

Visual Art: Drawing & Painting Department

Raghunath Girls' Post Graduate College Meerut

Email- drgdept.rgpg@gmail.com

Course outcomes: UG.

Course Code: A210101T (Course Title: History of Art:Pre-Historic to Rashtrakuta)

Course Outcome:

Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.

Course Code: A210102P Course Title: Drawing and Colour Studies

Course Outcome:

Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water colour, Poster colour, Oil Pastel colour, Dry Pastel, Charcoal Pencil, Colour Pencils etc. Exhibit understanding of colour (properties of colours, colour wheel & colour value) and use it judiciously in the creation of visual work.

Course Code: A210201T Course Title: Fundamentals of Art

Course Outcome:

Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and PRINCIPLES of Design". Introduction to the basic's elements of art, 5 Elements of art: Line Shape Colour Texture Value.

Course Code: A210202P Course Title: Drawing and Sketching of Human Body

Course Outcome:

Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm.

Course Code: A210301T Course Title: History of Art : Pala to Pandya & Nayaka Period

Course Outcome:

Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.

Course Code: A210302P Course Title: Still Life

Course Outcome:

A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.

Course Code: A210401T Course Title: Aesthetics

Course Outcome:

It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to respond to the objects and event aesthetically. Thoughts and feeling coloured in an aesthetic response will enrich the knowledge of the students to the realm of art.

Course Code: A210402P Course Title: Photography / Lettering

Course Outcome:

The artwork will be produced in the studio of the department under the direction of the teacher. Recognize the concepts of photography & its applications. Practice the handling of the camera

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and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts.

Course Code: A210501T Course Title: History of Indian Art- Rajasthani,Mughal & Pahari Style

Course Outcome:

Learning the three-painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.

Course Code: A210502T Course Title: History of Indian art- Development of Modern Art

Course Outcome:

In this section, students will study development of Indian modern art.

Course Code: A210503P Course Title: Head (Bust) Study with pencil and colour

Course Outcome:

Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.

Course Code: A210504R Course Title: Copy & Study of Notable Artist's Work

Course Outcome:

Preparing their copy of notable Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.

Course Code: A210601T Course Title: History of Indian Art- Modern Art Group & Its Artists

Course Outcome:

In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.

Course Code: A210602T Course Title: Indian Folk & Tribal Art

Course Outcome:

In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work.

Course Code: A210603P Course Title: Figurative Composition

Course Outcome:

The artwork will be produced in the studio of the department under the direction of the teacher. In this section, students will do the work of decorating them with colors by marking the selected

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subject on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.

Course Code: A210604R Course Title: Land Scape

Course Outcome:

The artwork will be produced in the studio of the department under the direction of the teacher. Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.