

## Visual Art: Drawing & Painting Department

Raghunath Girls' Post Graduate College Meerut

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### Syllabus: (UG)

| CLASS       | CODE     | TITLE  | THEORY/<br>PRACTICAL |
|-------------|----------|--|----------------------|
| B.A I SEM   | A210101T | History of Art : Pre Historic to Rashtrakuta             | THEORY               |
| B.A I SEM   | A210102P | Drawing and colour studies                               | Practical            |
| B.A II SEM  | A210201T | Fundamentals of Art                                      | Theory               |
| B.A II SEM  | A210202P | Drawing and Sketching of Human Body                      | Practical            |
| B.A III SEM | A210301T | History of Indian Art - Pala to Pandya & Nayaka Period   | Theory               |
| B.A III SEM | A210302P | Still Life   | Practical            |
| B.A IV SEM  | A210401T | Aesthetics   | Theory               |
| B.A IV SEM  | A210402P | Lettering  | Practical            |
| B.A V SEM   | A210501T | History of Indian Art- Rajasthani, Mughal & Pahari Style | Theory               |
| B.A V SEM   | A210502T | History of Indian art Development of Modern Art          | Theory               |
| B.A V SEM   | A210503P | Head (Bust) Study with Pencil and Colour                 | Practical            |
| B.A V SEM   | A210504R | Copy & Study of Notable Artist's Work                    | Project              |
| B.A VI SEM  | A210601T | History of Indian Art- Modern Art Group & Its Artists    | Theory               |
| B.A VI SEM  | A210602T | Indian Folk & Tribal Art                                 | Theory               |
| B.A VI SEM  | A210603P | Figurative Composition                                   | Practical            |
| B.A VI SEM  | A210604R | Landscape  | Project              |