

Department of English
Raghunath Girls' Post Graduate College, Meerut

Course Outcomes (Cos) MA

MA I semester

The learners will be able to:

- Read closely and understand middle and early Modern English
- Students understand different aspects of literary studies known as theory
- Students will sensitized the importance of feministic movement and its impact on society
- Students will learn the scope of orientalism and its importance
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.

MA II semester

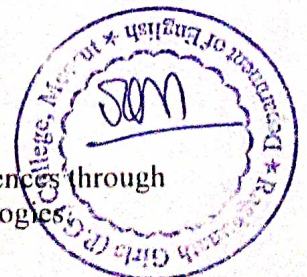
The learners will be able to:

- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Be acquainted with the representative poets and writers from Restoration to 1798
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America

MA III semester

The learners will be able to:

- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies



- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.

MA IV semester

The learners will be able to:

- Identify and use some of the tools of technology for translation.
- Develop knowledge of literary, cultural, and historical contexts of 20th century British Fiction and Drama literature in English.
- Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
- Get a wide exposure of eminent writers like Anita Desai, Woolf and R.K.Narayan and Rohinton Mistry etc.

