

Visual Art: Drawing & Painting Department

Raghunath Girls' Post Graduate College Meerut

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Syllabus: (PG)

CLASS	CODE	TITLE	THEORY/ PRACTICAL
M.A I SEM	G-1000	Indian Painting (Prehistoric to Pahari)	THEORY
M.A I SEM	G-1001	Philosophy of Art (Indian)	THEORY
M.A I SEM	G-500A	Composition based on Indian Miniature	PRACTICAL
M.A I SEM	G-500B	Portrait Study	PRACTICAL
M.A I SEM	G-500C	Professional Application	PRACTICAL
M.A II SEM	G-2000	History of modern Painting (Company School to Contemporary period)	THEORY
M.A II SEM	G-2001	Philosophy of Art (Western)	THEORY
M.A II SEM	G-600A	Thematic Composition	PRACTICAL
M.A II SEM	G-600B	Life Study (Monochrome)	PRACTICAL
M.A II SEM	G-600C	Folk Art in any one style	PRACTICAL
M.A III SEM	G-3000	History of European Painting (Classical to Early Renaissance)	THEORY
M.A III SEM	G-3001	History of modern Painting (Background And Impressionism to Cubism)	THEORY
M.A III SEM	G-700A	Creative Composition (Figurative)	PRACTICAL
M.A III SEM	G-700B	Landscape Painting (any style)	PRACTICAL
M.A III SEM	G-700C	Mural/ Graphic Design	PRACTICAL
M.A IV SEM	G-4000	History of European Painting (High Renaissance to Rococo)	THEORY
M.A IV SEM	G-4001	History of modern Painting (Expressionism to Abstract Art)	THEORY
M.A IV SEM	G-800A	Creative Composition (Abstract)	PRACTICAL
M.A IV SEM	G-800B	Collage / Clay Modelling	PRACTICAL
M.A IV SEM	G-800C	Dissertation / Exhibition and Viva Voce	PRACTICAL