co-CREATING MOOCS'	8 th - 22 nd March 2024 Online	TLC Ramanujan College, University of Delhi, MINISTRY OF EDUCATION, MMTTP	National

8	Faculty Enrichment Programme on LIBRARY EXPLORERS: UNCOVER, IMAGINE, DISCOVER	18 th - 22 nd September 2023	Library Committee with Teacher's Reskilling Cell of Raghunath Girls' Post Graduate College, Meerut	University
9	FDP MOOCS AND ECONTENT DEVELOPMENT	29 th May- 5 th June, 2023	Guru Angad Dev Teaching Learning Centre PMMMNMTT	National
10	F D P On New Trends in Research Methodology	11 th -17 th February 2023	Raghunath girls' Post Graduate College, Meerut	University
11	Faculty Induction Programme	12 th -16 th January 2021	HRDC, A.M.U., Alighrah.	National
12	FDP on Research Methodology	20 th September – 05 th October 2021	T.L. C., Ramanujan College, New Delhi	National

27. Seminar/ Workshop/ Conference Attended:

S.No	Detail of the Conference/ Seminar	Organizer & Sponsor	Date(s) of the event	Venue of the event	International/National/ State/ University
1.	From Ancient Wisdom to Modern Innovation: Leveraging Indian Knowledge System of Viksit Bharat @ 2047	Department of Botany, Raghunath Girls' Postgraduate College, Meerut	26 th Feb 2026	Raghunath Girls' Postgraduate College, Meerut	International
2.	Scientific Writing and Publication: Bridging Research and Readership	Raghunath Girls' Postgraduate College, Meerut, Sponsored by Anu Books (Publishers and Distributors)	22 nd November 2025	Raghunath Girls' Postgraduate College, Meerut	International

3.	Samkaleen Sahitya Aur Kala Ka Antar-Sambandh	Drawing Department, Rajasthan University, Jaipur and Kendriya Hindi Sansthaan, Agra	1-2 November 2025	Rajasthan University, Jaipur	National
4.	Gender Inequality in Contemporary Indian Context: Conditions and Directions	Department of Sociology, Raghunath Girls' Postgraduate College, Meerut, Sponsored by Master Khub Ram Educational Trust, Gurugram, Haryana	25 th March 2025	Raghunath Girls' Postgraduate College, Meerut	International
5.	Herbal Entrepreneurial Wellness: Business, Sustainability and Herbal Medicine	Raghunath Girls' Postgraduate College, Meerut	10 th -14 th December 2024	Raghunath Girls' Postgraduate College, Meerut,	National
6.	Environmental Crisis and Developing Economies: Challenges, Strategies, and Solutions (Integrating GEP to foster Ecological and Economic Resilience)	Raghunath Girls' Postgraduate College, Meerut and Jagruk Nagrik Association	19 th November 2024	Raghunath Girls' Postgraduate College, Meerut,	National
7.	Different Techniques and Trends of Indian Art	Visual Art: Drawing & Painting Department, Raghunath	21 st – 22 nd March, 2024	Raghunath Girls' Postgraduate College, Meerut	National

		Girls' Postgraduate College, Meerut, Sponsored by UP Higher Education Council, Lucknow			
8.	MOOCs: A Roadmap for Blended Learning	Raghunath Girls' Postgraduate College, Meerut	5 th March 2024	Raghunath Girls' Postgraduate College, Meerut	National
9.	Enterprise Architecture Adoption for Higher Education Institutions	Raghunath Girls' Postgraduate College, Meerut, and Union Bank of India, RG College Branch, Meerut	19 th August 2023	Raghunath Girls' Postgraduate College, Meerut	National
10.	Swadheenta se Swatantrata ki ore: Bahuaayami Vimarsh	Ismail National Mahila P.G. College, Meerut	25 th -26 th March, 2023	Ismail National Mahila P.G. College, Meerut	National
11.	Exploration and Experimentation in Modern Art	Drawing Department, Ismail National Mahila P.G. College, Meerut	20 th -21 st March, 2023	Ismail National Mahila P.G. College, Meerut	National
12.	National Conference On Induction Training For Teachers At (HEIs) Todays Need For Enhancing Quality Of	Raghunath Girls' Post Graduate College , Meerut	21 st to 22 nd December 2022	Raghunath Girls' Post Graduate College , Meerut	National

	Higher Education				
13.	Workshop on 3-D of MOOCS Courses (Design, Development & Delivery)	RUSA, Meerut College, Meerut SWAYAM - MOOC Society and Media, New Delhi & AISHE M.C.M.	28th December 2021 to 01st January 2022	Meerut College, Meerut, U.P.	National
14.	Conference, Workshop & Exhibition on The Use of Art for Expounding Social Issues	Visual Art: Drawing & Painting Department	14th to 20th February 2020	R.G.P.G. College, Meerut	National
15.	Workshop, Exhibition, Talk & Fashion Show Various in Art Perspective – 3 rd Edition	Institute of Fine Arts, Modinagar, U.P.	16th to 22nd December 2019	Institute of Fine Arts, Modinagar, U.P.	University
16.	Conference, Workshop & Exhibition on	Visual Art: Drawing & Painting Department	26th October 2018 to 01st November 2018	R.G.P.G. College, Meerut	National
17.	Workshop on Mahatma Gandhi and his Motivational movements in India	Gandhi Study Centre, I.N.M.P.G. College, Meerut	26th September 2018 to 02nd October 2018	I.N.M.P.G. College, Meerut	National
18.	Workshop on Mahanayak Ki Vikas Gatha	Paridhi, Namo Gange & Sanskar Bharti, Meerut	17th September 2018	Rishabh Academy, Meerut	University
19.	Conference, Workshop & Exhibition on Art	Visual Art: Drawing & Painting Department	29th January to 03rd February 2018	R.G.P.G. College, Meerut	National

	Plural: Voices of Contemporary				
20.	Workshop on Eternal Beauty & Color Strokes	Visual Art: Drawing & Painting Department	5th to 6th March 2017	Meerut College, Meerut, U.P.	National
21.	Art Summit -II Methods & Techniques in Fine Arts	Visual Art: Drawing & Painting Department	14th to 20th December 2016	R.G.P.G. College, Meerut	National
22.	National Art Summit Vision n Expression	Visual Art: Drawing & Painting Department	01st to 07th September 2015	R.G.P.G. College, Meerut	National
23.	Workshop on IPR - Awareness	Ch. Charan Singh University, Meerut & N I P O	24th to 25th May 2009	Ch. Charan Singh University, Meerut	National

28. Seminar/ Workshop/ Conference/ Exhibitions Organised:

<i>S.No</i>	<i>Detail of the Conference/ Seminar/Exhibitions (including Sponsor)</i>	<i>Date(s) of the event</i>	<i>Venue of the event</i>	<i>International/National/ State/ University</i>	<i>Role</i>
1	Lecture and Workshop on the occasion of National Start-Up Day on the topic “From Canvas to Commerce: Startups in Painting & Crafts.”	16 th Jan 2026	College Premises Meerut	college	Organizer
2	HUNAR HAAT UTKRISHTI SRIJAN IV	14 th Oct. to 15 th Oct. 2025	College Premises Meerut	university	Organizer
3	Sanjhi making competition cum exhibition SANJHI KALA UTSAV “SUSTAINABLE STROKES: INNOVATIVE SANJHI”	25 th Sep.2025	Visual Art: Drg. & Ptg. Department R.G.P.G. College, Meerut		Organizer
4	Exhibition Circles of innovative Indian culture	21 st Aug. 2025	Visual Art: Drg. & Ptg. Department	college	Organizer

			R.G.P.G. College, Meerut		
5	Five days Intercollegiate Workshop and Exhibition on Reviving Heritage Innovation Fusion Techniques in Traditional Indian Art	10 th February to 14 th February 2025	College Premises Meerut	university	Organizer
6	Workshop on Empowering Innovation Startups Success Strategies on National Start Up Day	16 th January 2025	College Premises Meerut	university	Organizer
7	A Step towards Employability Utkrishti Srijan III Hast Kaushal Mela Hunar Haat.	17 th October 2024 to 19 th October 2024	College Premises Meerut	university	Organizer
8	Art Exhibition Impressions 2024 Sponsored by UNION BANK OF INDIA, R.G. College Branch	17 th October 2024 to 19 th October 2024	College Premises Meerut	National	Organizer
9	Inter University PHOTOGRAPHY SHOW on: CULTURAL HERITAGE AND ART HERITAGE	19 th Aug.- 2023	Visual Art: Drg. & Ptg. Department R.G.P.G. College, Meerut	university	Organizer
10	Poster Competition Cum Exhibition on SAY NO TO CORRUPTION, COMMIT TO NATION . Sponsored by UNION BANK OF INDIA, R.G. College Branch	3 rd November 2023	Visual Art: Drg. & Ptg. Department R.G.P.G. College, Meerut	university	Organizer
11	Three Days National Conference CREATIVE EXPRESSIONS: FOLK TRADITIONAL & MODERN Sponsered by CHITRAKALA	30 th January to 1 st February 2023	Visual Art: Drg. & Ptg. Department R.G.P.G. College, Meerut	National	organizer

	PARISHAD				
12	Workshop	23rd October 2021	R.G.P.G. College	university	organizer

29. Journal /Book Edited:

<i>S.No.</i>	<i>Name of the Journal/ Book edited</i>	<i>Month and Year</i>	<i>Role</i>	<i>Digital Link (if any)</i>

30. Invited lectures/ Resource person/ Paper Presented in Conferences/ Seminar/ Workshops:

S.No	Title of the Invited Lecture/ paper presented	Detail of the Conference/ Seminar (including organizer & Sponsor)	Date(s) of the event	Venue of the event	International/National/ State/ University	Role
1.	Reflection of Buddhist philosophy and the Indian knowledge system in the Ajanta murals.	From Ancient Wisdom to Modern Innovation: Leveraging Indian Knowledge System of Viksit Bharat @ 2047	26th Feb 2026	Department of Botany, Raghunath Girls' Postgraduate College, Meerut	International	Speaker
2.	'Samkaleen Chitrakalamei Kratrim Buddhimata aur Digital	Scientific Writing and Publication: Bridging Research and Readership	22 nd November 2025	Raghunath Girls' Postgraduate College, Meerut, Sponsored by Anu Books (Publishers and Distributors)	International	Speaker

	Upkarno ka Prayog evam Prabhav'					
3.	Dr Usha Kiran Ka Sriajan Sansar : Sahitya Aur Kala ka Adhubhut Sangam	Samkaleen Sahitya Aur Kala Ka Antar- Sambandh	1-2 Novemb er 2025	Rajasthan University, Jaipur	National	Speaker
4.	Lok Kala ke Samvardha n mei Mahilao ki Bhumika	Gender Inequality in Contemporary Indian Context: Conditions and Directions	25th March 2025	Department of Sociology, Raghunath Girls' Postgraduate College, Meerut, Sponsored by Master Khub Ram Educational Trust, Gurugram, Haryana	International	Speaker
5.	Use of organic colors in Painting for Environme ntal protection	Environmenta l Crisis and Developing Economies: Challenges, Strategies, and Solutions (Integrating GEP to foster Ecological and Economic Resilience)	19th Novemb er 2024	Raghunath Girls' Postgraduate College, Meerut and Jagruk Nagrik Association	National	Speaker

6.	Prayogdhar mita ka avaran dharan karti bhartiye murti kala: Ek vivechan	Different Techniques and Trends of Indian Art	21st – 22nd March, 2024	Visual Art: Drawing & Painting Department, Raghunath Girls’ Postgraduate College, Meerut, Sponsored by UP Higher Education Council, Lucknow	National	Speaker
7.	Rashtra ko sashakt banane mei Shikshikao ki bhumika	Swadheenta se Swatantrata ki ore: Bahuaayami Vimarsh	25th- 26th March, 2023	Ismail National Mahila P.G. College, Meerut	National	Speaker
9.	Naveen Vidha Ke Roop Mei Ubahrati Sansthapan kala	‘Exploration and Experiment in Modern Art’	20th to 21st March 2023	Department of Economics of I.N.M.P.G. College & Bhartiya Pragyan Parishad, Pragya Pravah Meerut, Unit	National	Speaker
10.	Shikshako n ki Gunvatta Ke Sambandh Mei Induction Programm e Ka Mahatva	Induction Training For Teachers At(HEIs) Today’s Need For Enhancing Quality of Higher Education	21st to 22nd Decemb er 2022	IQAC by R.G.P.G. College, Meerut	National	Speaker
11	Prayogdhar mita ke Sopan Paar	Badalte Parivesh mei Lalit Kalaon	6th to 7th May 2022	Department of Drg. & Ptg. Harsh Vidya Mandir P.G.	National	Speaker

	Karti Adhunik Kala	ki Bhumika: Azadi ke Amrit Mahotsav Ke Sandarbh Mei Sponsered by ICSSR, New Delhi		College, Raisi, Haridwar		
<u>12.</u>	Bhartiya Kala Ka Badalta Swaroop	Art ability on world art day	22nd to 25th April 2022	Visual Art: Drawing & Painting Department, R.G.P.G. College, Meerut	National Seminar & Art Exhibition	Speaker
<u>13.</u>	Delivered a Lecture on Bhartiya Kala Evam Sanskriti	NSS Camp	17th January 2020	R.G.P.G. College, Meerut, U.P.	NSS Camp	Speaker
14.	Tulsi Jeevan Amrit	Herbal therapy: present scenario and future prospects	19th Septemb er 2019	Department of Botany, R.G.P.G. College, Meerut	NATIONAL SEMINAR CUM EXHIBITION	Speaker
15.	Lok saundrya ke sundar pratiman Madhubani Chitra	Aesthetics in Indian Art	16th Septemb er 2019	Department of Visual Art: Drg. & Ptg., R.G.P.G. College, Meerut	National Symposium	Speaker

16	Amurt kala Adhunik Kala ki Anuthi Shaily	New Trends in Fine Arts	2nd to 6th April 2019	Department Of Fine Arts Nandlal Bose Subharti College of Fine Arts & Fashion Design Meerut, held on 2 nd - 6 th April 2019.	National Seminar and Workshop	Speaker
17.	Vaishvik Arthvyavas tha Se Prabhavit Kala Bazar	international conference ‘World Economy by 2030	27th to 28th November 2018	Shobhit Deemed University Meerut	International	Speaker
18.	Nari Utpeedan Bhartiya Sa	National Seminar ‘Violence Against Girl Child and Women: Issues and Concerns”	21st March 2018	Dept. of Political Science K. K. JAIN (P.G.) College Khatauli	National	Speaker
19.	Contempor ary Art & Principles	International Workshop Cum Conference Contemporary Art & Principles	6th to 13th February 2018	Department of Drg & Ptg J.K.P.P.G. College, Muzaffarnagar.	International	Speaker
20.	Niyam Siddhanton ko Darkinar Karti Prayogvadi kALA	International conference Contemporary Art & Principles	February ,2018.	Drawing & painting dept. J.K.P(P.G.) College, Muzaffarnagar	International	Speaker

21	GST Se Prabhavit Adhunik Kala Bazar	Seminar on GST in Present Scenario- Impact&Chall enges” 2017.	28th to 29th October 2017	R.G. (P.G.) College, Meerut	National	Speaker
22.	Adhunik Takneeko Se Prabhvit Hoti Kala	Seminar Influence of Modern Trends on Traditional Drawing & Music	3rd to 4th March 2017	Department of Drg. 7 Ptg & Music, I.N.M.P.G. College, Meerut	National	Speaker
<u>23.</u>	Jal Nahi Jeevan Nahi	Seminar Water Conservation – the Challenger and Opportunitier "	Aug, 2016	GDM Degree College, Modinagar	National	Speaker
<u>24.</u>	Murt se Amurt hoti adhunik kala	International Seminar Permitted by: Govt. of India, Ministry of Home Affairs on “Tourism, Mercantilism and Human Happiness: Challenges & opportunities”	30th to 31st January 2016	.S.P.G College, Shahjanpur U.P. India	<u>International</u>	Speaker

<u>25</u>	Kala Ka Mool Tatva Saundrya	Seminar on Philosophy: Its Dimensions and Relevance	20th November 2015	Dept. of Philosophy, R.G. (P.G.) College, Meerut	<u>National</u>	Speaker
<u>26.</u>	Bhartiya samsamyik kala mei Amurtan ka Vikas	Seminar on Human Development In Developing Nation	26th to 27th February 2015	S.S.P.G. College Shahajhanpur, U.P.	<u>International</u>	Speaker
<u>27.</u>	G.R.Santos h ki Kala Mei Prateekon ka Sansaar	Fine Arts: Modernity & Tradition	12th to 13th February 2015	M.K.P.P.G. College, Dehradun	<u>All India Seminar</u>	Speaker
<u>28.</u>	Mann Darshan Aur Aadhyatm	Seminar on Spiritual Orientation: A Predictor of Mental Health in Teaching Profession	28th January 2015	R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>29.</u>	Swadheenta Sangram Mei Krantidhra Meerut KEveer Sapoot Ek Vishleshan	Seminar on Local Leaders During The Freedom Struggle In Northern India 1857 - 1947AD	10th May 2014	Meerut College Meerut	<u>National</u>	Speaker

<u>30.</u>	Vaishvik Kalabazar Mei Bhartiya Kalakaar	Seminar on Economic Development with Devaluation of Non-economic Values: Problems & Remedies	02nd to 03rd March 2014	S.S.P.G. College Shahajhanpur, U.P.	<u>International</u>	Speaker
<u>31.</u>	Kala Mei Bhrashtach aar	Seminar on Issue of Corruption in Society and Literature	15th to 16th February 2014	CETA & Women Study Centre G.D.M.G. (P.G.) College, Modinagar	<u>National</u>	Speaker
<u>32.</u>	Bhartiya Kala Mei Takneek ve Madhyamo ke Anek Padav	Seminar on Sangeet Evam Chitrakala ke shetra mei Pracheen evam Adhunik Takneek ka Prabhav Sponsored by UGC under CPE Scheme	11th to 12th January 2013	Music & Drawing Department, I.N.M.P.G. College, Meerut	<u>National</u>	Speaker
<u>33.</u>	Vridhashra m- Jeevan Ka Naya Aayaam	Seminar on SENIOR CITIZENS: PROBLEMS AND PERSPECTI VE – A MULTI DISCIPLINA	22nd to 23rd Novemb er 2012	Department of Psychology, R.G.P.G. College, Meerut	<u>National</u>	Speaker

		RY APPROACH Sponsored by ICSSR				
<u>34</u>	Bhartiya Kala Shiksha Ka Mahatv ve Upadeyeta	Seminar on Higher Education in India: Contemporary Challenges	18th to 19th October 2012	R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>35.</u>	Antarrasht riya Khyati prapt Kalakaar Raza Evam Unka Kala Bazar	Conference on Contemporary Art- Marketing in Globalized Era	12th to 13th October 2012	Drg. & Ptg. Department, R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>36.</u>	Guru RabindraN ath Tagore – Father of Indian Modern Art	Seminar on GURU RABINDRA NATH TAGORE – YESTERDA Y, TODAY, TOMMORO W: RETOSPECT ION, REVIEW, RECONSIDE RATION	11th May 2012	Department of English, R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>37.</u>	Kangra Chitrshaily Mei Krishnakan	Conference on INDIAN CIVILIZATI ON	2nd to 3rd March 2012	Shobhit University, Meerut & Digamber Jain	<u>International</u>	Speaker

		THROUGH MILLENNIA		Shodh Sansthan, Hastinapur		
<u>38</u>	Uchch Shiksha Mei Kala Ki Prasangikt a	Seminar on Corruption, Society and Good Governance: Problems & Prospects	17th to 18th February 2012	Department of Political Science I.N.M.P.G. College, Meerut	<u>National</u>	Speaker
<u>39.</u>	Unnisvi Shatabdi Ki Kala Mei Mahatma Gandhi Ka Swaroop- Ek Sankshippt Vishleshan	Seminar on Educational Ideas of Nationalist Thinkers of 19 th & 20 th Centuries	07th Decemb er 2011	College of Profational education, Meerut	<u>National</u>	Speaker
<u>40.</u>	Uchch Shiksha Mei Kala Vishay Ka Swaroop	Seminar on Globalization and Emerging Scenario of Higher Education in India	22nd to 23rd January 2011	College of Profational education, Meerut	<u>National</u>	Speaker
<u>41.</u>	Bhartiya Samaj Mei Nari Utpeedan ke Karan ve Samadhan	Seminar on VOILENCE AGAINST WOMEN Sponsored by UGC	15th to 16th Decemb er 2006	N.A.S.P.G. College, Meerut	<u>National</u>	Speaker

31. Administrative Experience-

- Co- Ordinator of Start Up Activity Cell 2024-2025, 2025-2026
- Member of College Staff Club Committee 2024-2025, 2025-2026
- Member of College Library Committee 2024-2025
- Member Second Semester Renewal Committee 2024-2025, 2025-2026
- Member of Start Up Activity Cell 2023-2024
- Active Member of Student Welfare Association 2018-2019,2021-2022, 2022- 2023,2023-2024
- Active Member of Cultural Enrichment and Festival Committee 2023-2024
- Organizing member Youth Festival Abhivyakti under Student Welfare Association 2022-2023
- Active Member of Indian Language, Culture & Art Cell
- Active Member of Media Committee 2021-2022, 2022-2023, 2023-2024,2024-2025, 2025-2026
- Media Incharge of R.G.P.G. College 2020-2021
- Active Member of Executive Committee of Old Students Association R.G. (P.G.) College, Meerut.
- Organizer of Chitra Kala Parishad 2008-09, 2010-11, 2012-13, 2014-15, 2015-16,2017-18,2019-2020, 2021-2022.2024-2025
- Active member of Transport Committee of R.G.P.G. College 2018-19.
- Active member of Cleanliness Committee of R.G.P.G. College 2017, 18 ,19.
- Active member of N.S.S. Committee of R.G.P.G. College 2018-2019.
- Active member of B.A.2nd year Timetable Committee of R.G.P.G. College 2018 and 2019.
- Active member of National Festival Committee of R.G.P.G. College 2018 and 19,2021-2022, 2022-2023.
- Actively worked in Member of Hospitality committee in “GST in Present Scenario- Impact & Challenges” 2017 organized by R.G. (P.G.) College, Meerut.
- In the jury of judges for evaluating the performance of Kendriya Vidyalaya of Agra Region on 21.9.2017 in the event “On the Spot Painting” competition
- Worked in Proctorial Board as Proctor in 2013-14.

32. Future plans:

As an Assistant Professor, my future plan for the next academic session is to enhance the quality of teaching through innovative and student-centric pedagogical practices in accordance with the National Education Policy (NEP) 2020. I aim to integrate ICT-enabled learning, project-based activities, and experiential teaching to improve students' conceptual understanding and practical skills. I will actively encourage students to participate in seminars, workshops, exhibitions, competitions, internships, and research

activities to promote creativity and academic excellence. I also plan to undertake quality research, publish papers in reputed journals, contribute book chapters, and attend Faculty Development Programmes to strengthen my professional competence. Furthermore, I intend to mentor students for holistic development, career guidance, and entrepreneurial skills while fostering ethical values and social responsibility. Through collaborative academic activities, extension programmes, and continuous self-improvement, I aspire to contribute effectively to the institution's vision of excellence in higher education and the overall development of students.