

Department of English
Raghunath Girls' Post Graduate College, Meerut

Course Outcomes (Cos) BA

BA I semester NEP

Course Outcomes:

After completing this course, the students will be able to:

- Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
- Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
- Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
- Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
- Understand the prominence of logic and reason in the 18th century British literature.
- Describe the literary terms related to prose.
- Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.

BA II semester NEP

Course Outcomes:

After completing this course, the students will be able to:

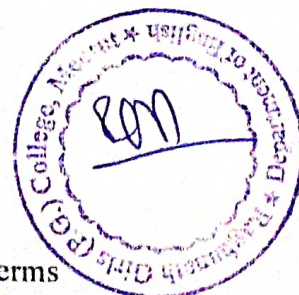
- Understand the basic terminology and practical elements of poetry
- Comprehend the meaning of words, phrases and sentences in a given context
- Analyse the underlying meaning of a poem by using the elements of poetry
- Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme
- Examine the difference between Shakespearean and Miltonic sonnet forms
- Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry
- Reflect on didactic human values as virtually mirrored in Thomas Gray's poem

BA III semester NEP

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of various types of drama & related literary terms



- Learn the core elements of structure such as exposition, complication and resolution or denouement
- Trace the origin and growth of drama in England and America
- Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America
- Analyse and appreciate the representative works of British and American Drama
- Comprehend the general features of Shakespearean plays
- Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play
- Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistic elements of the plays and appreciate their literary worth, social relevance and timeless appeal

BA IV semester NEP

Course Outcomes:

After completing this course, the students will be able to:

- Analyse the translation tools to make use of technology like computer and mobile in the process of translation
- Attain accessibility to regional literary forms
- Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu
- Develop an insight into the philosophy of Kabir through his verses
- Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi
- Develop an insight about Indian familial conflicts and social evils
- Enhance job opportunities by fostering translation skills

BA III year Annual

Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the historical background of Greek and Roman literature and history
- Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles
- Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits
- Develop an understanding of the growth of novel form and its various types
- Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language
- Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India

