

Curriculum vitae

1.Name: **Prof. (dr.) MAMTA UPADHYAY**

2.Designation: **Professor**

3.Subject: English.

4.Academic Qualifications: **M.A., M.Phil., Ph. D.**

5.Areas of interest/Specialization: **Linguistics & Phonetics, Indian Drama**

6.Date of Birth:

7.Date of Joining: 06-12-1996

8.Experience: 30 years

9.Official Address:Raghunath Girls' Post Graduate College, Meerut

10.Contact no. : 9760679359

11.Email: upadhyaydr30@gmail.com

12.Areas of research: Indian Drama, Linguistics and Phonetics

13.Digital Profile, if any (Research Gate, LinkedIn, SSRN, Twitter, YouTube etc):

[https://www.researchgate.net/ Profile/ MamtaUpadhyay](https://www.researchgate.net/Profile/MamtaUpadhyay) four



14.Achievements:

- Co editor journal Global Values
- Awarded with the prestigious TOI honour on 13 Aug. 2025 for academic excellence
- PhD. Degree awarded - 8 Ph.D.
- Ongoing - 4
- Paper presented in National/Internal seminar/ conferences
- Papers published in National, International, UGC care listed, peer

reviewed refereed journals

- Convener :
 1. Five Day Capacity Building Workshop on the topic “The Art of Influence: Essential Strategies for Effective Communication” from 9 to 13 Feb 2026.
 2. Inter-varsity Mimesis : A Stand-Up Special Competition on 14th Nov. 2025.
 3. Five days lecture series on Indian classical literature
 4. Three day capacity building workshop on literature as empowerment: navigating critical discourses creative expression, and career pathways
- Resource Person at AKPG College, Hapur, Department of English, on 14 May 2025, on the topic “Introduction to Phonetics: Understanding Speech Sounds”
- Resource Person in Add-on Course/Certificate Course on “Un boxing Ideas: Project and Research Preparation for UG & PG Students” on 13 Dec. 2024
- Resource person in 30 hours certificate course on English language and communication skills’,

15. Membership of Professional Bodies

| S. No. | Name of the Professional Body | Type of membership | Membership no. |
|---------------|--------------------------------------|---------------------------|-----------------------|
| 1 | Member of MUTA | Annual | - |

16. Academic presentations and seminar participations

| S. No | Detail of the seminar | Paper presented title | Organiser & sponser | Date of event | National / international |
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|---|--|---|---|--|---------------|
| 1 | From Ancient Wisdom to Modern Innovation: Leveraging Indian Knowledge Systems for Viksit Bharat@2047 | Karma Theory and Moral Responsibility: A Critical Ethical Evaluation | Deptt. of Botany, IQAC, IKS Cell, RGPG Institution's Innovation Council, RDC & Plant Conservation Society | 26 Feb. 2026 | International |
| 2 | Contesting space, breaking convention: Contemporary literary landscape and popular literature | Structural inequalities, identity and interpersonal relations in Paul Beatty's Tuff | Deptt. of English, C.C.S. University, Meerut | 27-28 March, 2025 | National |
| 3 | Environmental Crisis and Developing Economies: Challenges, Strategies and solutions | Nature and displacement : environmental and Economic struggles in Amitav Ghosh's 'The Hungary Tide' | R.G.P.G. , Meerut | 19th Nov, 2024 | National |
| 4 | Contemporary Global Challenges & Opportunities in Education, languages, science and Humanities | A Perspective on pandemic , problems and persistence in the Albert Camusa The Plague | I.N.M. PG College Meerut & ICERT | 15 TH Jan, 2023 | National |
| 5 | Holistic approach to healing | Mental health in the digital world | Deptt. Of Physical education | 19 th -20 th Mar, 2024 | National |

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| | therapies for body and mind | | &sports R.G.P.G. College, Meerut | | |
| 6 | International conference o language, literature and culture | Analysis of the conditions of Dalit women as portrayed in contemporary literature: study on ‘The Weave of My Life’ and ‘The Prison We Broke’ | PG & Research Deptt. Of English, Trinity College for Women , Namakkal, T.N. , India | 23rd-25 th July, 2021 | International |
| 7 | Literature reflections of society | Growing discontent among Dalits for church order : Reading Bama’s Karakku | Jointly by Deptt. Of English Kongunadu Arts and Science college and Bodhi international journal of research in Humanties , Arts and science | 27&28 mar, 2021 | International |
| 8 | Innovations in English Language , literature and Culture | Clash between tradition and modernity in Chinua Achebe’s things fall a part | Deptt. Of english NES Ratnam college of arts, science & commerce and Bodhi international journal of research in Humanities | 30 th & 31 st July 2021 | International |

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| | | | arts and science | | |
| 9 | English Language , Literature and Culture | Representation of corruption by Chinua Achebe's No Longer at Ease | Jointly by Deptt. Of English Patrasayer Mahavidyalaya and N.M.S.Sermathaivasan college for women and Bodhi international journal of research in humanities, arts and science | 26&27 Dec, 2020 | International |
| 10 | Indian women writers in English today: Presumptions, preoccupations, perceptions | Terrific technology –Terrible turmoil in Manjula Padmanabhan's 'Harvest' | Deptt. Of English ,R.G.P.G. College, Meerut | 12.Mar,2016 | National |
| 11 | Dimensions of Psycho Analysis and its impact on literature | Worked as coordinator in symposium-cum-workshop | Deptt. Of English, R.G.P.G. College, Meerut | 8 th . Mar, 2008 | National |
| 12 | One day national seminar | Dattani's Tara: An Incisive Incision of Child Abuse | C.C.S. University, Meerut | 14th Feb, 2010 | National |

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| 13 | Gurudev Rabindranath Tagore – Yesterday, Today, Tomorrow: Retrospection, Review, Reconsideration | Rabindranath Tagore: The Dramatist | Deptt. Of English, R.G.P.G. College, Meerut | 11 th April, 2012 | National |
| 14 | Eastern and Western Aesthetic Thinking | Eastern and western aesthetics of Drama | Deptt. Of English, D.N. College, Meerut | 3-4 th Dec, 2009 | National |
| 15 | Contemporary Indian writing in English: New voices and Contexts | Mahesh Dattani's 'Tara': A Glimpse of gender Discrimination | Deptt. Of English, R.G.P.G. College Meerut | 25 th Nov, 2009 | National |
| 16 | Socio-Cultural Paradigms in Post-Independence Indian English Drama | Tendulkar's Sakharam binder 'Tamasha': A Triangle of man-woman relationship | Deptt. Of English, N.A.S. College, Meerut | 1-2 Dec, 2012 | National |
| 17 | Indian English literature: A Perspective of the whole valley | Cringing consequences of 'my choice' An insight into Vijay Tendulkar's & Silence! The court is in session | Deptt. Of English, Ismail National Mahila (PG) College, Meerut | 29-30 Nov, 2017 | National |

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|----|--|---|--|--|---------------------------------|
| | Innovative Practices in Engineering sciences and Management & Tech-Yatra | Fourth world literature in Africa | Dr. A.P.J. Abdul Kalam Technical University, Lucknow | 17 th -19 th Oct, 2022 | International |
| | Detail of the seminar | Organiser & sponser | | Date of event | National / international |
| 1 | Two- days National creative writing workshop | Dept. Of English, ML & JNK Girls college, saharanpur, U.P. | | 17-18 August, 2020 | National |
| 2 | Digital learning in and beyond COVID-19 | Dept. Of botany | | 07 June, 2020 | National |
| 3 | Nature A teacher | MahilaVidyalaya degree college, Lucknow | | 27 May 2020 | National |
| 4 | Covid 19 : Impact on Society and strategies to cope with it | Netaji subhash Chandra Bose government Girls P.G. College | | 27 May 2020 | National |
| 5 | Re- thinking the postcolonial : texts and contexts | Dept. Of English, Assam university, Silchar, India | | 25-27 September 2020 | International |
| 6 | National Education policy The way ahead | IQAC, abhayapuri College | | 13 August 2020 | National |
| 7 | William Shakespeare as a universal artist | Dept. of English, Govt, P.G College, Nagnathpokhari, Chamoli, Uttarakhand | | 18 August 2020 | National |
| 8 | Progress in life through cosmic energy | IQAC, Abhayapuri College , Assam | | 29 June 2020 | National |
| 9 | Indo – China relations : past, present and future | R.G.P.G College, Meerut | | 15 June 2020 | National |
| 10 | National Education policy 2020 & it's | IQAC, R.G.P.G College, Meerut, India | | 16 September 2020 | National |

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| | sustainability in higher education | | | |
| 11 | Influence of history on Indian literature | Dept. Of English, D.N. College , Meerut | 15 November 2006 | National |
| 12 | New voice in Indian English literature | Dept. Of English, N.A.S. College, Meerut | 22-23 November 2004 | National |
| 13 | Contemporary thought and new literature in English | Dept. Of English, CCS University, Meerut, UP | 15-16 December 2005 | International |
| 14 | Feminism in Indian English | CCS university, Meerut | 1 March 2006 | National |
| 15 | Redefining the self : women in Post-colonial Indian English writing | N.A.S. College, Meerut, UP | 1-3 December 2007 | National |
| 16 | Teacher's role in quality enchantment of college Education | R.G.P.G. College, Meerut | 5 September 2007 | National |
| 17 | Future of teaching English literature | Dept. Of English, Meerut College, Meerut | 15 February 2008 | National |
| 18 | George Bernard Shaw | Ambedkar degree college, Meerut | 21 December 2009 | National |
| 19 | Aspects, Issues, attitude & concerns of post- colonial Indian women writers in English | Dept. Of English, R.G.P.G. College, Meerut | 11 December 2010 | National |
| 20 | Treatment of love in literature | Kanochar Lal P.G. Girls' college, Meerut | 11&12 February 2012 | National |
| 21 | Contemporary issueS of Indian fiction in English | R.G.P.G. College, Meerut | 01 October 2011 | National |

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| 22 | Understanding academic integrity and practices to avoid plagiarism | Dept. Of English, R.G.P.G. College, Meerut | 20 September 2019 | National |
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17. Research Papers published:-

| S.No | Title of the paper published (with Page no.) | Research Journal (with Vol. no.) | Year | ISSN | Whether peer reviewed, UGC listed, Impact Factor if any | Digital Link, if any |
|------|--|--|------------|--------------|---|---|
| 1. | Multifaceted Narratives of Chinua Achebe: Themes and Techniques in African Literature | The Literary Herald (Vol. 11, issue 3) | Oct, 2025 | 2454-3365 | Peer Reviewed, 7.825 | https://www.researchgate.net/publication/400572536_Multifaceted_Narratives_of_Chinua_Achebe_Themes_and_Techniques_in_African_Literature |
| 2. | Reimagining Tragedy: lord Rama in the Light of Bharat Muni's Natyashastra, pg. 7- 15 | Journal Global Values (XVI) | July, 2025 | (P)0976-9447 | 8.888 (SJIF) | https://anubooks.com/uploads/special_issue_pdf/17537868992.%20Prof.%20Mamta%20Upadhayay%207-15.pdf |
| 3. | Crisis and Memory: Trauma, Testimony and Longing in Khaled Hosseini's A Thousand Splendid Suns | Research journal of English (RJOE) | Aug 2024 | 2456-2696 | Peer Reviewed | www.rjoe.org.in |
| 4. | A Comparative study of Demolishing | Journal of Advances and Scholarly | April 2023 | 2230-7540 | Peer Reviewed | |

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| | Platitudinous of Racial Discrimination in “The Sellout” and Slumberland” | Research in Allied Education (JASRAE), Vol. 20, Issue 2 | | | | |
| 5. | Self-existence in Racial Inequality of Paul Beatty’s Novel”The White Boy Shuffle” | Journal of Advances and Scholarly Research in Allied Education (JASRAE), Vol. 20, Issue 1 | January 2023 | 2230-7540 | Peer Reviewed | |
| 6. | Perspective on Pandemic, Problems and Persistence in the Albur Camus(The Plague) | Ravindra Bharti Journal of Philosophy, VolNo. XXIV, issue no. 03 | January 2023 | 0973-0087 | Peer Reviewed | |
| 7. | I Have Become a the Tide: Discrepancy Among Caste | International Journal of English Language Literature and Translation Studies(IGELR), Vol. No. 09, | July-Sep 2022 | 2349-9451 | Peer Reviewed | http://ijelr.in/9.3.22/1-3 PREETI.pdf |
| 8. | Search for Identity in Difficult Daughter | Printing Area peer- reviewed, International Refereed Research Journal | 2022 | 2394-5303 | Peer Reviewed | |
| 9. | Self- Narrative of Caste, Gender and Oppression: A Critical Study of Akkarmashi by Sharan Kumar Limbale | International Journal of Creative Research (IJCRT)- An International open access Peer-reviewed, refereed journal | 2022 | 2320-2822 | Peer Reviewed | |
| 10. | Growing Discourse among Dalit for church order reading Bama’s Karukku | Bodhi vol 5, no. 4, | July 2021 | E-ISSN-2456-5571 | Peer Reviewed | |

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| 11. | Clash between tradition and modernist in Chinua Achebe's Things Fall Apart | Bodhi International Journal of Research in Humanities Arts and Science (online/peer reviewed vol 5, special issue 3, | Aug 2021 | E-ISSN-2455-5571 | Peer Reviewed | |
| 12. | Analysis of the condition of Dalit Women as Portrayed in Contemporary Literature study on 'The Weave of the Life and The Prison We Broke' | IASET International Academy of Science, Engineering & Technology (IJLL) "International Journal of Linguistics & Literature vol 10, issue 2, | Feb-March 2021 | ISSN 2319-3956 | Peer Reviewed | |
| 13. | Understanding the social struggle through pains and resistance of Om Prakash Valmiki in "Jhoothan" | Notions vol - XI, no. 2, | july -Dec 2020 | ISSN (P): 0976-5247 (e)2395-7239 | Peer Reviewed | |
| 14. | Joyce Carol Oates-a novelist with a vision | SouvenirVardhmancollege,Bijnor | 2019 | | Peer Reviewed | |
| 15. | Joyce Carol Oates - the violent vision in Bellefleur | WWW.ijells.com/vol8issue4 | 2019 | | Peer Reviewed | |
| 16. | Because it is bitter, because it is my heart – a tale of bitter truth | Notionsvol10no .2 | 2019 | ISSN-2395-7239 | Peer Reviewed | |

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| 17. | Terrific technology - terrible turmoil in Manjula Padmanabhan's harvest | Souvenir RGPG College | 2015 | | Peer Reviewed | |
| 18. | Cringing consequences of 'my choice 'in VT silence | College journal RG College Meerut | 2015 | | Peer Reviewed | |
| 19. | Rabindranath Tagore the Dramatist | Souvenir RGPG College Meerut | 2015 | | Peer Reviewed | |
| 20. | Dynamics of man-woman relationship in VT Sakharam binder | Ruminations Vol2 | Jun 2014 | ISSN 2229-6751 | Peer Reviewed | |
| 21. | V T Sakharam Binder 'A triangle tamasha of man-woman relationship | Ruminations vol4 no. 2 | June 2014 | | Peer Reviewed | |
| 22. | Dynamic of man-woman relationship in VTSakharam binder | Book- Recent English literature Mangalam publication Delhi | 2012 | | Peer Reviewed | |
| 23. | V T Sakharam Binder 'A triangle tamasha of man-woman relationship | Souvenir NAS College Meerut | 2012 | | Peer Reviewed | |
| 24. | Self and Societies; a study of Vijay Tendulkar's Silence ! the courtis in session Mahesh Dani's Tara: A glimpse of gender discrimination | ITHSS Jan-June 2010 | | | Peer Reviewed | |
| 25. | Transcreation and its significance | | | | Peer Reviewed | |

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| 26. | Self and Societies; a study of Vijay Tendulkar's Silence ! the courtis in session Mahesh Dani's Tara: A glimpse of gender discrimination | | | | | |
| 27. | Myth and Magic Realism in Chitra Banerjee Divakarani's Novel "The Mistress of Spices" | Glimpses | 2023 | | Peer Reviewed | |

18. Articles in Books/ Conference Proceedings Published:

| S.No | Title of the Article published with page no. | Title of the Book/Conference Proceedings | Year | ISBN | Detail of the Publisher | Published by International/Local Publishers | Digital Link (if any) |
|-------------|---|---|-------------|-------------------|--------------------------------|--|---|
| 1 | Structural Inequalities, Identity, and Interpersonal Relations in Paul Beatty's Tuff, pg 1-18 | Social Issues: Trends and Analysis | 2025 | 978-93-90115-30-3 | Anu Books | National | https://anubooks.com/uploads/files/17627546861.pdf |
| 2 | Vikas Sharma's 498A: Fears and Dreams As a Social Novel (Chapter) | Critiquing the Novels of Vikas Sharma (Book) | 2022 | 13:978-9355996350 | Diamond Pocket Books (P) Ltd. | National | - |
| 2 | Dynamics of Man-woman relationship in Vijay Tendulkar's Sakharam Binder, pg 80-86 | Recent Indian English Literature | 2012 | 978-93-81142-67-7 | Manglam Publisher | National | - |

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|---|--|--|------|------------------|--------------------------|----------|---|
| 4 | Representation of Corruption in Chinua Achebe's: No Longer at Ease, pg 101-108 | Conglomeration of Indian English Literature and Language | 2021 | 978-93-9008449-4 | Ordine Nuovo Publication | National | - |
| 5 | Mental Health in the Digital World, pg 99-104 | Holistic Approach to Healing Therapies for Body & Mind | 2024 | 978-81-975026-99 | Aman Publishing House | National | - |

19.Ph. D Supervised :

| S. No | Research Scholar Name | Topic | Reg. No. | Reg. Date | Enrolled / On Going / Submitted/ Awarded / | Category (UR/OBC/SC /ST) |
|-------|-----------------------|---|-------------------|------------|--|--------------------------|
| 1 | Ms. Pooja Mittal | Gothic Elements In The Works Of Joyce Carol Oates | 2/A/1601329/3907 | 14/02/2017 | Awarded | UR |
| 2 | Ms. Chabi Tomer | A Comparative Study of Dalit Autobiographies: Few Case Studies | 2/B/1301318/3198 | 19/09/2016 | Awarded | OBC |
| 3 | Ms. Uzma Javed | Fourth World as Projected in Black Fiction with Special Reference to Chinua Achebe | 2/B/1701355/8517 | 08/06/2018 | Awarded | UR |
| 4 | Ms. Pinki | Traits of Home Society and Host Society in the Writings of Chitra Banerjee Divakaruni | 2/A/1701363/9193 | 08/06/2018 | Awarded | SC |
| 5 | Mahima Sharma | Displacement and Human Predicament in the Select Novels of Khaled Hosseini | 2/A/21130040/4246 | 19/09/2025 | Awarded | UR |
| 6 | Seema Rani | A Discussion of Urban Society in the Novels of Manju Kapur and Shobha De: A Comparative Study | 2/A/1701372/8758 | 15/09/2025 | Awarded | SC |
| 7 | Ms. Priya Pathak | Racism in the selected Novels of Paul Beatty | 2/A/1701365/8823 | 20/08/2025 | Awarded | UR |
| 8 | Ms. Preeti | Socio-Political Concerns in the Select Novels of Githa Hariharan | 2/A/21130050/4226 | 30/03/2026 | Awarded | SC |
| 9 | Amrita Singh | Humanism and Rebellion: A Study of Select Pandemic Novels | 2/A/21130074/1847 | 07/11/2022 | Ongoing | UR |

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|----|-----------------------|--|---------------------|-----------|----------|-----|
| 10 | Mr.Sohan Lal | Feminist Padagogic Paradigms in The Novels Of Suniti Namjoshi | 2/A//251300 46/9761 | 25-8-2025 | On Going | SC |
| 11 | Ms. Neelam | Voices Of Resistance In The Novels Of Geeta Hariharan And Manju Kapur : A Comparitive Study | 2/A//251300 22/9785 | 25-8-2025 | On Going | UR |
| 12 | Mr. Ashok Kumar Yadav | Exploring Eco Feminism And Disability : Representation, Realities And Resistance Across Cultures And Media | 2/A/251300 07/10415 | 25-8-2025 | On Going | OBC |

20.Faculty Enrichment Programme Attended:

| S.No | Detail of the FDP/FEP | Date(s) of the event | Organizer & Sponsor | International/National/ State/ University |
|------|--|--|--------------------------------|---|
| 1 | National Conference on Induction Training for Teachers at Higher Education Institutions (HEIs): Today's Need for Enhancing Quality of Higher Education | Raghunath Girls' Post Graduate College, Meerut | 21-12-2022 | 22-12-2022 |
| 2 | One week Faculty Development Programme on New Trends in Research Methodology | Raghunath Girls' Post Graduate College, Meerut | 11-02-2023 | 17-02-2023 |
| 3 | Orientation course | Orientation course | Jamia Millia Islamia New Delhi | 03-04-2002 |
| 4 | Refresher course | Refresher course | Jamia Millia Islamia New Delhi | 09-11-2002 |
| 5 | Refresher course | Refresher course | C.C.S. University, Meerut | 15-09-2003 |
| 6 | Refresher course | Refresher course | C.C.S. University, Meerut | 17-03-2006 |

21. Administrative Experience:-

- English Department In-charge
- Deputy Controller at CCSU Evaluation Centre, Jan 2026 to Feb 2026
- Additional Senior Superintendent (CCSU Exam)
- B.A. 3rd Year Admission In-Charge
- M.A. (English)Admission In-Charge
- Paper Setter
- Evaluator
- IQAC Committee: Member
- Advisor – Sports & Debate Society
- IQAC In-Charge (Departmental) Development cell
- ELLS In-Charge
- Deputy chief Proctor
- Member – Research Cell
- Member – College Magazine Editorial Team (English Section)
- Member – **Library Committee**
- Member – Staff Club
- Member – B.A. 2nd Year **Timetable Committee**
- Member – Proctorial Board
- Member – **Cleanliness Committee**
- Member – **National Program Committee**
- Member – Rover Rangers
- Member – **Sports Committee**
- Member – **Admission Committee**
- Member – **Medical Aid Committee**
- Member- **Industry Academia Integration & Skill Development Cell**

22. Future plans:

I aim to lead with innovation and inclusivity—revamping the curriculum to meet contemporary demands, nurturing a strong research culture, and empowering students through skill development, mentorship, and creative exploration. I am dedicated to making the department a hub of critical thinking, collaboration, and community engagement.