

# *Prof. (Dr.) Archana Rani (b.1972)*

M. A., NET, Ph. D., D. Litt.

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🏠 25, Murari Puram, Garh Road, Meerut, UP-250002, India

📅 2026



## **Professional Summary**

With over 25 years of experience in academia and research, I have dedicated myself to fostering a culture of excellence within academic institutions. My roles have encompassed teaching, mentoring, examining, serving as a panel expert and guiding students towards continuous improvement in the teaching-learning process. My academic achievements include earning a D. Litt. in my field. I have successfully supervised 12 Ph.D. research scholars, with 2 currently under my guidance. I am actively involved as an Advisory Board member, subject expert, selection expert and committee member across various universities in India. My career has been marked by a steadfast commitment to advancing education and research, fostering innovation and enhancing institutional quality across multiple domains within higher education.

## **PROFESSIONAL EXPERIENCE: 25 YEARS**

**DATE OF JOINING: 25th August, 2001**

**FIELD OF SPECIALIZATION: Ancient, Folk & Contemporary Indian Art**

## **CURRENT POSITION:**

**HEAD (2006 onwards) & PROFESSOR (2021 onwards)**

Professor, Visual Art: Drawing & Painting Department,  
Raghunath Girls' Post Graduate College, Meerut (U.P.)  
(Affiliated to CCS Meerut University, Meerut -NAAC A++ Accredited)  
w: <https://rgcollege.ac.in>

## **PREVIOUS POSITIONS HELD:**

**ASSOCIATE PROFESSOR STAGE IV (2013-2021)**

Faculty of Visual Art: Drawing & Painting Department, Raghunath Girls' (PG) College, Meerut (U.P.)  
(Affiliated to CCS Meerut University, Meerut -NAAC A++ Accredited)

**ASSISTANT PROFESSOR STAGE III (2010-2013)**

Faculty of Visual Art: Drawing & Painting Department, Raghunath Girls' (PG) College, Meerut (U.P.)  
(Affiliated to CCS Meerut University, Meerut -NAAC A++ Accredited)

**SENIOR LECTURE (2005-2010)**

Faculty of Visual Art: Drawing & Painting Department, Raghunath Girls' (PG) College, Meerut (U.P.)  
(Affiliated to CCS Meerut University, Meerut -NAAC A++ Accredited)

**LECTURE (2001-2005)**

Faculty of Visual Art: Drawing & Painting Department, Raghunath Girls' (PG) College, Meerut (U.P.)  
(Affiliated to CCS Meerut University, Meerut -NAAC A++ Accredited)

**QUALIFICATIONS:**

Sl. No.	Degree	Board/ University	Year	Remark
1.	B. A.	Meerut University	1993	9 <sup>th</sup> Position in the University
2.	M. A.	C.C.S. University, Meerut	1995	1 <sup>st</sup> Position in the University
3.	NET-UGC	UGC, New Delhi	June, 1998	Drawing & Painting
4.	Ph. D.	C. C. S. University, Meerut	26-5-2001	संघोल एवं मथुरा की कुषाण कालीन नारी प्रतिमायें : एक अध्ययन
5.	D. Litt.	C. C. S. University, Meerut	26-11-2009	पहाड़ी चित्रों में प्रेमाभिव्यक्ति के साहित्यिक एवं कलात्मक पक्ष का एक अध्ययन

**RESEARCH GUIDANCE:**

S.No	Name of Scholar	Title of Research Work	year	Current Status	
1.	Asha Panwar	Rajasthani Lago chitromein Radha: ek kalatmak Adhyayan	2008	Awarded 11.10.2008	
2.	Jyoti Kumari	Jammu Shaily keeSechitrit Ram charitmanas Ke chitra ka ek Vivechnatmak Adhyayan	2010	Awarded 07.12.2010	
3.	Akansha Verma	Samleen Kala Dharmi Chitrakar Jeevan Adalja Ji ki Kala: ek Vishleshnatmak Adhyayan	2012	Awarded 19.11.2012	
4.	Shalini Gupta	Lok Tatvo Se prarit Mewar evamBasohli Shaily ka chitragatSonderhya:Ek Tulnatmak Adhyayan	2013	Awarded 29.04.2013	
5.	Pushpa Chauhan	Kangra evamBasohli Shaily mein Nari Roopshringar ka Nirupan: Ek Tulnatmak Adhyayan	2013	Awarded 20.7.2013	
6.	Supriya Yadav	Prakhyat AdhunikChitrakar Professor Om Prakash Sharma ka vayaktitvaevamKratitava: Ek Adhyayan	2015	Awarded 09.11.2015	
7.	Pinkie Verma	Prakhyat Chitrakar A. Ramachandran kee Kala:Ek Adhyayan	2019	Awarded 22.09.2019	

8.	Apeksha Chaudhary	Madhya Pradesh ki Mandla Janpath ki Lok Kala: RupatmakAdyayan	2022	Awarded 16.06.22	
9.	Shivani Rathi	Naveen Prayogvadi Kala Vidhao ka Sarvekshan (Computer aur Sansthapan Kala Ke SanderbhMain)	2022	Awarded 16.06.2022	
10.	Meenakshi	Moordhanya Bhatiya Kalakar KG Subramanyam keeBahuaayami kala ka ek Adhyayan	2023	Awarded 03.02.2023	
11.	Rajani Bansal	Bhartia Kalam meinSrajitisai Dharma Vishakha chitra ka Vishleshanatmak Adhyayan	2023	Awarded 08.08.23	
12.	Lalita Upadhyay	Samkaleen Kala meinSrajanatmak Vidya ka SundaryShastriya Adhyayan (J. SultanAli evam Laxman pai ke Vishesh Sandharbhamein	2022	Registered 18 11 2022	
13.	Mayank Kumar	SamkaleenBharatiyaKalakaron per Chappa Kala ka Prabhav	2022	Registered 18 11 2022	
14.	Shabhat	Samkaleen KalaKaron Kee kala mein Aksharankan: Ek Addhyan Res.2/A/2410 0011/9675	2025	Registered 05.08.2025	

### **GUINNESS WORLD RECORDS**

1. LEADING ARTIST of Longest Painting By Number. The Longest Painting by numbers is 1391.74 meters (4566 ft.76 inch) long and is entitled 'Aquarium' –the painting was 1.4 meters (4ft 59 inch) high at Meerut on 14 November 2016. (Broke the Old record created by China)
2. COORDINATOR of 171124104423MPC1-People coloring in simultaneously to create Awareness about environment day on 3rd June 2018, at Shiva Ji Stadium, Connaught Place, New Delhi.
3. GUEST OF EVENT, Coordinator of Guinness World Record of Painting Maximum National Flags at Once under 'Mission of Unity' 30 June, 2019 at Red Fort, Delhi.
4. Guinness world record- 'I dare to dream', most photos of painting uploaded to Facebook in one hour by RADART Foundation, India, 2 may, 2021.
5. Guinness world record- most photos of people drawing uploaded to Facebook in one hour by RADART Foundation, India, 17, April, 2022. UPN No.-0A0398.

### **PATENT**

Patent on-Compact Case Management System with Smart Interface Design, (date of filing 25 March 2025, application number- 202511027472) Published on-11 April 2025, by Office of the Controller General of Patent Design and Trademark, Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry, Government of India.

### **PROFESSIONAL COURSE ATTENDED:**

#### **ORIENTATION PROGRAMME:**

1. 65th Four Week at ASC- JMI, N. Delhi 10th Oct. – 7th Nov., 2003, Grade 'A'.

**REFRESHER COURSE:**

1. 5th Three-week R.C. in Fine Arts & Music, ASC-JMI, N. Delhi from 19th May to 9th June, 2008, grade 'A'
2. 5th Three-week R.C. in Human Rights & Social inclusion, ASC-JMI, New Delhi, from 6th May to 27 May 2009, Grade 'A'.
3. Two Days State Level Orientation Programme on 'Fitness and Health Awarenesses for Women' by G.D.M.(PG) College Modinagar, October-2016.

**TRAINING PROGRAM:**

1. Orientation and sensitization program on NEP-2020 orientation and sensitization program under Malviya Mishan Teacher training program of UGC organized by Shri Guru Teg Bahadur Khalsa College, University of Delhi from 6th May-16 May 2025.
2. Completed six weeks online Workshop on NIRF Mastery Workshop, 3 January 2026-15 February 2026, by DTEPL - DECISIONTREE ENDEAVOUR [www.dtepl.org](http://www.dtepl.org) , Certificate number-NIRF-MW-2026-(55566610) data of Certificate issue 20 February 2026.

**MINOR PROJECTS:**

1. Minor Project by U. G. C., New Delhi, June, 2008, Grant Sectioned, Rs. 40,000/-.
2. Minor Project by U. G. C., New Delhi, 2012, Grant Sectioned, Rs. 1,50,000.

**EXHIBITIONS BY ME**

**SOLO EXHIBITIONS:**

1. Expressions, Abu Plaza, Meerut, Nov. 2000.
2. Mine-Mien, State Lalit Kala Akademy, Lucknow, April, 2010.
3. Solo Show at Indian Medical Association, Meerut, January, 2011.
4. Expressions Untitled, Jaipur, May, 2011.
5. Digital Art exhibition (online) on the link-<https://youtu.be/6K1lak1sMtw>, 17may2021.

**SPONSORED SOLO EXHIBITIONS:**

1. Beti Bacho – Beti Padhao Exhibition in I.N.(PG) College, Meerut, & IMT Hall, by Bharat Vikas rishad,Meerut," August, 2019 and 24 November, 2019.
2. Online solo painting exhibition by Nature Art India, 25th Nov. -29 Nov. 2020 at Nature Art India Galle
3. International Online Solo Art Exhibition by Bindaas Artist Group, 24-28 August ,2020.Link <https://www.bindaasart.com/clients>
4. International Solo online exhibition by World Arts and Artists, 2020, Link- <https://youtu.be/Ppg8awLQ3cY>
5. Solo Art Show by Worldwide Art Movement on 18 July, 2021, Link- [https://youtu.be/Wm53SZ\\_ODbs](https://youtu.be/Wm53SZ_ODbs)
6. Solo online Art exhibition by [www.vimohi.com](http://www.vimohi.com), 21-25 now 2020 at Art Gallery- [https://vimohi.com/artist/drarchana/youtube- https://fb.watch/acia-v5u0y.artgmail.com](https://vimohi.com/artist/drarchana/youtube-https://fb.watch/acia-v5u0y.artgmail.com)

**GROUP EXHIBITIONS:**

1. Water Colour Show-2006 at GreenWood Art Gallery, New Delhi, 2006.
2. Group Show of paintings & Sculptures by Women artists of India at Green Mark Art Gallery, New Delhi, 2006, 2007.
3. Moods of Ganesha, at GreenmarkArtGallery, Vaishali, Delhi, 2007.
4. Art Exhibition, Parker Inter College, Muradabad, December, 2008.
5. Group Show, Creative Artist Society, Meerut in Meerut December 2006, 2007, 2008.
6. Sang-Sang, R.G. (P.G.) College, Meerut, January, 2009.
7. Srajana I – 2010 and Srajana II – 2012 at Jambu Deep, Hastinapur.
8. Colours of Women, Greenmark Art Gallery, Delhi, 2011.
9. Group Show, Exhibitions of Recent Painting, Yamini Art Gallery, Bareilly, November, 2011.
10. Kala Mela 2012, State Lalit Kala Akademi, Lucknow, February, 2012.
11. 16th All India Art Exhibition, 'Maa Ganga', Yamini Art Gallery, Bareilly, January, 2015.
12. Contemporary Art of Uttar Pradesh, Modern Art Plus Gallery, Ghaziabad, March, 2015.
13. Impressions-2015, 2016, 2017, 2018, 2019, 2020, 2022 Group shows of Paintings Sculptures, Drawing and Painting Department, R.G. (P.G.) College, Meerut.

14. Impression-2021, International Exhibition of Paintings & Sculptures, Drawing and Painting Department, R.G. (P.G.) College, Meerut.

### **PARTICIPATION IN EXHIBITIONS:**

- Ninth Rastriya Kala Mela, Calcutta, 1995.
- Dr. P.C. Barua Smiriti Chitra Pradarshini, Muzaffarnagar, 1996.
- Winter Festival Chitra Pradarshini, Meerut, 1996.
- Tenth Rashtriya Kala Mela, New Delhi, 1996.
- State Painting Exhibition, Bareilly, 1998.
- Mahakumbh Chitra Pradarshini, Haridwar, 1998.
- Samarasta Chitra Pradarshini, Meerut, 1998.
- Drawings selected in 70th Annual All India Art Exhibition, AIFACS, Delhi, 1999.
- Group Exhibition by Varnika Artists Association, Bareilly, 1999.
- Group shows of Kriti Artists Association in R. G. College, Meerut, January, 1998 and July, 1999.
- State Level Chitra Pradarshini, State Lalit Kala Academy, Lucknow, 2000.
- Painting Exhibition on Prime Minister Bajpai's Poems, Ganga Plaza, Meerut; Gandhi Smirti & Darshan Samiti, New Delhi; State Lalit Kala Academy, Lucknow, 2000.
- Kalangan Chitra Pradarshini, Muzaffarnagar, 2001.
- Painting Exhibitions by Arohi Kala Sansthan, Moradabad, November, 2001 and 2004.
- Vandematram Chitra Pradarshini, C.C.S. University, Meerut, 2002 & 2003.
- All India Painting Exhibition, D.A.V. College, Muzaffarnagar, 2002.
- Art Exhibition on Golden Jubilee Celebration, N.A.S. College, Meerut, January, 2002.
- Inter-University Art Exhibition, D.A.V. College, Muzaffarnagar, 2003 and 2004.
- Western Regional Painting Exhibitions by State Lalit Kala Academy, Lucknow at Meerut, 2000; Noida, 2001; Meerut 2002; Ghaziabad, 2004 & 2005; Saharanpur, 2006.
- Mini Painting Exhibition on Artist's Day, Government Museum, Meerut, July, 2004.
- State Exhibitions of Selected paintings exhibited in Regional Exhibitions, Lucknow 2001; 2002; and 2005.
- Group Show on National Workshop, R.G. College, Meerut, November, 2004.
- Inter-state chitralapradarshani, J. V. Jain College, Saharanpur, February, 2006.
- Kalangan Inter Commissinery Art Exhibition, Muzaffarnagar, 2006.
- 2nd Agnipath All India Art Exhibition, New Delhi, April, 2006.
- Drawing selected in 78th Annual All India Art Exhibition by AIFACS, New Delhi, 2006.
- Kalasangam – An Art Exhibition by Shri Ram Group of Colleges, Muzaffarnagar, July, 2006.
- Kala-Sahil Inter State Painting Exhibition, Ghaziabad, December, 2007.
- Zonal Art Exhibition at Shri K.K. Jain Degree College, Khatauli, February, 2009.
- National Exhibition by Fine Art Department, C.C.S. University Meerut, October, 2009.
- Deepawali Kala Mela, S.D. College, Muzaffarnagar, October, 2009.
- All India Art Exhibition by Chitrakar Sangh at Yamini Art Gallery, Bareilly, January, 2010.
- Fourth Art Painting Exhibition by Fine Art Department, Sarsawa (Saharanpur), January, 2010.
- Kalanjali-2010, S. D. College, Muzaffarnagar, February, 2010.
- Mega Art Exhibition by Chikitushi, State Lalit Kala Academy, Lucknow, February, 2010 & 2012.
- National Art Exhibition by Cultural Council, C.C.S. University, Meerut, December, 2010.
- 4th Contemporary Art Exhibition, Art Department, Delhi Public School, Haridwar, December, 2010.
- National Art Exhibition at C.C.S. University, Meerut, December, 2010.
- Sambodhan – A Festival of Modern & Contemporary Art by Chitrashilp Fine Arts Society, Meerut, January, 2011.
- 5th All India Contemporary Art Exhibition, Haridwar, January, 2012.
- National Art Exhibition, S.K.K. Jain (P.G.) College, Khatauli, February, 2011.
- National Art Exhibition, Department of Fine Art, G.D.M. (P.G.) College, Modinagar, March, 2011.
- 8th Annual Art Exhibition, 2011 by Creative Artist Society, Meerut at Govt. Museum, Meerut.
- The Legend Lives on “An Ptg. Exhibition on 150th Birth Anniversary of Gurudev Rabindranath Tagore, May 2011, in City Vocational Public School, Meerut.
- Annual Exhibition of Paintings by Dept. of Fine Art, Rama Jain Kanya Mahavidhyalaya, Najibabad, Bijnor, March 2012.
- Anmol Ratna - A Group Show of Alumni Association R. G. College, Meerut, 2010, 2011,

2012, 2013, 2014, 2015.

- 12th All India Art Exhibition at Yamini Art Gallery, Bareilly, February, 2011.
- Kala Mela on Golden Jubilee of State Lalit Kala Academy, Stall No.-36, Lucknow, February, 2012.
- Second State Art Exhibition by Chikitushi, Kanpur, April, 2012.
- 13th All India Art Exhibition at Yamini Art College, Bareilly, May 2012.
- Sixth All India Contemporary Art Exhibition, Haridwar, December, 2012.
- State Exhibition by State Lalit Kala Academy, Lucknow at Noida, February, 2013.
- 7th All India contemporary Art Exhibition by Art Department, Delhi Public School, Haridwar, December, 2013.
- Kshetriya Kala Pradarshani, Organized by State Lalit Kala Academy, Lucknow in J. V. Jain College, Saharanpur, 2013.
- Environment cannot help but Reflect- An Exhibition by All India Fine Arts & Crafts Society, New Delhi, January, 2014.
- 15th All India Art Exhibition by Chitrakar Sangh Bareilly at Yamini Art Gallery, Bareilly, February, 2014.
- Mentors of Painter's - A Group Show in Kala Mitra Gallery, Noida, February, 2014.
- Fusion - All India Art Exhibition in Art Gallery, Hotel Drona, Dehradun, February, 2014.
- Kala Parikrama - A State Level Painting Exhibition by Department of Drawing & Painting, SPS (PG) College, Baghpat, February, 2014.
- Creative Strokes - Annual Art Exhibition, Drg. & Ptg. Dept., R. G. (PG) College, Meerut, 2014
- Color Harmony - National Art exhibition by S. K. K. Jain (PG) College, Khatauli, Muzaffarnagar, April 2014.
- Zonal Art Exhibition by Creative Artist Society, Meerut, 2014.
- National Kala Shiromani Art Exhibition, Sangam Kala Sansthan, Ghaziabad, 2014.
- National Painting Exhibition by Chitrakar Sangh Bareilly in State Lalit Kala Academy, Lucknow, January, 2015.
- National Art Exhibition in Ismail National (PG) College, Meerut, February, 2015.
- 8th All India contemporary Art Exhibition organised by D.P.S. Haridwar, February, 2015.
- All India Art Exhibition by Department of Drawing & Painting, M.K.P. (PG) College, Dehradun, February, 2015.
- 13th All India Traditional Art Exhibition, 2015 by AIFACS, New Delhi.
- Maha Kala Kumbh - 2015 by Ghumantu Artist Welfare Society, Kanpur.
- 13th All India Traditional Art Exhibition by All India Fine Arts & Crafts Society, New Delhi, January, 2015.
- National Art Exhibition by Drawing and Painting Department, Digamber Jain College, Baraut, September, 2015.
- Regional Art Exhibition by State Lalit Kala Academy, Lucknow in Ghaziabad December, 2015.
- Kala Parikrma - Art Exhibition by Samrat Prithviraj Chauhan (PG) College, Baghpat; March, 2015.
- Painting Selected in 10th All India Contemporary Art Exhibition, DPS, Haridwar, 2016.
- National Exhibition on Water Conservation, GDM (PG) College, Modinagar, August, 2016.
- 17th All India Art Exhibition "Yamini Art Gallery" Bareilly, November 2016.
- National Art Exhibition, S.P.C (P.G) College, Baghpat, February 2017.
- 'Amnol Ratna', Alumini Art Exhibition, R.G. College, Meerut, February, 2017.
- Contemporary Art of Uttar Pradesh, Arpana Art Gallery, New Delhi, March, 2017.
- National Art Exhibition Cum Workshop, Drawing & Painting Dept. Meerut College, Meerut, March, 2017.
- 'The Inspiration and Expression on Canvas', National Painting workshop & Exhibition 2017, Monad University, Hapur.
- Invited Artist in Workshop on DeenDayal Upadhyaya Janam Shati by Sanskar Bharti Meerut, September 2017.
- Painting Selected in Women Artist Kala Pradershani, State L.K.A. Lucknow, 2018.
- Kala Mela, Invited Stall by S.L.K.A. Lucknow, 8 February - 14 February, 2018.
- Art Mart International, Khajuraho, 20-26, February, 2018
- 'Anmol Ratna' Alumini Exhibition, Drg. & Ptg. Dept, R.G. (PG) College, Meerut, February, 2018.
- Regional Art Exhibition by State Lalit Kala Akademi, Lucknow of Rang Mudra Art Gallry, Noida, January, 2018.
- National Painting Exhibition on 'ATAL SMRATI', INPG-College, Meerut, September, 2018.
- National Level Women's Art Competition, Miss India Artist of the year by people's Art Foundation, Maharastra, 2018.

- 'Kala Acharya' Chitra Pradershani by S.L.K.A in Meerut College, Meerut, September, 2018.
- 'Anmol Ratna', an Alumini Association, R.G. (PG) College, Meerut, October 2018.
- Ardh Kumbh Mahaparva, National Painting, Exhibition by Sanskar Bharti, Meerut, February, 2019.
- Srajan Lok Foundation Chitra Pradershani, I.N. (PG) College, Meerut, February, 2019.
- Ardha Kumbh Painting Exhibition by Alumini Association, R.G. College, Meerut, February, 2019.
- World Environment Week Exhibition by Pt. Deendayal Upadhyay Smiriti Murch Govt. of India at Indira Gandhi National Centre for the Art, Delhi, 4-8 June, 2019.
- Participated as invited Artist in third international Buddhist painting exhibition 2019 on the topic- Buddha Art and Philosophy organised by Nandlal Bose, Subharti College of fashion design, Subharti University, Meerut, 5 December 2019.
- Kala Acharya Praderhani by S.L.K.A, Muzaffarnagar, 28-30 September, 2019.
- State Exhibition by S.L.K.A, Bulandshahar, January, 2020.
- National Art Exhibition, Devband, Saharanpur, 12 January, 2020.
- Special invitee artist in online painting competition and exhibition by Sanskar Bharti, Muzaffarnagar (Meerut Prant) June, 2020.
- National online Art Exhibition on covid-19 by Dept. of Fine Arts, Kurukshetra University, Kurukshetra June, 2020.
- National Exhibition & Competition by Sambhavana Kala Munchy, Ghazipur 25Aug-5 Sept, 2020.
- Invited Artist in National Exhibition 'Peaceful Passion' by Nandlal Bose Subharti College of Fine Arts & Fashion Design, SVSU Meerut, 2020.
- All India Lockdown 68 days painting Exhibition by Sanskar Bharti, Kanpur Evam Kanpur Sanskritik Nidhi Kanpur, October, 2020.
- Participation in Professional Artist Category Exhibition Theme- Disability by VOSAP at www.voiceofsap.org, 31 Oct, 2020.
- Two days National Seminar cum Exhibition on Rabindranath Tagore – Shades, Sounds and Words by CVM College of Fine Art & ESCEN HM Patel English Studies Centre, 18-19 Jan, 2021.
- Certificate of honour for Kajaraho International online art exhibition organised by EVERYONE'S ART AND CULTURAL HERITAGE (EACH), 14-301 January 2021.
- Two days, national seminar, Exhibition on Rabindranath Tagore-shades, sounds and words, HM Patel English Studies Centre in collaboration with the CVM College of Fine Arts, 18-19, January 2021.
- Inter National Cultural Exchange of Arts-UNIVERSAL CONFRATERNIZATION, 22 edition virtual art show, (made World Record) by Com Expo International Association of artist and partnerships, 8 March 2021.
- INDO-TAIWAN, international Contemporary Art and calligraphy virtual exhibition, by Isha Phillips coordinator of South India, GOURI Yusuf Hussain Director and Curator, India, Emily Shih Director Taiwan, 20 March-20 April 2021.
- International art exhibition "Bharat Manthan" by Bindaas Artist Group, Gurugram 15 august to 30 September, 2022.
- Participated in State Exhibition SLKA Lucknow at C.C.S University, Meerut, Meerut May, 2023.
- Participated in 89th all India exhibition of Arts 24 in the category, Digital art organized by Indian Academy of Fine Art Amritsar, 26 October-10 November 2024
- Grand Painting Exhibition being organised to mark the Centenary year of the living, legend Padma Bhushan Sri Ram V. Sutar ji organised by Dr P. C. Barua Art, Gallery, Muzaffarnagar, 19 February 2025
- Participated in Painting Exhibition- *Shakti: Multi Faceted Expression* as invited Artist organised by Kala Darshan division, Indira Gandhi national Centre for the Arts, New Delhi on the occasion of international Women's Day, 7-11 March 2025.
- Participated in all India Online competition salute to Indian soldier SINDOOR ORGANISED BY CREATIVE HEARTS ACADEMY OF FINE ART, 15 July 2025
- Participated In National Exhibition -Grand Painting Exhibition to celebrate the Independence Day organised by Kalangan Seva Trust Muzaffarnagar 15 -20 August 2025.
- Group Show of painting exhibition, Modi IFA Art Gallery Modinagar-30 August 2025-30 September 2025.

- Participated in Inter state painting exhibition 2025 at Chittaranjan Saroop Art Gallery SD inter College, Muzaffarnagar, 24th September-30 September 2025.
- Painting Selected in 90th All India Art Exhibition Academy of Fine Art Amritsar, 12th-26 November 2025.
- Painting selected on 13th All India Digital Art Exhibition 2026 at AIFACS, New Delhi.
- Participated in Kala Acharya Pradesh sponsored by State Lalit Kala Academy Uttar Pradesh organised by Chittaranjan Swaroop Art Gallery Muzaffarnagar, 24-26 December 2025.
- Invited Artist in Regional Art Exhibition by State Lalit Academy UP at Modi IFA Art Gallery Modinagar, 23 December 25.

### **PARTICIPATED IN ONLINE INTERNATIONAL EXHIBITIONS:**

1. Award of Appreciation on International online Art Exhibition on Covid-19 by NAS College, Meerut 19th May 2020.
2. Invitee Artist in International online Painting Exhibition by Nirantar Art 5-30 Sept. 2020.
3. International online Miniature Painting Exhibition 'The Women' by IOMAC held at Dhaka, Bangladesh 10 Oct. 202.
4. Sfumato International online Painting Exhibition 2020 sponsored by Artesse Gallery, Italy on Arte Estetica, an Online Artist dedicated platform.
5. International online 100 Eminent Artist Art Exhibition from 1 Jan. – 31 Jan 2021 by Bindaas Artist Group, India.
6. Minerva Online International Exhibition by Minerva Institute of Management & Technology, Dehradun, 2021.
7. Khajuraho International online Painting Exhibition by Everyone's Art & Cultural Heritage, 14Jan-31Jan, 2021.
8. 'Hope' an International online Painting Exhibition by Karkhana Art Space, Bangladesh, 10-20 Feb, 2021.9-
9. World Record 2021 for Artcom Expo International Association of Artists & Partnerships 'Universal Confraternization by ARtCom Expo. Wwww.artcomexpo.com
10. Indo- Taiwan International Contemporary Art & Calligraphy Virtual Exhibition, 20 March – 20 April 2021.
11. 'Insight' 2nd International Online Miniature Art Contest E- Exhibition by IOMAC, Dhaka, Bangladesh, 25 June-25 July 2021.
12. Chitrakan: International Online Art Competition & Online Exhibition 2021 only Women Artist, 1 July- 30 July 2021 by Bindaas Artist Group India.
13. Participated under 25 selected artists in International online Painting Exhibition by VAS Group 15 Sept -9 Oct 2021, Dubai, UAE.
14. International online Painting Exhibition, NIRANTAR 2021 by Niranter Art Group, India 30 Sept -30 Oct 2021.
15. International online exhibition BHARAT MANTHAN on 75th Year of Independence Day, Exhibition -<https://www.bindaasart.com/copy-of-art-competition-1>
16. Participated in 16th international Visual art festival, Rang Malhar organized by Dr Vidyasagar Upadhyay Bikaner, 13 July 2025.

### **COLLECTIONS:**

1. Academic Staff College, Jamia Millia Islamia, New Delhi.
2. Government Museum, Meerut.
3. Fine Art Department, R.G. (P.G.) College, Meerut.
4. Sanskar Bharti Sanstha, Meerut.
5. C.C.S. Univesity, Meerut.
6. Green Mark Art Gallery, Ghaziabad.
7. Tanishq Jewellers, Meerut.
8. Raghunandan Jewellers, Meerut.
9. Mr. Baijal, a Reputed Land Lord of Meerut.
10. Ashok Garg, A Reputed Builder of Meerut.
11. Dr. Deepak Goel, Famous Pediatrician of Meerut.
12. Dr. Alok Gupta, Nuro-Physician, Meerut.

13. Fine Art Department, C.C.S. University, Meerut.
  14. AIFACS (All India Fine Arts & Crafts society), New Delhi.
  15. Sahityik Sanscritik Parishad, C.C.S. University, Meerut.
  16. Chitrakar Sangh, Bareilly.
  17. R.G. College, Meerut.
  18. Bollywood Sea Queen Beach Resort, Goa.
  19. Aanand Publications, Noida.
  20. City Vocational School, Meerut.
  21. I. P. College, Bulandshahr.
  22. Kala Aakar foundation. Delhi,
  23. Nageen Prakashan, Meerut.
  24. Sanskar Bharthi Sanstha, Meerut.
  25. K.K. Jain (PG) College, Khatauli.
  26. S.P. (PG) College, Baraut.
  27. Nijh World Society, North Central Zone Cultural Centre, Delhi.
  28. State LKA. Lucknow.
  29. C.S.J.M. University, Kanpur.
- and many other Private collections in India and Abroad.

### **TRAINING PROGRAMS ORGANIZED:**

1. Two weeks Skill Development Training Programmer on 'Art Techniques' 12 Aug 2015-28 Aug 2015, R.G. (PG) College, Meerut.
2. Second two weeks Skill Development Training Programmer on 'Mural Designing' 16 September 2016-30 September College, Meerut.
3. Third two weeks Skill Development Training Programmer on 'Abstract Painting' 23 Jan 2017-08 Feb 2017, R.G. (PG) College, Meerut.
4. Fourth two weeks Skill Development Training Programmer on 'Mural Techniques' 9 Nov 2017 – 30 Nov 2017, R.G. (PG) College, Meerut.
5. Fifth two weeks Skill Development Training Programmer on 'Cement Sculpture's 10-25 Jan 2019, R.G. (PG) College, Meerut.
6. Sixth Two Weeks Skill Development Training Programmer on 'Mural in Cement Engraving, 11 September-25 September 2019.
7. Seventh Two Weeks Skill Development Training Programmer on 'Painting on Household and Decorative Items, 27 January-12 February 2021.
8. Eight Two Weeks Skill Development Training Programmer on 'Clay Modelling Techniques, 8 January-25 January 2022.
9. Ninth Two Weeks Capacity Building Programme on 'Mud Mirror Art and Paper Collage Wall Art', Dated 21st November to 20th December, 2022.
10. Tenth Capacity Building & Skill Enhancement Programme of one month on "From Skills to Self-Sufficiency: Handicraft Vocationalization", 14 September-18 October, 2023.
11. Eleventh Capacity Building & Skill Enhancement Programme of one month on "Recycled Creation from Waste to Wonder", 03 September-09 September, 2024.
12. Twelfth Capacity building and enhancement training program on tapestry mural painting-colourful campus life, 17 September 2025-12, November 2025

### **ADVISORY BOARD MEMBER, PANEL EXAMINER:**

#### **A. Executive Member:**

- Advisory member-- Shodh Kosh, Journal of Visual and Performing Arts, ISSN (online) 2582-7472
- Member Of Editorial Board-International Journal of Research in Art And Design (IJRAD)
- Esteemed advisor, member of KALA -ANANT, A CREATIVE ART SOCIETY, DEHRADUN (REGISTERED) SINCE 2 FEBRUARY 2022 FOR 10 YEARS.

#### **B. Panel Examiner for Research Thesis:**

Subharti University, Meerut; Monad University, Hapur; Devi Ahilyabai University, Indore. Banasthali Vidyapeeth University, Banasthali, Rajasthan., Faculty of Music and Fine Arts, University of Delhi, Delhi; Dr Bhimrao Ambedkar University, Agra, Udaipur University, Rajasthan, Mahendra Pratap Singh University, Aligarh, , Guru Jambheshwar University Moradabad, Amity University, Gurugram (Haryana), University of Rajasthan, Jaipur.

## **AWARDS AND HONORS:**

- Sahyog Prashasti Patra - 1993.
- Jai Rani Karolee Gold Medal - 1993.
- Santosh Dang Gold Medal - 1993.
- Baljeet Shastri Gold Medal - 1993
- Best Artist Award, Bombay - 1995.
- Kala Shri Sammaan, Muzaffarnagar- 1996.
- 2nd Agnipath Silver Medal, Delhi - 2006.
- Widely Appreciated Certificate by Kalasangam, Muzaffarnagar- 2006.
- Honoured By 'Srajan Art Gallery' Muradabad – December, 2008.
- 'Sammaan-Prateek' on Dr. Bhim Rao Ambedkar Jayanti Samaroh, by SamajikSamrasta Manch – Meerut, 2009.
- Honour on Painting Workshop by sahitya Sanskritik Parishad, C.C.S. University, Meerut – December, 2009.
- 'Kala Ratna' Puruskar in Deepawali Kala-Mela, S.D. College, Muzaffarnagar – October, 2009.
- Best Woman Award - 2010 Sankalp Bharti Sanstha, Meerut.
- Kala Martand Sammaan by Sahityik Sanskritik Kala Sangam Academy, Pariyawa, Pratapgar, May, 2010.
- C.S.B. Award 2010 by Chitrakar Sangh, Bareilly.
- Honour by IMA (Indian Medical Association) Meerut - 4th January, 2011.
- Award in National Art Exhibition by Department of Fine Arts, G.D.M. (P.G.) College, Modinagar - March, 2011.
- Creative Mind Award of Rs. 10,000-2013 for Art Writers' Section, New Delhi.
- Awarded by Institute of Fine Arts & Fashion Designing, Swami Vivekanand Subharti University, Meerut, Mahotsav - A Talent Hunt Feast–December, 2013.
- Guru Vandan Abhinandan, Honour by Bharat Vikas Parishad, Meerut – September, 2014.
- Award for Best Paper in Rastriya SodhSangosthi, MCB Girls (PG) College, Indore – December, 2014.
- Honour on TeejMohotsava by [LdkjHkkjrh] esjBegkuxj, December, 2016
- Award of Rs. 5000/- in 10th All India Contemporary Art Exhibition, DPS, Ranipur, February, 2017.
- Honour on National Painting Workshop & Exhibition by Sanskar Bharti Sanstha, May 2017 and September. 2017.
- Honour on Regional Art Utsav by National Modyamik Shiksha Abiyan Rajya Pariyojana, Lucknow, in Meerut, September, 2017.
- Honour on Subharti Mahotsav by SVS University Meerut, November, 2017.
- Pratigya Pramad Patra by KendriyaSatarkta Aayog, New Delhi 2017.
- Outstanding Contribution Certificate by Sports Council, R.G. (P.G.) College, Meerut 2016-17.
- Appreciation Certificate by Regional Higher Educational Officer Dr. Rajeev Kumar Gupta, on Teachers' Day' September, 2017.
- Honour on International workshop & exhibition, Institute of Fine Arts Modinagar, December, 2017.
- Honour on Annual Exhibition, Institute of Fine Arts, Modinagar April– 2018.
- Cash Award and Gold Medal in 8th Agnipath Annual Art Competition, 15 January, 2018.
- Uttar Pradesh State Award for Painting Rs. 10000/- by Prafulla Pahahukar Art foundation, Mumbai 17 March-2018.
- Samman Patra for national painting exhibition ATAL SMRITI organised by INPG College, Meerut, 14-15, September 2018.
- Career Achiever Award, by Gandhian Study Centre, IN(PG) College, Meerut, 2nd October, 2018.
- 'Special Award 2019', Up Art festival, 2019, Srijanlok Art Foundation, February, 2019.
- Samman Even Gaurav Pramanpatra in National Art Exhibition-Ardha Kumbh Mahaparva organized by Sanskar Bharti Meerut mandal, 10 February 2019.
- Guest of Honour in 17th Annual Art Exhibition Institute of Fine Arts, Modinagar, April 2019.
- Awarded in painting competition (Work Keeps Under Top 16 Creative Works) April 2019 in "Professor with Profession, International Online Art Competition (Artist Registration no. BAG0001PWP)

- Painting Awarded under Best Seventy Selected Artist in online conclave of art-Uttar Pradesh Art Summit, 8 June to 8 July, 2019 (Artist Registration No-UPAS0001).
- Jury Award, ASISC in Inter School Drawing Competition, St. James' School, Meerut, July 2019.
- Kala Sadhak Samman by Sanskar Bharti Meerut, July 2019.
- Certificate of Honor under best 70 creative artworks for online Conclave of Art, Uttar Pradesh Art Summit organized by Bindaas Artist Group, India, 8 June-8 July 2019.
- Abanindranath Tagore Award in National Exhibition of Painting and Sculpture *Impressions-19*, organized by Drawing and painting department, Raghunath Girls Post Graduate College Meerut, 21st-23 August 2019.
- Guru Vandana Chatra Abhinandan Prashasti Patra in the field of education given by Bharat Vikas Parshad, Meerut, 5 September 2019.
- Varishth Chitrakar Samman in painting, Workshop and Exhibition organized by Sanskar Bharti Meerut mandal, 8 December 2019.
- Teacher Innovation Award, by Sri Aurobindo Society, Puducherry, 30.09.2019.
- Honour on SubhartiMahotsava, SVSU Meerut, 22 Nov. 2019.
- Teacher Innovation Award for Sustainable Efforts towards Promoting Joyful and Experimental Teaching organized by zero investment innovation for education in initiatives(ZIIEI) 30 September 2019.
- Honour on National Painting Workshop and exhibition by Sanskar Bharti, Meerut, 8 Dec. 2019.
- Guest of Honour on Seven Day – Workshop, Exhibition, Talk by IFA, Modinagar, Dec. 2019.
- Honor, by Vardhaman Academy, Meerut, Feb. 2020.
- Honour in Barat Mata Pujan Painting Competition by Sanskar Bharti, IIMT, Mall Raod, Meerut, 2 Feb. 2020.
- Honour in youth Festival by Drawing department, N.A.S. College, Meerut, Feb. 2020.
- Awarded the first prize in poster, making competition on COVID-19 : challenges and Preventive Measures by KLPG College, Meerut, 4th May-11 May 2020.
- Honour by Sanskar Bharti Meerut Prant as special invitee artist in online painting competition on June 2020.
- Award date in Prof.BP Kamboj Memorial Inter National online art exhibition, Vasundhara by Himprasth and Sanskar Bharti on 18 December 2020.
- Certificate of honour on Khajuraho International Online Art Exhibition from 14th January to 31st January 2021, organized by Everyone's Art and Cultural Heritage, EACH welfare Society, Khajuraho.
- Excellence award in senior category in National online art exhibition in the occasion of Maha Shivaratri by Kalaratnam foundation of Art Society, Bareilly UP, 25 April 2021-2 May 2021.
- Certificate honour for selecting under top hundred artist in CHITRANKAN: International online Art Competition and Exhibition from 1st July to 30th July 2021 organised by Bindaas Artist group India.
- Golden Brush Award at Creative hearts and all India Online art competition, 2021 on the topic, Lord Krishna picture in epic of Bhagavat aur Mahabharata, by art and craft Academy, Katrenikona, Andhra Pradesh, 15 August 2021.
- BM award 2021, for National art exhibition organized by BM Fine art and culture.
- Certificate of honour, 25 selected artists in first Inter National online art exhibition, by Mr V. Vasandan founder-In Inter National artist group, India had the department of Fine Art Dubai UAE., 15th September-9 October 21.
- Judge of the 8th Geoje International Art Festival in Haegeungang theme museum, South Korea, Jan to Dec, 2022.
- Honour on international Yoga week, 21 June 2023 by vice chancellor: Chaudhary Charan Singh University, Meerut.
- Kala Sadhak Samman organised by Sanskar Bharti Sansthan, Meerut Mahanagar, 20 July 2024.
- Netaji Real Hero Award 24, was given in Online international Exhibition-marching to Freedom volume-3, by DACA-N unit of Vidyarthi Kala Kendra, 30 August 2024.
- Honour on international Women's Day 2025, by Mahila Kalyan Vibhag UP, Mahila evem Bal Vikas Mantralay, 12 February 2025.
- Nari Shakti Samman-2025 organised by 1850 Ke Kranti Naik Shaheed Dhan Singh Kotwal shodh Sansthan Meerut on 8 March 2025.
- Kala Shree Samman by Kalangan Art Gallery, Muzaffarnagar, 15 August 2025.
- Honour on teachers' Day, 5 September 2025 by Modi I F A Art Gallery Modinagar.

### **WORKSHOPS AND FDPs ATTENDED:**

- Participated in One-Week National Workshop on **SYNOPSIS PREPARATION** by Faculty of Education, Swami Vivekanand Subharti University, Meerut, November, 2014.
- One Week National Workshop cum Demonstration on **ART CREATIONS**, Drawing and Painting Department, Ismail Girls (P.G.) College, Meerut, August, 2015.
- One Week National Art Summit **VISION & EXPRESSION** by Drawing & Painting Department, R.G. P.G. College, Meerut 1-7 September, 2015.
- One Week National Workshop on **RESEARCH METHODOLOGY**, Meerut College, Meerut, 12-18 June 2016.
- One Week National Art Summit **METHODS & TECHNIQUES** in Fine Arts, R.G.P.G, Meerut, 14- 20 December 2016.
- One Week National Conference cum Workshop by JKP (PG) College, Muzaffarnagar, April 2017.
- One Week National Art Summit – 3rd Edition, **ART PLURAL-VOICES OF CONTEMPORARY ART**, R.G. College, Meerut, February, 2018.
- Fifteen Days National workshop on **LEPROSY AND ITS TREATMENT** by medical Aid Committee, R.G. College, Meerut, February, 2018.
- even Days workshop on **MAHATMA GANDHI AND HIS MOTIVATIONAL MOVEMENTS IN INDIA**, INPG College, Meerut, 26th-2nd October, 2018.
- One Week National Art Summit on **ART, CRAFT & CULTURE-THE TRUE COST OF MODERN INDIA**, R.G. (PG) College, Meerut, November, 2018.
- International Art Camp, UP State Lalit Kala Academy Lucknow and Institute of fine arts, CSJM University, Kanpur 14-20 November 2019.
- Seven Days National Workshop, Exhibition, Talk on **VARIATIONS IN ART PERSPECTIVE** – 3rd Edition, Paper Presented on ' Changing Perspective in Art' 16-22 December, 2019.
- 5th One week National Art Summit on, **THE USE OF ART FOR EXPOUNDING SOCIAL ISSUES**, paper presented on 'पोस्टर कला द्वारा सामाजिक चेतना' Drg. & Ptg. Dept., R.G. (P.G.) College, Meerut, 14-20 February 2020.
- 7Days Virtual International workshop cum Demonstration by ML & JNK Girls College, Saharanpur 27 June -3 July 2020.
- Five Day E FDP (4-8 Aug 2020) on **ENHANCEMENT OF NEW LEARNING TOOLS IN MANAGEMENT EDUCATION THROUGH CASE STUDIES** organized by MIET, Meerut.
- Participated in Six days International Workshop Cum Demonstration & Exhibition by Dept. of fine Arts, Minerva Institute of Management & Technology, Dehradun, 17 August to 19 August 2020.
- One week online Short-Term Training Program (23-28 Nov 2020) on **Advance Techniques in Research and Data Analytical Tool by using SPSS & EViews** sponsored by AICTE organized by MIET, Meerut.
- 6 Days online **NATIONAL WORKSHOP CUM DEMONSTRATION** by MLB Govt. Girls PG college, Indore 10-15 Aug 2021.
- Five days Faculty development program on **HERBAL ENTREPRENEURIAL WELLNESS: BUSINESS, SUSTAINABILITY AND HERBAL MEDICINE**, organized by PCS and Teachers' Re-Skilling Cell, Raghunath Girls' Post Graduate College, Meerut, 10th-14 December 2024.
- Participated in three days online Workshop on **INTELLECTUAL PROPERTY RIGHTS (IPR) AND ACADEMIC WRITING**, organized by Shaheed Mangal Pandey, Govt. girls postgraduate College, Meerut, 15-17, January 2025.
- **ORIENTATION AND SENSITIZATION PROGRAM ON NEP-2020** orientation and sensitization program under Malviya Mishan Teacher training program of UGC organized by Shri Guru Teg Bahadur Khalsa College, University of Delhi from 6th May-16 May 2025.
- Participated in one day webinar on **DRIVING INSTITUTIONAL EXCELLENCE THROUGH NIRF RANKINGS**, organized by the EDVISORS-Higher Education Consulting Firm, 14 May 2025.
- Participated in Online National Faculty Development Program on **AI SHIKSHA PADDATI** organized by Shaheed Mangal Pandey Government PG College Meerut in collaboration with Nucleus of Learning and Development, 10-16 November 2025.
- Participated in painting workshop organized by NDMC, in collaboration with Triveni Kala Sangam, proudly presents **"VIKSIT BHARAT KE RANG, KALA KE SANG"** — a grand artistic tribute to the spirit of

India: its vibrant culture, timeless heritage and unstoppable journey towards a Viksit Bharat @2047, 19.9.25.

- Participated in a Workshop on— **ChatGPT and Beyond**, DN College Meerut, 30 October 2025.

### RESEARCH PAPERS PUBLISHED IN JOURNALS:

Sl. No.	Title of the Research Paper & DOI	Journal Name	UGC CARE/ SCOPUS/ PEER REVIEW	Year Vol. and No.	ISSN	Total authors	Authorship
1.	भारतीय संस्कृति की प्रतीक मयराष्ट्र की शोभार्थ धार्मिक कला, Page No.-263-268	The Journal of The Meerut University History Alumni, Vol. VIII	Peer Review	2006	0973-5577	1	Principal author
2.	भारतीय कला में प्रेमाभिव्यक्ति की परम्परा, Page No. 176-179	The Journal of The Meerut University History Alumni, Vol. XII	Peer Review	2008	0973-5577	1	Principal author
3.	मधुमालती ग्रन्थ से समृद्ध राजस्थानी चित्रकला, Page no.-62-65	Aesthetics – A Journal of Arts, Interiors & Lifestyle, Meerut, Vol. 1 July-Dec.	Peer Review	2010	0976-3082	2	Main author
4.	Child Development: The Key to Better Human Life, Pp.135-140 (doi.org/10.5281/zenodo.5815367)	Research Journal of Philosophy and Social Sciences, No. 2, Vol. XXXVI, Anu Books, Meerut.	Peer Review	2010	0048-7325	3	Author
5.	India – A focus Point for the International Art Market, Page No. 117-122	Journal of Commerce & Trade, Vol. V, No. 2, Meerut.	Peer Review	Mar. 2010	0973-4503	1	Principal author
6.	भारतीय षड् ऋतुओं की राजस्थानी कला एवं संस्कृति में अभिव्यक्ति, Page No. 287-295	The Journal of The Meerut University History Alumni, Vol. XV	Peer Review	Oct. 2010	0973-5577	1	Principal author
7.	Metaphor Relation of Art with Life, Page No.- 54-57	Aesthetics – A Journal of Arts, Interiors & Lifestyle, Meerut Vol. 2, Jan.-June.	Peer Review	Jan.-June 2011	0976-3082	2	Author
8.	Lok Shilp Kala kee Seshakt Hastaksher: Meera Mukherjee (246-251)	Expression, international Journal of Fine art and interdisciplinary, volume-2,	Peer Review	December 31, 2014	ISSN- 2347-6761	2	Co-author
9.	Role of Media in the Commercialization of Contemporary Arts, Page No.-83-87	Journal of Commerce and Trade, Meerut, Vol. IX No. 2	Peer Review	Oct. 2014	0973-4503	1	Principal author

10.	वर्ण-सौन्दर्य द्वारादशक से संवादकरतीभारतीय कला, Page No.- 9-11	International Journal of Research Granthaalayah, Indore, M.P.	Peer Review	Dec. 2014	2394-3629	1	Principal author
11.	Importance and effects of colours in Fine Arts, Page No.- 79-82	IJESRR– International Journal of Education and Science Research Review,New Delhi, Vol. 2, Issue 2,	Peer Review	April 2015 Vol. 2 issue-2	2393-9435	1	Principal author
12.	Samkaleen Kala ka Naveen Aayam installation Banam Sansthapan Kala, Page No.-37-45	कलादृष्टि, , Vol 3, No. 1,आगरा	Peer Review	July 2015	2320-270X	2	Author
13.	Rabindranath Tagore ka Kavyatmak Chitra Sansar, Page No.- 7-10	Art Fragrance- Research Journal of Fine Arts, performing Arts & Fashion, Meerut, vol.-1, issue-2	Peer Review	Dec. 2015	2395-2148	1	Principal author
14.	Ek Yatharthvadi Duniya, Page No.-34-39	Kala Dirgha, vol.17 ,No.33,Lucknow	Peer Review	Oct. 2016	0976-1500	1	Principal author
15.	E-Commerce: The New Art Market, Page No.-11-15	Journal of Commerce & Trade, Meerut,Vol.12, No.1	UGC Approved No.- 48687	April, 2017	0973-4503 (Print) 2454-1702 (Online)	1	Principal author
16.	Marketing of Paintings: A Case of Thangka Paintings, Page No.- 162-172	International Journal of Trade & Commerce IIARTC, Meerut, Vol-VI, No.1	Double- Blind Reviewed,R efereed and Indexed Journal UGC Approved No.-48636	Jan-June, 2017	2277-5811 (Print) 2278-9065 (Online)	1	Principal author
17.	Mahila Chitrakaro ka Bharatiya Kala mein Yogdan, Page No.-1-11 DOI: <a href="https://doi.org/10.31995/s&lt;br/&gt;hodhmanthan">https://doi.org/10.31995/s hodhmanthan</a>	Shodh Manthan, Journal Vol 8, No.1, Journal Anu Books, Meerut	Refereed Journal	March, 2017	0976-5255 (Print) 2454-339X (Online)	2	Supervisor
18.	Bhartiye Murtishilp Kala ka Itihaas: Ek Drashti. Page No.-1-8 <b>DOI</b> : <a href="https://doi.org/10.31&lt;br/&gt;995/an">https://doi.org/10.31 995/an</a>	Artistic Narration, Journal Anu Books, Meerut, Vol IX, No.1	A Peer Reviewed UGC Approved Journal No.-43285	April 2018	(P)-0976- 7444, (C) 2395-7247	2	Supervisor
19.	Digital Technology: It's Role in Art Creativity, Page No.-61-65 DOI: <a href="https://doi.org/10.26703/J&lt;br/&gt;CT.v13i2-9">https://doi.org/10.26703/J CT.v13i2-9</a>	Journal of Commerce and Trade, Meerut, Vol. XIII, No.2	Peer Review	Oct. 2018	0973-4503	1	Principal author

20.	Digital Painting – A New Form of Visual Art, Page No.-15-18 <a href="https://doi.org/10.31995/s/hodhmanthan">https://doi.org/10.31995/s/hodhmanthan</a>	Shodhmanthan, Anu Books, Meerut Vol X, Special issue-5	UGC Approved <b>refereed</b> Journal No.-40908	2019	0976-5255	1	Principal author
21.	Tribes In India: Their Socio-Economic Development Through Art, Page no. -83-87 ( <a href="https://doi.org/10.26703/JCT.v14i1-12">doi.org/10.26703/JCT.v14i1-12</a> )	Journal of Commerce and Trade	Peer Review	April 2019 Vol. XIV No. 1	(P) 0973-4503 (O) 2454-1702	2	Author
22.	Kala Manviki evam Technique Page No.-23-25 DOI: <a href="https://doi.org/10.31995/s/hodhmanthan">https://doi.org/10.31995/s/hodhmanthan</a>	Shodh Manthan, Anu Books, Meerut, Vol. X, Special Issue – 10	Peer Reviewed <b>refereed</b> & UGC Approved Journal No.-40908	June 2019	0976-5255	2	Supervisor
23.	The Gond Painting of Prominent Artists (A Exploratory study of Jangarh Singh Shyam, Ram Singh Urveti), Page No. 41-47 DOI: <a href="https://doi.org/10.26703/JCT.v14i2-6">https://doi.org/10.26703/JCT.v14i2-6</a>	Journal of Commerce and Trade, Meerut, Vol. XIV No. 2	Peer Review	Oct. 2019	(P) 0973-4503 (O) 2454-1702	1	Principal author
24.	Paramparik Kala-Sanskritise Prerit Prayogdharmi Kalakar, Page No.-123-127 DOI: <a href="https://doi.org/10.29121/granthaalayah.v7.i11.2019.3731">https://doi.org/10.29121/granthaalayah.v7.i11.2019.3731</a>	International Journal of Research Granthaalya, Indore, Vol.-7, issue-11.	Peer Review	Nov. 2019	(P)2394-3629 (O)2350-0530	1	Principal author
25.	Srajanatmak pravrittee dyotak japani shyam aur Mayank Shayam kee krantiyan, Page No.-161-166	Refereed Journal-Printing Area, Issue 62, Vol. 2	<b>Refereed</b> Journal	Feb. 2020	2394 – 5303	2	Supervisor
26.	Advertisement: A significant form of Mass Media, Page-65-71 DOI: <a href="https://doi.org/10.26703/JCT.v14i2-6">https://doi.org/10.26703/JCT.v14i2-6</a>	Journal of Commerce and Trade Vol. XV, No. 1	Peer Reviewed Journal	April 2020	(P) 0973-4503 (O) 2454-1702	1	Principal author
27.	जैनपरम्परा की बेजोड़ गुफायें-उदयगिरि एवं खण्डगिरि, Page No.1-7 DOI : <a href="https://doi.org/10.29121/shodhkosh.v1.i1.2020.3">https://doi.org/10.29121/shodhkosh.v1.i1.2020.3</a>	ShodhKosh: Journal of Visual and Performing Arts, Vol. 1, Indore, India)	Peer Reviewed Journal	Jan.-June 2020	(online) 2582-7472	1	Principal author
28.	Isai Dharma se Samprakt Yamini Roy kee Kala, Page 159-166 DOI : <a href="https://doi.org/10.31995/an">https://doi.org/10.31995/an</a>	Artistic Narration, Vol. XI, No. 2	Peer Reviewed Journal	July - Dec 2020	ISSN:(P)0976-7444 (e)2395-7247	2	Supervisor

29.	Bhartiye Kala mein Shodh key Prasangikta evam Mehtavva, Page No. 1-5 <a href="https://doi.org/10.5281/zenodo.20409789">https://doi.org/10.5281/zenodo.20409789</a>	IDEAL, Vol. X, Issue 1	Peer Reviewed <b>Refereed</b> Journal	Sept.-Feb. 2021-22	2319-359X	1	Principal author
30.	Vibhin Kalao Dwara Corona Mahamari Hetu Jan-Jagrati ka Sanchar, Page 5-7 <a href="https://doi.org/10.5281/zenodo.20408794">https://doi.org/10.5281/zenodo.20408794</a>	Ajanta, Vol. X, Issue 1, Ajanta Prakashan, Aurangabad	Peer Reviewed <b>Refereed</b> Journal	Jan-March 2021	2277-5730	1	Principal author
31.	Moordhanya Kalakar KG Subramanyam Ke Graphic chitra ka Prabhavi Vernon, Page 40-44 <a href="https://doi.org/10.5281/zenodo.20409961">https://doi.org/10.5281/zenodo.20409961</a>	Journal- Recent Researches in Social Sciences & Humanities, Vol. 8, Issue 2, , Haridwar (U.K.)	<i>International Refereed and blind peer reviewed multidisciplinary Journal</i>	April-June, 2021	2348-3318	2	Principal Author Meenakshi
32.	Lalit Kalaye: Kalao ka Samanjasye, Page No. 6-9 <a href="https://doi.org/10.5281/zenodo.20408751">https://doi.org/10.5281/zenodo.20408751</a>	Art Fragrance, Vol. V, Issue Ist, Subharti University, Meerut.	Peer Reviewed Journal	Jan. to June 2021	2395-2148	1	Principal author
33.	Bharatiya Kalakaar Tulika ka Priya Vishye ' Antimbhoj', Page No. 280-287 <a href="https://doi.org/10.5281/zenodo.20408567">https://doi.org/10.5281/zenodo.20408567</a>	Shodh Disha , Bijnor, volume 55/2	U.G.C. Approved Care Listed Journal	July-Sept. 2021	0975-735X	2	Supervisor
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41.	Samkaleen Kalakaaro ke Kala mein Dharma, Sanskriti Even Prateekon ka Sambodhan (page No-288-293) <a href="https://doi.org/10.5281/zenodo.20407173">https://doi.org/10.5281/zenodo.20407173</a>	Anhad Lok, year 11 issue 21, published by Vayanjana, art and culture, society, Prayagraj, editor, Dr Madhu Rani Shukla.	UGC Care listed Peer reviewed Journal	January- June 2025	2349-137X	2	Principal Author & Lalita upadhyay
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45.	Aadivasi Dharma-Sanskriti Ke Sanrakshak Gond Kalakaron ke Vividh Lokkalyen (55-61) <a href="https://doi.org/10.5281/zenodo.20407326">https://doi.org/10.5281/zenodo.20407326</a>	Purvadeva- A Social Science Research Journal, year 31, issue 121, editor, Dr Harimohan Dhawan, publisher, Madhya Pradesh, Dalit Sahitya Academy, Ujjain,	peer reviewed bilingual International Research Journal the journal indexed in the UGC-care list,	April-June 2025,	0974-1100	01	Single Author

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50	Adhunik Kala mein Lok Kala Tatvo ka Sanlayan: Chitrakar Sanju Das evam Meenakshi Jha Banerjee ke Sanderbh mein (page No.-582-587) <a href="https://doi.org/10.5281/zenodo.20320443">https://doi.org/10.5281/zenodo.20320443</a>	Journal of Emerging Technologies and Innovative Research (JETIR), February 2026, Volume 13, Issue 2	UGC Care listed Peer reviewed Journal	February 2026	online ISSN-2349-5162	02	Principal Author (Prof. Archana Rani and Vanshika Upadyay)
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Sl. No.	Book chapter with page no.	Book Title	Publisher and ISBN No.	Category of Publisher	Year	Total No. of authors	Authorship
1.	भारतीय चित्रकलामेंराम-विषयकप्राची नपाण्डुलिपियाँ, Page No.-109-114, Chapter-11	Indian Civilization Through The Millennia, Editors: Annap Swarup, S.C. Agrawal.	Publisher: Excel India Publishers, New Delhi, 978-93-80697-27-7	National	2010	1	Single author
2.	ई-मार्केटिंग, सूचनातकनीक एवंआधुनिककला, Page No.- 181-184, chapter-31	E-Marketing in Indian Scenario, Editor: Dr.Himanshu Agarwal, Meerut	Publisher: Faculty of Commerce & Business Administration, D.N. College, Meerut, 978-81-910560-0-6	National	2010	1	Single author
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8.	जम्मू शैली की सचित्र पाण्डुलिपि 'रामचरितमानस' का परिचय, Page No.-543-550, Chapter-61	A Bouquet of Indian Heritage, Editors- P. Srivastava, S. K. Mahapatra. Vol. 2	Swati Publication, New delhi, 978-93-81843-15-4	National	2015	1	Single author
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11.	सौन्दर्य-शास्त्र के सन्दर्भ में भारतीय कला, Page No.-114-120, Chapter-16	Philosophy: It's Dimensions and Relevance, Editor- Dr Dipti Shukla	Anu Books, Meerut, 0978-93-82166-45-0	National	2016	1	Single author
12.	Indian Culture & Traditional Value in Miniature Painting, Page No.-146-154, Chapter-14	Perspective of Knowledge; Editor - Dr Alka Tiwari	Mansi Prakashan, Meerut, 81-85494-44-4	National	2016	1	Single author
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18.	अतिथार्थवाद से समृद्ध 'ए० रामचन्द्रन की कला, Page No.-19-26, Chapter-5	रंगभूमि सम्पादक- डॉ० पंकज कुमार विशिष्ट,	दिल्ली- यश पब्लिकेशन्स 978-93-81130-48-3	National	2019	1	Single author
19.	दृश्यकला में प्रयोगधर्मिता का दौर, Page No.-1-3, Chapter-1	New Trends in fine Arts, Editor- Dr. Pooja Gupta	Publisher- Mahayana Theravada Vijaryana Buddhist Religious & Charitable Trust,	National	2019	1	Single author

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	ईसाई धर्म से संपृक्त यामिनी राय की कला, chapter-24, 159-166	Artistic Narration, Peer- Reviewed Journal of Performing Art, Volume XI, No. 2,	Anu Books, Meerut, Editor Dr Alka Chadha, ISSN(P): 80976-7444,(e): 2395-7247	National	July.- December 2020	02	Co-author
20	भारतीय सौन्दर्यचिन्तन एवं कला में सौन्दर्यदर्शन, Page No.-19-24, Chapter-4	भारतीय परम्परा में सौन्दर्य,	Prime Publishing House, Meerut, 978-93-86491-25-1	National	2020	1	Single author
21	मध्यकालीन वास्तुकला का उत्कृष्ट नमूना : कोणार्क सूर्य मन्दिर, Page no 23-33, Chapter-5	रंगभूमि, अंकद्वितीय, सम्पादक-डॉ०नीतूवशिष्ठ, डॉ०पंकजकुमारवशिष्ठ	सत्यम् पब्लिशिंगहाउस, नईदिल्ली 978-93-89043-60-0	National	2020	1	Single author
22	Vibhinn Kalao duara Corona Mahamari hetu Janjagrati ka Sanchar Page no 93-97, Chapter-10 <a href="https://doi.org/10.5281/zenodo.20408673">https://doi.org/10.5281/zenodo.20408673</a>	Art and Education Amid Covid-19, Editor – Dr. Rambabu Singh, Dr Meenakshi Dwivedi	Sunrise Publications, New Delhi, 978-93-90667-34-5	National	2021	1	Single author
	Yatharth, Kalpana evem Rahashyameye sansar se Sakshatkaar Karati Jai Zarotia kee kala, Chapter-54, Page-21-25 <a href="https://doi.org/10.5281/zenodo.20408464">https://doi.org/10.5281/zenodo.20408464</a>	RangBhoomi; Dr. Neetu Vadhisht	Rashi Print, Delhi, 97-81-954496-1-3	National	2021	1	Single author
	Bhartiya Paramparik Kala Me Ramkatha ka Chitran, CHAPTER-2, page-21-31 <a href="https://doi.org/10.5281/zenodo.20408187">https://doi.org/10.5281/zenodo.20408187</a>	Ayodhya Kee Mahima	J.S.T. Publications, Delhi, 978-93-92611-32-2	National	2022	1	Single author
23	Threads of Tradition: Exploring Madhya Pradesh's Handloom Heritage, page-37-44 <a href="https://doi.org/10.5281/zenodo.20407873">https://doi.org/10.5281/zenodo.20407873</a>	Madhya Pradesh's Handicraft and Handloom	Granthaalayah Publications and printers, Indore MP, 978-81-967555-5-3	National	2023	1	Single author
24	Bhartiya Pradershan Kala ka Swaroop "Paatchitra" (page-21-26) <a href="https://doi.org/10.5281/zenodo.20407951">https://doi.org/10.5281/zenodo.20407951</a>	Creative expression	Visual Art: Drawing and Painting Department, RG PG College, Meerut, 978-81-923100-7-7	National	2023	1	Single author

25	Artistry Unfolded: A Journey through Madhya Pradesh's Handicrafts, (Pages-01-08) <a href="https://doi.org/10.5281/zenodo.20408011">https://doi.org/10.5281/zenodo.20408011</a>	Rangbhoomi	Rashi Print-o Pack, Muzaffernagar, 978-81-962380-3-2	National	2023	1	Single author
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27.	Samkaleen Bhartiyan Kala mein Navachar: Chappa Kala ke Roop mein (page No.-77-80) <a href="https://doi.org/10.5281/zenodo.20407536">https://doi.org/10.5281/zenodo.20407536</a>	Bhartiye kala kee Vibhin Technique evam Pravertiyan,	Published by Drawing & Painting Department, Rg PG College, Meerut, ISBN-978-81-923100-8-4,	National	14 January 2025.	1	Co-Author
28.	Reviving Traditional Wisdom, Role of Madhubani and Warli Paintings in Promoting Eco-Conscious Practises and Cultural Reservation(Page No-114-120), <a href="https://doi.org/10.5281/zenodo.20446768">https://doi.org/10.5281/zenodo.20446768</a>	India knowledge System in the Era of Sustainable Development, Editor- Sidharth Jain, Anurag Shakya	Opus Publication and Distributor, New Delhi, First Edition 2026, ISBN: 978-93-49354-58-6	National	2026	1	Single author
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Sl. No	Title of Book	Publisher Details	Published by International/ National/local Publishers	Year	ISSN/ISBN No.
1.	संघोल एंवमथुरा की कला(Authored)	स्वातिपब्लिकेशन्स, नईदिल्ली	National	2007	978-81-905984-6-0
2.	कलादिशा(Authored)	Anand Publications, Meerut	National	2009	978-93-82975-80-9
3.	पारम्परिकरेखांकन(TRADITIONAL DRAWING) (Authored)	कृष्णाप्रकाशन, मेरठ	National	2010	81-8283-021-4

4.	समकालीनकला : विविधपरिदृश्य (Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2012	978-81-923100-0-8
5.	समकालीनकला : विविधपरिदृश्य (Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2012	978-81-923100-0-8
6.	वैश्वीकृत युग में समकालीन कला वपणन(Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2012	978-81-923100-1-5
7.	भारत की लोककलायें(Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2015	978-81-923100-2-2
8.	Art, Culture and Society (कला, संस्कृति एवंसमाज)(Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2016	978-81-923100-3-9
9.	पहाडीकलामेंशृंगार एवंसौंदर्य(Authored)	स्वातिपब्लिकेशन्स, नईदिल्ली	National	2017	978-93-81843- 21-5
10.	भारतीय कला की विधियाँ एवंप्रविधियाँ (Methods and Techniques of Indian Art) (Editor)	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2019	978-81-923100-4-6
11.	भारतीय परम्परामेंसौन्दर्य(Aesthetics in Indian Tradition) (Edited) <a href="https://doi.org/10.5281/zenodo.20410253">https://doi.org/10.5281/zenodo.20410253</a>	Prime publishing house, Meerut	National	2020	978-93-86491-25-1
12.	कलामें धार्मिकसंलयन(Devotional Fusion in Art) (Editor) <a href="https://doi.org/10.5281/zenodo.20410224">https://doi.org/10.5281/zenodo.20410224</a>	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2020	978-93-80225-87-8
13.	भारतीय कलाकार—एकअवलोकन; (Indian Artists: An Overview) (Editor) <a href="https://doi.org/10.5281/zenodo.20410188">https://doi.org/10.5281/zenodo.20410188</a>	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2021	978-81-923100-6-0.
14.	Creative expression (Editor) <a href="https://doi.org/10.5281/zenodo.20410067">https://doi.org/10.5281/zenodo.20410067</a>	ड्राइंग एवंपेंटिंगविभाग, रघुनाथगल्स(पीजी)कॉलिज, मेरठ	National	2023	978-81-923100-7- 7
15.	Jammu Shely Kee Sachitra Pandulipi Ramcharitamanas(Authored) <a href="https://doi.org/10.5281/zenodo.20408094">https://doi.org/10.5281/zenodo.20408094</a>	Swati publications, New Delhi	National	2024	978-81-962380-3- 2
16.	Bhartiye kala kee Vibhin Technique evam Pravertiyen, page 320 (Editor) <a href="https://doi.org/10.5281/zenodo.20407604">https://doi.org/10.5281/zenodo.20407604</a>	Drawing & Painting Department, RG PG College, Meerut	National	14 January 2025.	978-81-923100-8-4

**INVITED LECTURES /RESOURCE PERSON/ PAPER PRESENTATION IN SEMINARS/CONFERENCES/PROCEEDINGS:**

S. No.	Title of the Invited Lectures / Papers	Title of Conference / Seminar / Workshop etc	Organized by	Whether International(abroad)/ International (Within Country) /National/State or University level
1.	Economic Development & Degradation of Indian Values in Fine Art	International Seminar on Economic Development with Devaluation of Non-economic Values: Problem and Remedies, 2-3 March, 2014.	S. S. (PG) College, Shahjahanpur, Sponsored by UGC	International (Within country)
2.	समकालीनकला का बहुआयामीस्वरूप	All India Seminar on Fine Arts: Modernity & tradition, 12-13 February, 2015.	Drawing & Painting, M. K. P. College, Dehradun	National
3.	मानवसंसाधनविकासमेंभारतीय कलाका योगदान	International Seminar on Human Development in Developing Nations, 26, 27 February, 2015	Faculty of Commerce and Research Studies, S.S.P.G. College, Shahjahanpur	International (Within country)
4.	Practice of Ancient Indian Art in Modern India	National Seminar on Relevance of ancient Indian wisdom in Contemporary India, 14, September, 2015.	Gandhian Study Centre, I.N.(PG) College, Meerut, Sponsored by UGC	National
5.	Buddhist Pilgrimage Tour of India: Ajanta and Ellora	8th International Seminar on Tourism, mercantilism and Human Happiness: Challenges & opportunities, 30-31 January, 2016	Faculty of Commerce & Research studies, S. S. (PG) College, Shahjahanpur, Sponsored by Govt. of India, Ministry of Home affairs	International (Within country)
6.	राजस्थान की प्राचीनपरम्पराआखेटचित्रण	National Conference on Bhartiya Kala, sanskriti aur Itihas me Rajasthani Kala ka Yogdan, 9-10 December, 2016.	Devta P.G. College, Morna, (Bijnor) Sponsored by Indian Council of Historical research, New Delhi	National
7.	नृत्य-संगीत से संकृतचित्रकारप्रो०ओमप्रकाश शर्मा की चित्राकृतियों	National Seminar) on Influence of Modern Trends on traditional Drawings & Music, 3-4, March 2017	Dept. of Drawing & Music, Ismail Girls (P.G) College, Meerut, GC	National
8.	Earnings from Art Works and its Tax Implication	National Seminar on GST in Present Scenario, 28-29 October 2017.	R.G.(PG) College, Meerut	National
9.	The Splendid Artistic Legacy of Angkorwat	9 <sup>th</sup> International Seminar on International Terrorism, tourism and Economic Health of the World, 16-17 December 2017.	Faculty of Commerce & Research studies, S.S. (P.G.) College, Shahjahanpur	International (Within country)

10.	Contemporary Art and Principles	International Conference on Contemporary Art and Principles, 6-13, February, 2018.	Dept of Drg. & Ptg., JKP (PG) College, Muzaffarnagar	International (Within country)
11.	महिला शोषणमैजनसंचार माध्यमों की भूमिका	National Seminar on Violence Against girl Child and Women: Issues and Concerns, 21, March, 2018	Dept. of Higher education, Govt. of UP	National
12.	The effects of GST on Painting Market	International Conference onWorld Economy By 2030, 27-28, November. 2018	School of Business Studies Shobhit University Meerut, in Collaboration with Faculty of Economics, Uni. Of Zagreb,Croatia, Uni. Of Pula, Croatia.	International (Within country)
13.	Skill Development Through Art Education	National Conference on Skill Development in India: Challengers & opportunities, 4-5, February, 2019	Dept. of Humanities, Rohilkhand University, Bareilly,Financed by World Bank under Project TEQIPIII	National
	Presented Paper-Bhartiya Tantra Kala mein	National Symposium on Aesthetics in Indian Art, 16 September 2019	Raghunath girls, PG College, Meerut.	National
	Presented a paper- Vibhim Puspo ka Chikitsiye Upyog	International Seminar Herbal Therapy: Present Scenario and Future Prospect, 19 September 2019.	Department of Botany RG PG College, Meerut,	National
14.	Paramparik Kala-Sanskriti Se Prerit Prayog Dharmi Kalakar	National Seminar onPainting and its interdisciplinary Relations,15-16 November, 2019	Dept. of Drawing and Painting,Maharani Lakshmbai Govt. Girls, (P.G) College, Indore, Sponsored by Corner Stone Solutions Bengaluru	National
15.	Drishya Kalaye: Shiksha, Sajan Evam vatavasaikaran	National Seminar onYouth in India: Education & Employment, 14-15, December, 2019	Mahamaya RajkiyaMahavidhalaya, Sherkot, Bijnor	National
16.	The Dimensions of ICT in Development Public and private of academic Institutions, BIZON-2020	International Conference onAdvances in business management and for Sustainable Growth, January,2020	Shobhit University, Meerut	International (Within country)
17.	Dharma Nepeksh Bhartiye Sanskriti mein Isai Dharma Evam Kala ka Samvardhan	International Conference on International Research for Sustainable Development: Innovation and Opportunities (ICIRSD – 2020), 14-16, February 2020, 15 September 2021	Vardhman College, Bijnor, Sponsored byDept. of Higher Education, UP	International (Within country)
	Poster Kala Dwara Samajik Chetna	One Week National Art Summit (Conference, Workshop & Exhibition) on The Use of Art for Expounding Social Issues	Raghunath girls, postgraduate College, Meerut, 14-20 February 2020.	National
	Attended	Revisiting the Traditional Art of Calligraphy in Rajasthan, 15 September 2021	Department of painting, Banaras, Hindu University, Varanasi	National Webinar

	Participated	Connecting History, Heritage, culture, and tourism-way to an inclusive growth, 4th and 5 October 2021	Dept of tour and travel, Ram Krishna Mission, Vidya Mandir, Belur, Math, Howrah, West Bengal	International Webinar
	Participated	Art, Culture and Artist, 4th-6 October 2021	Drawing and Painting Department, Govt. MLB girls, PG autonomous College, Bhopal	National webinar
	Kala Mein Anusandhan Kee Prakerti Evam Mahatavva	National Seminar on Various Content Trends In Research Methodology, December 19, 2021	Research Development Cell, K L PG College, Meerut, sponsored by ARIDSS, Meerut	National
	Induction Program Dwara Vayavsaik Kaushal Evam Drasticon Pradan Kerna	Induction Training for Teachers at Higher Education Institutions: Today's Need for Enhancing Quality of Higher Education, 21st 22 December 2022	Raghunath Girls Post Graduate College Meerut	National conference
	Participated	One week, Faculty development program on new trends in research methodology, 11th-17 February 2023	Teachers' Re-Skilling Cell and LMS cell, Raghunath girls, PG College, Meerut	One week, Faculty development program
	Participated	Role Of Women in Innovation and Start-Up Under India's G20 Presidency, 13 February 2023	RG Pg innovation Centre, Rg PG College, Meerut	Symposium
	Exploration and experimentation in modern art	Two days, National Seminar on exploration and experimentation in modern art, 20-21 March 2023	Department of Drawing & painting INPG College Meerut	Two days, National Seminar
	Rashtriya Nirman me Kalao kee bhumika	Swadhinya Se Swatantra Kee Our: Bahuaayami Vimersh, 25-26 March 2023	INPG College and Bharatiya Pragyan Parishad Meerut	Two days, National Seminar
	Participated	Enterprise Architecture Adoption for Higher Education Institution, 19 August 2023	IQAC and teachers' Re-Skilling Cell, RG PG College, Meerut	One Day Workshop
	Participated	Literary Explores: Uncover, Imagine, Discover, 18th-22 September 2023	Library Committee with Teachers Re-Skilling Cell, Raghunath Girls Post Graduate College, Meerut	Faculty Enrichment program
	Participated	Teaching and Learning Through Blended Mode: Perspective in Higher Education, 19 September 2023	Government, Nehru PG College, Ashoknagar, MP	National Webinar
	Participated	Ganesh-the God of Arts, 21st and 22 September 2023	Drawing and painting, Dept, KLPG College, Meerut	National Exhibition and Workshop
	Participated	reforms policies, and accreditation in higher education, 5th-7 December 2023	Dhanauri PG College, Dhanauri Haridwar	Two Days, National Sensitization Training Programme
	Samkaleen Bhartiya Kala mein Navachar-Chappa Kala Ke Roop mein	Different Techniques and Trends of Indian Art, Sponsored by UP State	Drawing and painting department, RG PG College, Meerut	Two Days, National

		Higher Education Council, Lucknow, 21st-22 March 2024		Conference and Exhibition
	Participated	Importance Of Vocational Education in Higher Education Institutions for Social Upliftment, 22nd May 20, 2024	Sponsored by Department of MP High education, Govt. College Sausar, MP	National webinar
	Innovation Approaches to Resolve Global Environmental Issues	Environmental Crisis and Developing Economies: Challenges, Strategies, and Solution, 19 November 2024	PCS, Vasudha, Eco club and Department of Economics, RG PG College, Meerut	National seminar
	Participated	Herbal Entrepreneurial Wellness: Business, Sustainability and Herbal Medicine, 10th-14 December 2024	Plant Conservation, Society and Teachers' Re- Skilling Cell, Raghunath Girls, Post, Graduate College, Meerut	Five Day Workshop and Faculty Development Programme
	Gender Sensitization in Artistic Expression	Gender Inequality in Contemporary Indian Context: Conditions and Directions, 25 March 2025.	Department of Sociology, Raghunath Girls, PG College, Meerut sponsored by Master Khub Ram Trust, Gurugram, Haryana,	International Seminar
	Participated	Steps to Prepare for NAAC Binary Accreditation, 3 July 2025.	THE EDVISORS higher education, consulting firm	One Day Webinar
	Contribution of Khurja Pottery Uttar Pradesh Economy	The Art of Handicraft on 5 October 2025.	New GDC College Painting Department, Indore in collaboration with Ekagarh Art, Cultural and Heritage Organisation, Indor	National Webinar
	Kala Sankay mein Project Nirman ki Charanbadh Prakriya: Ek Adhyayan	Guest Lecture	Rudra degree College, Sardhana, Meerut, 6 October 2025.	For College Students
	Bhartiye Gyan Parampara mein Chitrakala evam Shilpsastra ke Avdharna	Contemporary Applications and Expanding Horizon of Indian Knowledge from Vadic Insights	Shobhit University Meerut, 14-15, November 2025.	National Conference
	Shodh Mein Safalta Ke liye Academic Profile ka Mehattva	Scientific Writing and Publication: Bridging Research and Leadership, 22 November 2025	Sponsored by Anu Books Meerut, organized by Raghunath's Girls' (P G) College, Meerut.	International Seminar
	Murthy Kala se Prerit Modigliani kee Chitra-Bhasha: Trimitiya ka Dumitiye Rupantaran	Sanskriti Ke Rang, Matti Ke Sang	Bhartiya Pragyan Parishad Meerut Prant, Shiksha Sanskriti Utthan Nyas Meerut, State Lalit Academy, Lucknow, Nav Siddharth, Art Group, Delhi, 1st-3 December 2025.	three days International online Seminar- Kala Utsav 2025
	Art and Society: The Transformative Role of	Samkaleen Kala, Sahitya, Sangeet, Nritya ka Vigyan Evam Samaj Vigyan se	Government Maharani Lakshmbai Girls, PG College, Indore.	International Seminar

	Printmaking in Cultural Expression	Antersambandh, 16-17 January 2026		
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**NATIONAL SEMINAR/ WORKSHOP/EXHIBITION ORGANIZED:**

- Co-organizer, National Seminar, Department of Drawing and Painting, R.G. College, Meerut. 2004.
- Organizer, All India Workshop, Department of Drawing and Painting, November, 2009.
- Organizer, Art Exhibition, Department of Drawing and Painting, R.G. College, Meerut, November, 2009.
- Organizer, Sang-Sang – A Group Show, R.G. College, Meerut, 2010.
- Organizer, National Workshop cum Demonstrations, R.G. College, Meerut, January, 2010.
- Organizer, Summer Camp, State Lalit Kala Academy, Lucknow, May, 2010.
- Organizer, National Art exhibition by Cultural Council, C.C.S. University, Meerut, December, 2010.
- Convener & Organizing Secretary, National Conference by UGC, Drawing and Painting Department, R. G. College, Meerut, October 2012.
- Member of Organizing Committee, Regional Exhibition by State Lalit Kala Academy, Lucknow at Noida, February, 2013.
- Member of Organizing Committee, NAAC sponsored National Seminar on Higher Education in India: Contemporary Challenges, R. G. (PG) College, Meerut, October, 2012.
- Member of Organizing Committee, National Symposium on Climate Change with Reference to India, Department of Geography, R. G. College, Meerut, September, 2014.
- Member in Organizing Committee, One Day Training Programme on Human Rights, R. G. (PG) College, Meerut, December, 2014
- Member of Organizing Committee, Regional Painting Exhibition by, State Lalit Kala Academy, Lucknow at Ghaziabad Dec, 2015, 2016, 2017, Noida 2018.
- Organizing Secretary, National Workshop on Articulation Voices from Contemporary Art, Drawing and Painting Department, R.G. (P.G.) College, Meerut, February, 2015.
- Organizing Secretary One Week National Art summit-I Vision N Expression, Drawing & Painting Department R.G.(PG) College, Meerut, 1-7 September, 2015.
- Organizing Secretary one-week National Art Summit-II Methods & Techniques in Fine Art, Drawing & Painting Department, R.G. (PG) College, Meerut, December – 2016.
- Organizing Secretary of National Art Summit-III Edition Art Plural: Voices of Contemporary Art, R.G. (PG) College, Meerut, Jan. Feb. – 2018.
- Member in organizing Committee in National Workshop on Leprosy and Its Treatment by medical AID Committee, R.G. College, Meerut-Sep-2017.
- Member in Organizing Committee, National Seminar on GST in present scenario, R.G. College, Meerut, October 2017.
- Organizing Secretary in one Day Workshop on 'Dental Check-up' by Medical Aid Committee, R.G. (PG) College, Meerut, March – 2018.
- Organizing Secretary in National Exhibition- Impression – 2018, at R.G. (PG) College, Meerut, August – 2018.
- Organizing Secretary, One Week National Art Summit IVth Edition, Craft & Culture-The True Cost of Modern India, Drg. & Ptg. Dept. R.G. (P.G) College, Meerut 26 Oct – 1 Nov 2018.
- Organizing Committee Member in Regional Art Exhibition-2018, Ghaziabad by S.L.K.A. Uttar Pradesh, Jan, 2018.
- Organizing secretary in National Exhibition Impression – 2019, R.G. (P.G.) College, Meerut.
- Organizing Secretary in National Conference on 'Aesthetics in Indian Art Tradition, R.G. College, Meerut, Sept. 2019.
- Organizing Secretary in 5th One Week National Art Summit on 'The Use of Art for Expounding Social Issues, R.G. College, Meerut, 14-20, February, 2020.
- Member of Organizing Committee in National Exhibition, Workshop by Sanskar Bharti, Meerut, 8 Dec., 2019.
- Member of Organizing Committee State Exhibition, by SLKA, Bulandshahar, January 2020.
- Organisor – National E-Exhibition 'Artist's Visiton', 15-22 May 2020.
- Jury Member in 'Nature During Lockdown by SLKA, Sanskar Bharti UP & Rastriya Kala March, Awadh Prant, May 2020.

- Coordinator – Covid-19 Awareness Quiz, Sanskar Bharti Meerut, May 2020.
- Advisor in Minerva online international workshop cum Demonstration & Exhibition, organized by Dept of Fine Art, Minerva Institute of Management & Technology Sudhowala, Dehradun 17-19 August 2020.
- Appointed Co-Organiser by State Lalit, Academy, UP, Sanskar Bharti, UP, and Rashtriya Kala Manch Awadh prant to conduct painting competition on World Environment day for Meerut mandal (Baghpat, Baraut, Muzaffarnagar, Shamli, Bulandshahar, Moradabad, Rampur, Bijnor, Saharanpur, Ghaziabad, Meerut, Modinagar, Sambhal, Bahet), 5 June 2020.
- Organizing Committee member in National Webinar on National Education Policy 2020 & Its sustainability in Higher Education 16 Sept 2020. R G College, Meerut.
- Organizing Secretary in National E-Exhibition 'Impressions 2020' 21-26, Sept. 2020.
- Organizing Secretary in International E-Exhibition-Impressions 2021 On 16 Nov.-21 Nov. 2021 on-HYPERLINK <https://you.tube/G6YT5ZZP50A>
- Coordinator Painting Competition on SurakstaJagrukSaptah Sponsored by Union Bank of India, R. G. College Branch, Meerut 30 Oct. 2021.
- Organizing secretary 'National exhibition of art 'Impression 2022' Drg&Drg dept, R.G. (P.G.) college, Meerut.
- Convener, one week faculty Development programme on 'New Trends in Research Methodology, 11 to 17 February, 2023, R.G (P.G.), college, Meerut
- Committee Member in State Teacher Awards by Shree Omkar Shukla joint Director of Education, First Division Meerut, February, 2023.
- Convener, Three days Conference 'Creative Expressions' 30 January to 1 Feb, 2023 Drg&Ptg Department, R.G(P.G.) college, Meerut.
- Organizer- Painting Exhibition cum Competition on 75 years of Indian Independence "Bharat ki Azaadi ka Amrit Mahotsav" on 11 Aug.2022.
- Organizer- 11th National Exhibition of Painting & Sculptures on Sunday 2nd Oct. 2022 "Impression 2022" and Published colour Catalogue.
- Co- Organizer in Two days National Seminar on "Swadheenta se Swatantrata ki or: Bahuyami Vimarsh", Organized by Smile National Mahila (P.G.) College, Meerut, 25th to 26th March, 2023.
- Organized Online Competition Classes ( UGC NET, TGT, PGT, TET & Others) from 9th October, 2023 to 20th October, 2023.
- Organized Hunar Haat An Exhibition of Handicrafts along with R.G. P. G. Innovation & Start - Up Activity on 6th & 7th November, 2023.
- National Conference on "Creative Expressions", 30th January- 01st February, 2023.
- Organizer- An Annual National Exhibition Impressions 2023 at Chopala Art Gallery along with R.G. P. G. Innovation Cell on 16th December, 2023 to 19th December, 2023.
- Organizer- Landscape Workshop under Faculty Exchange Programme, Resource Person- Dr. Satakshi Chaudhary, Asst. Prof. R.B.D. College on 13th January, 2024.
- Organizer-Guest Lecture on 'Lok kala main Rozgar ki Sambhavanyen, by former Asso. Prof. Dr. Madhu Bajpai, Visual Art: Drg. & Ptg. Dept. Meerut college Meerut along with R.G. Innovation & Start-up Activity Cell on 16th January, 2024.
- Organized a Study Tour to Delhi on 04th February, 2024.
- Organizer- National Conference on Different Techniques & Trends of Indian Art and Exhibition on Visual Versatility sponsored by U.P. State Higher Education Council, Lucknow on 21st & 22nd March, 2024.
- Organized a Painting Exhibition on World Art Day on 15th April, 2024.
- Organized a workshop on " Folk Art" with Ravindranath Tagore cultural club on 22 to 24 –July-2024.
- National Exhibition of Art- Impressions -24, with Rabindranath Tagore cultural club, 17th October to 19th October,2024.
- A Step Towards Employability: Utkrishti SRIJAN-III, Hast Kaushal Mela 'Hunar Haat', with Rabindranath Tagore cultural club 17TH to 19TH October, 2024.
- Painting Workshop and Exhibition on "Shri Ram Jeevan Charitra", 5th November, 2024.
- National Tourism Day and Bottle Decoration, 25th January, 2025.

- Creative Workshop Experience- Mandala Art and Lippan Art, 5th February-8th February, 2025.
- National Exhibition of Art- Impressions -25, with Rabindranath Tagore cultural club, 14th October to 15th October, 2025.
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### **TRAINING PROGRAMS ORGANIZED:**

- Two weeks Skill Development Training Programmer on 'Art Techniques' 12 Aug 2015-28 Aug 2015, R.G. (PG) College, Meerut.
- Second two weeks Skill Development Training Programmer on 'Mural Designing' 16 September 2016-30 September College, Meerut.
- Third two weeks Skill Development Training Programmer on 'Abstract Painting' 23 Jan 2017-08 Feb 2017, R.G. (PG) College, Meerut.
- Fourth two weeks Skill Development Training Programmer on 'Mural Techniques' 9 Nov 2017 – 30 Nov 2017, R.G. (PG) College, Meerut.
- Fifth two weeks Skill Development Training Programmer on 'Cement Sculpture's 10-25 Jan 2019, R.G. (PG) College, Meerut.
- Sixth Two Weeks Skill Development Training Programmer on 'Mural in Cement Engraving, 11 September-25 September 2019.
- Seventh Two Weeks Skill Development Training Programmer on 'Painting on Household and Decorative Items, 27 January-12 February 2021.
- Eight Two Weeks Skill Development Training Programmer on 'Clay Modelling Techniques, 8 January-25 January 2022.
- Ninth Two Weeks Capacity Building Programme on 'Mud Mirror Art and Paper Collage Wall Art', Dated 21st November to 20th December, 2022.
- Tenth Capacity Building & Skill Enhancement Programme of one month on "From Skills to Self-Sufficiency: Handicraft Vocationalization", 14 September-18 October, 2023.
- 11th Capacity Building & Skill Enhancement Programme on " RECYCLED CREATION FROM WASTE TO WONDER", 03 September-09 September, 2024

### **SUBJECT EXPERT/RESOURCE PERSON/ MEMBERSHIP:**

- Subject Expert in Army School in 2010, Sept. 2012.
- Subject Expert in Swami Vivekanand Subharti Institute 2011, 2012, 2013.
- Executive member, Research Degree Committee, Ruhelkhand University, Bareilly.
- Resource Person in National Research Methodology Workshop, RBD Mahila Mahavidyalaya, Bijnor, 19 Feb, 2015
- Co-Chairperson in technical Session III in Swami Shukdevanand International Seminar, Shahjahanpur, 27 February, 2015.
- Subject expert in Tarachand Pulri Degree College Muzaffarnagar in July, 2015.
- Resource Person–Demonstration on Clay Modeling in National Workshop cum Demonstration on Art Creations, Drawing and Painting Department, Ismail Girls (P.G.) College, Meerut, August, 2015.
- Resource Person- Lecture Delivered on Research Methodology in Fine Arts, K. L. (PG) College, Meerut; February 4, 2016.
- Resource Person in One Week National Workshop on Preparation of Research Proposal, S. V. Subharti University, Meerut; April 7, 2016.
- Resource Person in National Seminar on Water Conservation, GDM (P.G) College, Modinagar, August 2016.
- Resource Person in National Conference Cum Workshop by JKP(PG) College, Muzaffarnagar, April 2017.
- Resource Person in International Exhibition & workshop by Insitutie of Fine Arts, Modinagar, Dec 2017.
- Resource Person in National Workshop on "Best Practices in Research: Perspective and Scenario, RBD Mahila Mahavidyalaya, Bijnor, February 2018.
- IQAC Member, Subharti University, Meerut, 2015-17
- Member Syllabus Committee of M.F.A, C.C.SUniveastity, Meerut, 2018

- Member Syllabus Committee in Subharti University, Meerut-2015-17
- External Subject Expert, Research, Banasthali, Vidyapeeth, Rajasthan, 2018.
- External Subject Expert, Research Degree Committee, Monad University, Hapur, 2019.
- External Examiner (Ph.D.) HP University, Shimla, Banasthali Vidyapeethi Rajasthan.
- Resource Person-One Week-International Exhibition, Workshop & Talk on Indian Art in The Global Limelight, IFA, Modi Nagar, Dec. 2018.
- Resource person-International Art Exhibition & workshop, SPC (PG) College, Baghpat, Jan. 2019.
- Member of Jury Committee of Uttar Pradesh Art Festival, 2019, Srajanlok, Art Foundation, IN (PG) College, Meerut.
- Resource person, national Seminar & Workshop, Dept. of Fine Arts, Subharti University, Meerut, April 2019. Delivered Lecture on 'Experimentation in Visual Art'.
- Resource person in Jain College, Muzaffarnagar & Delivered a lecture on 'Indian Art' 21.01.2019.
- Resource person in Drg. & Ptg. Dept. Jain College, Muzaffarnagar, Delivered a Lecture on 'Modern Art', 23.03.2019.
- Resource Person in Seven-day National Workshop, Exhibition & Talk in IFA, Modinagar, Delivered a Lecture on Changing Perspective in Art, 16 Dec. 2019.
- Member, Kala Aanant Society, Dehradun, (UK).
- Executive Member, Hindi megazine, 'Sudershinika' (lqn'kZfudk) Uttra Khand.
- Executive Member, State, L.K.A. 2019-20.
- External Examiner (Ph. D) Devi Ahily Vishwavidyalaya, Indore (UP), April, 2019.
- Advisor in Kalaananta Creative Arts Society, Dehradun.
- Jury member in competition on Nature during lockdown by state Lalit Kala Academy and Sanskar Bharti UP and Rastriya Kala Munch, Awadh Prant in 2020.
- Jury member in National Poster Competition Swachta Evam Jal Sanrakshan by Meerut Cantonment Board in 28 Oct. — 2 Nov. 2020.
- External Expert in RDC Meeting, Swami Vivekanand Subharti University, Meerut, dated 18-9-2020.
- External Expert in RDC Meeting, Monad University, Hapur dated 27th October 2020.
- External Examiner of Ph.D. Viva voce exam at Swami Vivekanand Subharti University, Meerut, 2021
- Member of UGC Care listed Journal-Shodhkosha: Journal of Visual and performing Arts, E-ISSN-2582-7472, Granthalaya Publications and Printers, DOI-10.29121/Shodhkosha.v2i2.2021.38
- Special Award of Honour for online open competition on Covid-19: Challenges and preventive measures by K.L. PG College, Meerut, 11 May 2020.
- Invitee Lecture (Resource Person) in National webinar on 'The Impact of the Corona Epidemic on Contemporary Art, Literature and Society', by Maharani Lakshmi Bai Govt. Girls PG College, Indore, 20 May 2020.
- Advisor in International Online poster with slogan competition on 22 May 2021, by Dept. of Botany & Zoology, R. G. (PG) College, Meerut.
- Jury member in International Exhibition 'Voice of Mask' by Artdom, India, June 2021
- Acharya Kala Shri Samman by Kala Sopan Group, Jhansi (UP) and Kalavid Late B. Das Gupta Kala Shekshik Utthan Samiti, Jabalpur (M.P.) 6 Sept. 2020.
- Resource person in National webinar & workshop on Paintings in Traditional and Contemporary style/Digital Art market by Dept. of Fine Art, SVSU, Meerut, 23-24 Oct. 2020.
- External Expert in board of Studies, Subharti University, Meerut, 2022.
- External Expert in board of Studies, Raja Mahendra Pratap Singh State University, Aligarh, dated 28th April, 2022-2025.
- External Expert in board of Studies, M.L.B. Girls (PG) Autonomous College, Bhopal, dated 19th September 2022-2025
- External expert in Research degree committee for the department of fine art SVSU, Meerut, 2022.
- External Subject expert in BOS, Raja Mahendra Pratap Singh Rajya University, Aligarh, 2022.
- Subject expert in RDC drying and painting, subject, Vanasthali Vidhya Pete, Banasthali, Rajasthan, 2022
- Executive Committee Member in two days Conference on Induction Training for Teachers at HES, 21,22 Dec 2022, R.G. (P.G.), College, Meerut.
- External Subject expert in BOS, government Maharani Laxmibai kanya (P.G.) college, Bhopal, 2022.

- Jury member in competition on Punravartan Recycled Items from Waste Paper, organised by Department of Botany and plant conservation Society, Raghunath Girls' PG College, Meerut, 20 April 2024.
- Invited as eminent judge in visual art (2D, 3D) Competition in Janpath Isterye Kala Utsav 2024 by Jilla Vidyalaya Nirikshak Meerut in DN inter College Meerut, 28 August 2024.
- Performed as judge in mandal Isterye Kala Utsav 24 organised by Sanyukt Shiksha Nirdeshak, Pratham Mandal Meerut in DN inter College, 23 September 2024.
- Special Guest in Handicraft exhibition -Kaushal Vikas Rojgar Parak Kala Pradershani, Fine Art Dept., CCS University Meerut, 25 September 2024.
- Performed as judge in annual cultural fest, Spandan-2024 in Swami Vivekanand Subharti University, Meerut, 14 October 2024.
- Jury member in Poster Making Competition on Psychological Concepts organised by Department of Psychology, Raghunath Girls' Post Graduate College, Meerut, 16 December 2024.
- Chief guest in Applied Art exhibition-Beyond the Canvas at Faculty of Fine Art, Swami Vivekanand Subharti University Meerut, 12 April 2025.
- Subject Expert in DRC Chaudhary Charan Singh University Meerut, 10 September 2021.
- External Subject Expert in the Research Degree Committee (RDC) in Fine Arts Department, Swami Vivekananda, Subharti University, Meerut, 26 September 2024.
- External examiner of open Ph.D. Viva-voce examination of Mr Rakesh Kumar in the subject Drawing & Painting under the supervision of Dr Ishwar Chand Gupta at Fine Arts Dept Sanskriti Bhawan civil lines, Agra affiliated to Dr Bhimrao Ambedkar University, Agra, 20 January 2025.
- External examiner in Ph. D. Open Viva-Voce Exam of Mr Sunny Sharma in Fine Arts, Swami Vivekananda Subharti University Meerut, 31 January 2025.
- external subject expert in BOS, Chaman Lal Mahavidyalaya Landhora, Haridwar for the session 2024-25.
- Member in Screening-Com-Evaluation Committee under CAS promotion of Assistant Professor stage two in Drawing and Painting subject, MMH College, Ghaziabad, 10 February 2025.
- Jury member in painting competition on the completion of 10 years of beti Bachao beti badhao organised by Secretary, Mahila evam Bal Vikas mantralay, Bharat Sarkar at Vikas Bhawan Meerut on 7 March 2025.
- External examiner in Ph. D. Open Viva-Voce Exam of Aditi Chauhan in Fine Arts, Swami Vivekananda Subharti University Meerut, 26 March 2025.
- External subject expert in RDC in fine Art department ,Swami Vivekanand, Subharti University, Meerut, 12 April 2025.
- Evaluated the PhD thesis of Kulwinder Kaur under the guidance of Dr Anjali Pandey ,MLB College, Bhopal MP of Barkatullah University, Bhopal, 28 April 2025.
- Guest Lecture in Drg&Ptg Department, I.N. (PG) college, Meerut, 22 February, 2023.
- Resource Person in Two Days National Seminar on "Exploration and Experimentation in Modern Art", by Drg&Ptg Department, I.N.P.G College, Meerut, 20 March, 2023.
- Guest lecture on career counselling on time management, department of Fine Art SVSU Meerut, 26th September 24.
- Lecture delivered as keynote, speaker on Application of AI and Deep Learning in Preserving Ancient Heritage of India in National Seminar on Impact of Artificial intelligence on Indian Culture and Indian Knowledge System organized by DAVPG College, Dehradun, Uttarakhand 9-10 November 2024.
- Delivered A Lecture on Career Counselling on Time Management in Department of Fine Art, Swami Vivekanand Nand Subharti University Meerut on 26 November 2024.
- Delivered a Guest Lecture on Bridging Tradition and Innovation: Research Projects and Internships in Visual Arts, in SMCLK Girls, PG College, Sikendrabad, Bulandshahar, 19 February 2025.
- Delivered a Lecture on Project Nirman kee Prakriya: chitra Kala mein Vichar Se Srajan Tak, Saint Joseph Girls' Degree College, Sardhana, 4 March 2025.
- Delivered a Lecture on-Student Support and Progression: Building a Holistic Academic Environment in one day National Seminar on Student Progression: Challenges and Opportunities Organized by RBD Mahila Mahavidyalaya Bijnor, 21 April 2025.

- Chief Guest in Digital Art Exhibition by Aakriti Training and Education, MAAC Animation Meerut, 14 August 2025.
- Chief Guest ( Closing Ceremony) in Inter state painting exhibition 2025 at Chittaranjan Saroop Art Gallery SD inter College, Muzaffarnagar, 24th September-30 September 2025.
- Jury Member in Poster Competition on the Theme- Recycling of E waste on 28 August 2025, Zoology department, RGPG College Meerut.
- Jury Member in Annual Art Fest Spandan 2025, Swami Vivekananda Subharti University, Meerut, 2 September 2025.
- Subject Expert in BOS Drawing and Painting, Chaman Lal Mahavidyalaya Landour, Haridwar, Mobile 9997998050 , 8 November 2025.
- Subject Expert for Research Scholar Selection Interviews Guru Jambheshwar University Moradabad, 3 December 2025.
- Evaluation of thesis, Drawing & Painting subject, University of Rajasthan (Ph. 0141-225 6627), 26 December 2025.
- Convenor 2, RDC, CCS University Meerut, 5 August 2025.
- Member of advisory committee, Chairperson and Guest Speaker in two days, International Seminar on Samkaleen Kala, Sahitya, Sangeet, Nritya ka Vigyan Evam Samaj Vigyan se Antersambandh Sponsored by Department of Higher Education, MP Organised by Drawing & Painting department, Government Maharani Lakshmibai Girls' PG College, Indore, 16-17 January 2026.

### **EDITORSHIP:**

- Co-Editor, शोध स्मारिका-कला, संस्कृतिमेंप्रयोगधर्मिता के नयेआयाम, Department of Drawing and Painting, R.G. College, Meerut. 2004
- Co-Editor, सौरभ, विशेषांक: जंग-ए-आजादी के 150 साल, R.G. (P.G.) College, Meerut- 2007.
- Editor, कलादर्पण पत्रिका, Department of Drawing and Painting, R.G. College, Meerut Since 2007.
- Co-Editor, स्वर्णिमस्मृतियों पत्रिका, Old Students Association, R. G. (PG) College, Meerut, 2009-10.
- Co-Editor सौरभ, College Magazine, R.G. (P.G) College, Meerut. 2011, 2016, 2019-20.
- Curator of Annual Exhibition of Department of Drawing and Painting, R.G. College, Meerut since 2011.
- Co-Editor रघुनन्दनी, पत्रिका पुरातनछात्र संघ, आर. जी. (पी.जी.) कॉलेज, मेरठ, 2013-14, 2014-15, 2019-20 ,oa 2021-22.
- Editor, News Letter- College-o-Scope, R.G.(PG) College, Meerut, 2020-21, 2021-22 & 22-23,
- Chief Editor-Saurabh-An annual magazine of college, 2023-24.
- Editor-Beautification, Saurabh-An annual magazine of college, 2024-25.

### **FIND ME:**



Digital Art Gallery-

<https://sites.google.com/d/1T7sd7dvQXrkM3WzPcyAd34EGo2lCKa5q/p/1xEyVb9158dKUFYnlQKF4PgJA0IzhndGc/edit?pli=1>

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