

Curriculum vitae



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| 1. Name: | Dr. Kiran Sharma |
| 2. Designation: | Associate professor |
| 3. Subject: | Music |
| 4. Academic Qualifications: | M A, NET/JRF, Ph.D |
| 5. Areas of interest/Specialization: | Music Inst. (Sitar) |
| 6. Date of Birth: | 04/04/1972 |
| 7. Date of Joining: | 18/05/2010 |
| 8. Experience: | 16 years |
| 9. Official Address: | Raghunath Girls' post graduate college, Meerut |
| 10. Contact no. : | 9415726638 |
| 11. Email: | arunitas93@gmail.com |
| 12. Areas of research: | Indian music |
| 13. Digital Profile, if any (Research Gate, LinkedIn, SSRN, Twitter, YouTube etc): | |

14. Achievements:

Shikshak samman - 5 sep. 2019 by Akhil Bhartiya vidyarthi Parishad

Member of Board of study C.C.S.University 2020 -2022

Convener II Music (CCSU Meerut)

15. Fellowships & Awards:

<i>S.No.</i>	<i>Name of Fellowships/Awards</i>	<i>Awarding Agency</i>	<i>Whether International/National/ State/Regional</i>	<i>Honorarium of Award ,if any</i>

16. Membership of Professional Bodies

<i>S.No.</i>	<i>Name of the Professional Body</i>	<i>Type of membership</i>	<i>Membership no.</i>

17. Research Papers published:-

<i>S.No</i>	<i>Title of the paper published (with Page no.)</i>	<i>Research Journal (with Vol.no.)</i>	<i>Year</i>	<i>ISSN/ISBN</i>	<i>Whether peer reviewed ,UGC listed, Impact Factor if any</i>	<i>Digital Link, if any</i>
1.	Vividh sharirik evam maansik rogon ke upchaar ka shashakt madhyam- Sangeet chikitsa Pg no.: 141-143	Vidyawarta Vol:03 Issue:56	Oct-Dec 2025	2319-9318	Peer reviewed IF: 9.45(IIJIF)	DOI: 10.5281/ ZENOD O.18709 111

2	Braj ka raj Pg no.- 126-128	<i>Vidyawarta</i> <i>Issue:56</i> <i>Vol:02</i>	<i>Oct-Dec</i> 2025	2319-9318	Peer reviewed, IF:9.45(IIJIF)	DOI: 10.5281/ /ZENO DO.187 09227
3	Lok sangeet- samajik, sanskritik parampara ka aadhar Pg no.- 106-108	<i>B.Aadhar</i> <i>Issue:</i> <i>(DXXVIII)</i> <i>530-B</i>	<i>Sep</i> 2025	2278-9308	Peer reviewed, IF:8.632(SIJF)	DOI: 10.5281/ ZENOD O.18709 024
4	Hindustani sangeet me khayal gayaki ke pramukh gharane Pg no.- 84-88	<i>Printing</i> <i>area</i> <i>Vol: 04</i> <i>Issue:129</i>	<i>Sep</i> 2025	2394-5303	Peer reviewed IF: 9.41(IIJIF)	DOI: 10.5281/ ZENOD O.18709 332
5	Meerabai ke padon me sangeetabhiv yakti Pg no.- 397-400	<i>Shodh</i> <i>Manthan</i> <i>Vol:XVI</i> <i>Issue: 03</i>	<i>July-Sep</i> 2025	(p)0976-5255 (e)2454-339X	Peer reviewed IF:8.877(SJIF)	DOI: https://doi.org/10.31995-shodhmanthan2025.V16i03

6	Uttar Bhartiya sangeet me sondarya aadarsh Pg no.-44-47	<i>Printing Area Issue:128 Vol:03</i>	<i>Aug 2025</i>	2394-5303	Peer reviewed, IF:9.41	DOI:10. 5281/ZE NODO. 1870871 0
7	Bhartiya sangeet me raag dhyan evam raag chitran Pg no.- 99- 101	<i>Universal research analysis Vol: VII Issue:XXX</i>	<i>March -Aug 2025</i>	2229-4406	Peer reviewed, IF:6.70	DOI: 10.5281/ ZENOD O.18708 920
8	Bhartiya sangeet me bandish ka mahatav Pg no.- 158- 160	<i>Vidyawarta Vol:2, Issue:54</i>	<i>April- june 2025</i>	2319-9318	Peer reviewed multidisciplinary, IF:9.45(IJIF)	
9	Bharat me mahila maanvadhikar o ki stithi Pg no.-	<i>B.Aadhar Issue:480B</i>	<i>July 2024</i>	2278-9308	Peer reviewed, international multidisciplinary IF:8.632(SJIF)	

10.	Sangeet evam Kavya ka parasparik sambandh Pg no.- 80-84	<i>Artistic narration Vol: XV, Issue: no. 1</i>	<i>Jan- June 2024</i>	(p)0976- 7444 (e)2395- 7247	Peer reviewed, IF:8.898(SJIF)	DOI: https://doi.org/10.31995/an
11.	Kalagat Saundhya ki Manovaigyan ik Vichaardhara Pg no.- 144- 149	<i>Anhad Lok Special Issue (Kala drishti)</i>	<i>Jan- June 2024</i>	2349-137X	Ugc care listed, Peer reviewed	DOI: 10.13140/RG.2.2.13125.00482
12.	Sangeet Sikshan ka mahatav tatha upyogita Pg no.- d699- d705	<i>JETIR Journal Vol: 10, Issue: 12</i>	<i>DEC 2023</i>	2349-5162	Peer reviewed	Research paper link
13	Bhartiya sangeet- Naad evam aadhyatmikta	JETIR Journal of emerging technology and innovative research Vol. 10 Issue 1	<i>january 2023</i>	2349-5162	International scholarly open access peer reviewed referred journal U.G.C approved (Journal no. 63975) Impact factor- 7.95(SJIF)	Research paper link

14	Saundarya ki shastriya vichaardhara	Vidyawarta research journal Vol. 8 Issue 41	2022 (jan-march)	2319-9318	International peer reviewed journal (pg. no. 156-159) U.G.C approved Impact factor-8.14(SJIF)	http://www.vidyawarta.com
15	Bhakti aur Sangeet	Art fragrance - a research journal of fine arts Vol.V Issue 1	2021 (jan-june)	2395-2148	National journal	
16	Kala aur sangeet	Shodh manthan research journal Vol.XII Issue 1	2021 (jan-march)	(P)0976-5255 (e)2454-339x	International journal Impact factor-7.760(SJIF)	
17	Rag -Ragini Vargikaran Paddhati – Ek awlokan	Artistic Narration Vol.X No.1	Jan-june 2019	(P) 0976-7444 (E) 2395-7247	International peer reviewed journal Impact factor-6.854 (SJIF)	
18	Bhartiya Sangeet me Vadya wrand ki Prampara	JETIR Journal of emerging technology and innovative research Vol. 6 Issue 6	may 2019	2349-5162	International peer reviewed journal (page no.465-470) U.G.C approved (Journal no. 63975) Impact factor-5.87	Research paper link

19	Sangeet Kala evam Saundaryan- ubhuti	Artistic Narration Vol IX NO.1 Special Issue- 2018	April 2018	(P) 0976-7444 (E) 2395-7247	International peer reviewed journal (page no. 16-20) U.G.C approved (Journal no. 43285) Impact factor- 6.113 (SJIF)	DOI: 10.3199 5/an
20	Sangeet aur Chikitsa	Raghunath journal of social science and Humanities 'Humanities and Arts' Vol-1 No.1	2016	-	-	-
21	Sangeet tatha Manovigyan	Shodh Manthan Vol 7 No. 2	Sep. 2016	(P) 0976-5255 (E) 2454-339X	International peer reviewed journal (page no. 26-31) Impact factor- 3.8942	-
22.	'Swar tatha Ras' ek addhyayan	Symphony Research Journal Vol. 2 issue 1	July- Dec. 2011	0976-7118	National	-

18. Articles in Books/ Conference Proceedings Published:

S.N o	Title of the Article published with page no.	Title of the Book/Conference Proceedings	Year	ISBN	Detail of the Publisher	Published by International /national /Local Publishers	Digital Link (if any)
1	Sangeet kala evam taknik Pg no.- 109- 110	Different techniques and methods of Indian art	2025	978- 81923100- 8-4	Visual art drawing and painting department Rg.	Local	DOI: .5281/ZEN DO.188143

					Pg. college, meerut		
2	Bhartiya Kala parampara me saundarya	Bhartiya Parampara mein Saundarya	2020	978-93-8491-2-1	Publisher: prime publishing House, Meerut	National	
3	Meera bai ka Saangeetik Yogdan	Shivranjani Shodh patrika-3 rd Addition	2016	938333200-X	<i>Sri Gyan Sagar publication meerut</i>	National peer reviewed journal	
4	Sangeet me Career ke Vibhinn kshetra	Shivranjani Shodh patrika 2 nd edition	2015	938333200-X	<i>Sargam kala mandir.Delhi, sangeet natak academy ICCR New delhi</i>	National peer reviewed journal	
5	Bhakti Aandolan me Sangeet	Shivranjani Shodh patrika 1 st edition	2014	938333200-X	“	National peer reviewed journal	
6	Sitar ki utpatti ewam vikas	Sangeet ewam chitrakala ke kshetra mein prachin ewam adhunik takniki prabhav	2013	-	<i>Dept.of music and fine art</i>	National	
7	Krishna Chetana ewam Aadhyatmikta	International conference on Indian civilization through Millenia	2012	-	<i>Shobhit university meerut</i>	International	
8	Uddhyogon me Sangeet Kala ki Bhumika	Contemporeary art marketing in globalized Era	2012	(ISBN) 978-81-92-3100-1-1	<i>Visual art Drawing Dept. R.G. College meerut</i>	National	
9	Hindustani Sangeet me Bandisho ka Mahatav	Dept.of music D.G College, Kanpur	2011	978-81-92357-2-2-5	<i>D.G.College Kanpur.</i>	National	-

19.Articles in Magazines and Newspapers:

<i>S.No</i> <i>.</i>	<i>Name of the Article</i> <i>with page no.</i>	<i>Name of the</i> <i>Magazine/</i> <i>Newspaper (with</i> <i>RNI)</i>	<i>Detail of</i> <i>the</i> <i>Publishe</i> <i>r</i>	<i>Date</i>	<i>Digita</i> <i>l Link,</i> <i>if any</i>

20. Development of New Curricula and Courses :

<i>S.No.</i>	<i>Name of New Curricula &</i> <i>Courses</i>	<i>Hyperlink of</i> <i>Curricula or</i> <i>course</i>	<i>Role in</i> <i>Development</i>

21. Development of E-content /MOOCS:

<i>S.No.</i>	<i>Portal on which</i> <i>uploaded</i>	<i>Type of e-content</i>	<i>Hyperlink of e-</i> <i>content</i>	<i>Numbers</i>

22. Ph. D Supervised :

<i>S.No</i> <i>.</i>	<i>Name of</i> <i>the student</i> <i>with Regd.</i> <i>No.</i>	<i>Uni</i> <i>vers</i> <i>ity</i> <i>Reg</i> <i>ister</i> <i>ed</i>	<i>Topic</i>	<i>Type of</i> <i>Supervision</i>	<i>Enrolled</i> <i>Date &</i> <i>Year</i>	<i>Submitted</i> <i>Date &</i> <i>Year</i>	<i>Awarded</i> <i>Date &</i> <i>Year</i>
<u>1.</u>	Rukaiya Regd. No: Res- 2/A/23220 0035354	yes	Uttar bhartiya sangeet ke raago me sampurn jaati ke prachilit vah aprachilit	Research guide	2/04/202 4	-	-

			raago ka adhyan				
<u>2.</u>	Damini Regd No.: Res- 2/A/23220 0025353	yes	Pracheen kala kendra chandigarh ka Bhartiya shastriya sangeet ke prachar prasar me yogdaan	Research guide	2/04/202 4	-	-

23. Research Projects:

<i>S.No</i>	<i>Title</i>	<i>Type</i>	<i>Funding Agency</i>	<i>Amount</i>	<i>Time-Period</i>

24. Consultancy:

<i>S.N.</i>	<i>Title</i>	<i>Type</i>	<i>Funding Agency</i>	<i>Amount</i>	<i>Time-Period</i>

25. Patents (if any):

<i>S.No</i>	<i>Title of Patent</i>	<i>Detail of Patent (International/ National)</i>

26. Faculty Enrichment Programme Attended:

S.No	Detail of the FDP/FEP	Date(s) of the event	Organizer & Sponsor	International/National/ State/ University
	5 day faculty enrichment program on topic: Indian classical literature exploring dimension and perspectives	2 Dec- 6 Dec 2024	Dept of English, IKS, dept of Sanskrit R.G. P.G. college, Meerut	University
	1 week online NEP orientation and sensitization	4 Nov- 13 Nov 2024	UGC-MMTTC with maulana azad urdu university hyderabad	National
	1 week online NEP orientation and sensitization	9 Jan-18 Jan 2024	MMTTP with guru tegh bahadur Khalsa college university of delhi	National
1	1week online FDP on topic moocs and e contet development	29 April - 5May 2023	Guru Angad dev teaching learning center with r.g.p.g college meerut	National
2	1Week FDP on topic New trends in research methodology	11feb.to 17 th feb.2023	Drawing dept. r.g.p.g.college meerut.	National
3	5 days workshop on topic 3-D of moocs course 'design,development and delivery.	28 dec. 2021 to 1st jan. 2022	RUSA ,swayam moocs society and media and AISHE meerut college meerut	State
4	Two week inter deciplinary online Refresher course on topic contemporary media skill,scope and challenges	7 to 21 Sep. 2021	TLC Ranujan college, Univ..of Delhi collaboration with st. xavier college Ranchi	National

			university. Under [PMMMNMMTT]	
5	One week FDP on topic Research publication and ethics; Issue and challenges	26-31 July 2021	TLC Dr Hari Singh gaur Singhanian central University with Mahatma Gandhi Kashi Vidyapeeth. Under [PMMMNMMTT] Ministry of edu. New Delhi.	National
6	7 days online FDP on topic 'E Content and ITC tools for innovative and effective teaching	15 to 21 July 2020	K C Jain institute of engenering and technology. Gaziabad. u.p	National
7	7 says online fdp on topic -E content developing for online teaching and learning ; Need of hour	25 june to 1 st July 2020	Harishchandra p.g. college Varanasi with govt. p.g. college Obra u.p	National
8	7 days online fdp on Topic How to improve quality in Higher education	29 may to 3 rd June 2020	Jain kanya p.g. college Mujjafar nagar	National
9	7 days fdp on topic- Research Methodology and Invironment ,sustainable Development	27 dec. 2 nd January 2020	RUSA ,ARIDSS Meerut college Meerut	National
10	One week Inter disciplinary workshop on Research Methodology	18 -24 December 2019	Gandhian study center, I.N.P.G . College, Meerut. Sponcered by UGC	National

11	1 week National art summit on topic- The true cast of modern India	16 oct. to 1 st November 2018	Drawing dept. R,G,P,G ,College Meerut	National
12	3 week Interdisciplinary Refresher course	10 th June to 30 th June 2017	Under UGC, CPE Meerut college Meerut	National
13	Refresher course [Summer school]	8 to 29 June 2016	HRDC University of Lucknow	National
14	1 Week national Art Summit 'Method and technique in fine arts	14 to 20 December 2016	Drawing dept. RGPG College Meerut	“
15	7days FDP on topic – vision and expression.	1 to 7 sep,2015	Drawing dept ,R.G.P.G. College Meerut.	“
16	Orientation Course	1-27June 2013	HRDC ,University of Lucknow.	“

27. Seminar/ Workshop/ Conference Attended:

S.No	Detail of the Conference/ Seminar	Organizer & Sponsor	Date(s) of the event	Venue of the event	International/National/ State/ University
	5 days faculty enrichment program 'Indian classical literature, exploring dimension & perspectives'	Dept. of English, Dept. of Sanskrit and IKS, RG PG College, Meerut	2.12.2024 to 6.12.2024	RG PG College	University
	10 days 'NEP orientation and sensitization program'	PMMMNTT spons: UGC-MMTTC Maulana	4.11.2024 to 13.11.24	Online	National

		<i>azad national urdu university, hyderabad</i>			
	<i>1 day national workshop 'MOOCs: A roadmap of blended learning'</i>	<i>IQAC, Teacher reskilling cell, RGPG College, meerut</i>	<i>5.03.2024</i>	<i>RG PG College, Meerut</i>	<i>National</i>
	<i>10 days 'NEP orientation and sensitization program'</i>	<i>PMMMNTT spons: Guru tegh bahadur Khalsa college, University of Delhi</i>	<i>9.01.2024 to 18.01.2024</i>	<i>Online</i>	<i>National</i>
	<i>1 week online FDP 'MOOCs and E-content development'</i>	<i>PMMMNMNT T spons.: Guru angad dev teaching/ learning centre, SGTB, Khalsa college, University of delhi, in collab with RG PG College, Meerut</i>	<i>29.04.2023 to 5.05.2023</i>	<i>Online</i>	<i>National</i>
<i>1</i>	<i>7 days workshop 'Universal Human Value And Ethics'</i>	<i>Psychology department RGPG college, Meerut</i>	<i>15.04.2023 to 21.04.2023</i>	<i>Psychology Dept.</i>	<i>National</i>

2	5 days workshop Propagation And Usage Of Medicinal Herbs	Plant conservation society and IQAC. RG PG College, Meerut	14.11.2022 to 18.11.2022	Botany dept.	National
3	1 day national webinar New Education Policy 2020 And It's Sustainability In Higher Education	IQAC RG PG College, Meerut	16.09.2020	Online	National
4	5 days national webinar Influence Of Folk Tune In Film Songs	Vyanjana Art and Cultural Society, Prayagraj	06.07.2020 to 10.07.2020	Online	National
5	2 days international webinar Sant Kavi Tulsidas Ki Rachnao me Sangeet	Dept. of Music, J.R. Divyang University, Chitrakooth	01.07.2020 to 02.07.2020	Online	International
6	3 day international webinar Aatmnirbhar Bharat ki Sankalpna me Saangeetik Dharohar ka Yogdan	Dept. of Music, Allahabad Degree College, Prayagraj	03.07.2020 to 05.07.2020	Online	International
7	6 days international e-seminar Sangeet ke Vividh Aayam	Dept. of Music and Fine Arts, L.N. Mithila university,	16.06.2020 to 21.06.2020	Online	International

		<i>Darbhanga, Bihar</i>			
8	<i>1 day seminar Herbal Therapy- Present scenario and future prospects</i>	<i>Botany Dept., RG PG College, Meerut</i>	<i>19.09.2019</i>	<i>Botany Department, RG College</i>	<i>National</i>
9	<i>7 days workshop on Mahatma Gandhi birth anniversary</i>	<i>Dept of music I.N.P.G. College Meerut</i>	<i>26.09.2018 to 02.10.2018</i>		
10	<i>7 day workshop on topic “Art craft and culture</i>	<i>Drawing dept. RGPG College Meerut</i>	<i>26.10.2018 to 01.11.2018</i>	<i>Drawing dept.</i>	<i>“</i>
11	<i>1 day national workshop Mahatama Gandhi ke Vyaktitva ka Saangeetik Paksh</i>	<i>Music Dept., IN PG College, Meerut</i>	<i>19.09.2017</i>	<i>Gandhian Study Centre</i>	<i>National</i>
12	<i>1 day national workshop Pradarshit Kalao me Prastutikaran ka Mahatava</i>	<i>Dept. of Music, RG PG College, Meerut</i>	<i>10.10.2015</i>	<i>RG PG College</i>	<i>National</i>
13	<i>1 day national workshop Sangeet evam Nartyakala me Rangmanch Prastuti ke Vibhinn Aayam</i>	<i>Dept. of performing art, Subharti University,M eerut</i>	<i>03.10.2015</i>	<i>Subharti University</i>	<i>National</i>
14	<i>1 day seminar Lalit Kalaon me RasBodh ke Vividh Aayam</i>	<i>Dept. of Music, Juhari Devi Girls’ PG College, Kanpur</i>	<i>29.03.2015</i>	<i>Juhari Devi Girls’ PG</i>	<i>National</i>

15	1 day workshop Gayam Vadan me Sangeet ki Upadeyata	Dept. of Music, KL PG College, Meerut	30.09.2011	KL PG College	National
16	2 days seminar Rural Health and Environment Development and Change	Dept. of sociology, RG PG College, Meerut	25.11.2010 to 26.11.2010	RG PG College	National

28. Seminar/ Workshop/ Conference/ Exhibitions Organised:

S.No	Detail of the Conference/ Seminar/Exhibitions (including Sponsor)	Date(s) of the event	Venue of the event	International/National/ State/ University	Role

29. Journal /Book Edited:

S.No.	Name of the Journal/ Book edited	Month and Year	Role	Digital Link (if any)

**30. Invited lectures/ Resource person/ Paper Presented in Conferences/
Seminar/ Workshops:**

S.No	Title of the Invited Lecture/ paper presented	Detail of the Conference/ Seminar(including organizer & Sponsor)	Date(s) of the event	Venue of the event	International/National/ State/ University

1	<i>Bhartiya sangeet ke vibhinn ayaam</i>	<i><u>Invited lecture demonstration</u></i>	<u>29.02.2024</u>	<i><u>Dept. of Music Ginni devi Modi girl's P.G. college, modinagar</u></i>	_____
2	<i>Sitar vadan me bolon ka mahatav</i>	<i><u>Invited lecture demonstration</u></i>	<u>19.10.2023</u>	<i><u>Dept. of music INPG college, meerut</u></i>	_____
3	<i>Sitar- 'hath ka rakh- rakhaw nikas abhyas ewam Swatantra vadan</i>	<i><u>Invited lecture demonstration</u></i>	<u>21.01.2021</u>	<i><u>Dept. of Music K.L.PG College Meerut</u></i>	_____
4	<i>Ayurveda, Yoga and holistic health</i>	<i>From ancient wisdom to modern innovation: leveraging Indian Knowledge system for viksit bharat @2047</i>	26.02.2026	<i>Dept. of botany, R.G. P.G. college, meerut</i>	_____
5	<i>Structure and style of a quality research</i>	<i>scientific writing and publication: Bridging research and readership</i>	22.11.2025	<i>Teacher reskilling cell, IQAC, Research development cell, R.G. P.G. college, meerut</i>	<i>International</i>
6	<i>Social inequality</i>	<i>Gender inequality in contemporary Indian context:</i>	25.03.2025	<i>Dept. of sociology, R.G. P.G.</i>	<i>International</i>

		<i>conditions & directions</i>		<i>college Meerut</i>	
7	<i>Agricultural sustainability and food security</i>	<i>Environmental crisis and developing economics: challenges, strategies and solutions</i>	19.11.2024	<i>Plant conservation society, Vasudha eco club, Dept. of Economics R.G. P.G. College, meerut</i>	<i>National</i>
8	<i>Sangeet kala evam taknik</i>	<i>National seminar: different techniques and method of Indian art</i>	21.03.2024 to 22.03.2024	<i>Dept. of drawing and painting, R.G. P.G. College, Meerut w/ UPHSE council, Lucknow</i>	<i>National</i>
9	<i>Maansik swastha evam sangeet</i>	<i>Holistic approach to healing therapies for body and mind</i>	19.03.2024 to 20.03.2024	<i>Dept. of Physical education R.G. P.G. College, Meerut w/ UPHSE council, Lucknow</i>	<i>National</i>
10	<i>Importance and significance of Induction Training</i>	<i>Induction Training for Teachers in Higher Education</i>	21.12.2022 to 22.12.2022	<i>B. Ed Department RGPG College Meerut</i>	<i>National</i>

11	<i>Religious and cultural usage of plants</i>	<i>Ethnomedicinal Wealth of India: conservation and sustainable management</i>	<i>29 January 2020</i>	<i>Dept. Of Botany, R.G. college, Meerut</i>	<i>National</i>
12	<i>Kala ka Mahattva</i>	<i>The use of Art and Expounding social Issue</i>	<i>14 & 20 Feb.2020</i>	<i>Dept of drawing & painting</i>	<i>National</i>
13	<i>Sangeet evam Vartman Samay ki mang: Sanchar Kranti</i>	<i>Corona period: various dimension of music education And stage performance in the context of globalisation and communication revolution</i>	<i>28 & 29 May 2020</i>	<i>Faculty of performing art B.H.U. Varanasi</i>	<i>International webinar</i>
14	<i>Sangeet ke Prabhav me Yog ki Bumika</i>	<i>Challenges for music in current socio-economic and cultural scenario</i>	<i>11 & 12 June 2020</i>	<i>Department of music B,R.A.Govt. degree college Fatehpur u.p</i>	<i>International webinar</i>
15	<i>Retrospective and prospective linkage between India Pakistan cultural relation</i>	<i>Retrospective and prospective linkage between India Pakistan cultural relation</i>	<i>17-18 march 2019</i>	<i>Dept. of defence Std.Meerut college Meerut</i>	<i>International</i>

	<i>Badhta pradushan: Samsya evam Samadhan</i>	<i>Badhta pradushan: Samsya evam Samadhan</i>	<i>26 July 2018</i>	<i>Department of botany R.G College Meerut and Vibha Bharti and pragati vigyan sansthan</i>	<i>National</i>
<i>16</i>	<i>Lok sangeet evam shastriya sangeet ka parasparik sambandh</i>	<i>Manav Jeevan me Lok sangeet ka mahattva</i>	<i>26 April 2018</i>	<i>Dept. Of Music Jain kanya P.G College mujaffar nagar</i>	<i>National</i>
<i>17</i>	<i>Bhartiya sangeet me Vadya Vrand Ki parampara</i>	<i>Paramparagat chitrakala evam sangeet kala per Naveen pravratiyon ka prabhav</i>	<i>3-4 march 2017</i>	<i>I.N.P.G. College Meerut Dept. Of. music & Drawing</i>	<i>National</i>
<i>18</i>	<i>Rajasthan ki Lok Parampara me sangeet</i>	<i>Regional history - Issue and challenges</i>	<i>24 Feb. 2016</i>	<i>M.M College Modinagar, Ghaziabad Dept. Of. History</i> <i>Sponsored by {UGC}</i>	<i>International</i>
<i>19.</i>	<i>Bharat mein Mahila Manwadhikaron ki Bhumika</i>	<i>Status of Humen Rights of women in India and Abroad</i>	<i>18 march 2013</i>	<i>Dept. of political science</i>	
<i>20.</i>	<i>Sangeet shikshan ka mahatav tatha upyogita</i>	<i>Teaching Methodology and Techniques of present day</i>	<i>06 october 2012</i>	<i>Dept. of Music, D.G College, Kanpur</i>	<i>National</i>

		<i>Music education</i>			
21.	<i>Sangeet dwara Vibhinn Sharirik, Mansik rogo ka upchar</i>	<i>Music therapy: A powerful method for treatment of various behavioral problems</i>	<i>04 december 2010</i>	<i>Merchant's Chamber of Uttar Pradesh, D.G. College, Kanpur {UGC}</i>	<i>National</i>

31. Administrative Experience:-

In charge - Music department from July 2023

In charge- Cell for differently abled students and SEDG's 2024-25

Member of Rabindranath tagore cultural club - 2024-2026

Member of proctorial board - 2010- 2026

Member of National festival day committee - 2010-2023

Member of student welfare - 2014 -2020

Member of B.A 1 Admission committee - 2014 -2026

Member of mentoring& counselling - 2021-2023

Member of sports committee - 2021-2023

Member of medical aid committee - 2021 -2023