

Visual Art: Drawing & Painting Department

Raghunath Girls' Post Graduate College Meerut

Email- drgdept.rgpg@gmail.com

Course outcomes:PG.

M.A I, G-1000 Indian Painting (Prehistoric to Pahari) THEORY

Course Outcome:

The course on Indian Painting (Prehistoric to Pahari) provides a comprehensive understanding of diverse painting traditions in India. Students delve into prehistoric rock art, classical murals and exquisite Pahari miniatures, fostering a nuanced appreciation for the evolution, techniques and cultural significance of Indian painting.

G-1001 Philosophy of Art (Indian) THEORY

Course Outcome

The Philosophy of Art (Indian) course delves into the profound philosophical underpinnings of Indian artistic traditions. Students explore the metaphysical and cultural dimensions that shape artistic expression, fostering a deep understanding of the philosophical contexts influencing the creation and appreciation of Indian art.

G-500A Composition based on Indian Miniature PRACTICAL

Course Outcome

The Composition based on Indian Miniature (Practical) course cultivates students' artistic skills in creating compelling compositions inspired by Indian miniature traditions. Graduates demonstrate proficiency in applying traditional techniques, storytelling through visuals and showcasing a nuanced understanding of Indian miniature aesthetics in their original artistic works.

G-500B Portrait Study PRACTICAL

Course Outcome

The Portrait Study (Practical) course hones students' practical skills in portraiture. Graduates showcase a mastery of techniques in capturing likeness, expression and mood in their portraits. The course fosters a nuanced understanding of human anatomy and individual characteristics, enabling students to create compelling and evocative portrait artworks.

G-500C Professional Application PRACTICAL

Course Outcome

The Professional Application (Practical) course equips students with hands-on skills essential for real-world scenarios. Graduates demonstrate proficiency in applying theoretical knowledge to practical situations, ensuring their readiness for professional roles. The course fosters adaptability, problem-solving and effective application of expertise in diverse professional settings.

G-2000 History of modern Painting (Company School to Contemporary period) THEORY

Course Outcome

The History of Modern Painting (Company School to Contemporary Period) course imparts a comprehensive understanding of the evolution of painting from the Company School era to the contemporary period. Graduates demonstrate nuanced insights into art movements, styles and societal influences, contributing to informed discourse on modern painting.

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G-2001 Philosophy of Art (Western) THEORY

Course Outcome

The Philosophy of Art (Western) course develops a deep theoretical understanding of Western artistic traditions. Graduates critically analyse philosophical frameworks shaping Western art, fostering a nuanced appreciation for the cultural, aesthetic and intellectual dimensions that underpin the creation and interpretation of Western artworks.

G-600A Thematic Composition PRACTICAL

Course Outcome

The Thematic Composition (Practical) course equips students with the ability to create visually compelling artworks centered around specific themes or concepts. Graduates demonstrate proficiency in conceptualization, artistic technique, and storytelling through their thematic compositions, showcasing their creative and narrative skills.

G-600B Life Study (Monochrome) PRACTICAL

Course Outcome

The Life Study course refines students' practical skills in capturing the human form in monochrome. Graduates showcase mastery in rendering light, shadow, and form in their life studies, demonstrating a keen understanding of anatomy and the nuanced use of monochromatic palettes for expressive and realistic portrayals.

G-600C Folk Art in any one style PRACTICAL

Course Outcome

The Folk Art in any one style (Practical) course develops students' practical skills in a specific folk-art style. Graduates exhibit proficiency in the chosen style, showcasing cultural sensitivity, artistic techniques and a deep understanding of the narrative and aesthetic elements inherent in that particular folk art tradition.

G-3000 History of European Painting (Classical to Early Renaissance) THEORY

Course Outcome

The History of European Painting (Classical to Early Renaissance) course imparts a theoretical understanding of the evolution of European painting. Graduates demonstrate critical analysis of classical to early Renaissance art, showcasing nuanced insights into stylistic shifts, cultural contexts and the key contributors shaping this period of art history.

G-3001 History of modern Painting (Background And Impressionism to Cubism) THEORY

Course Outcome

The History of Modern Painting course delves into the theoretical foundations of modern painting. Graduates demonstrate a sophisticated understanding of art movements, from Impressionism to Cubism, analysing historical contexts and the transformative impact on artistic expression in the modern era.

G-700A Creative Composition (Figurative) PRACTICAL

Course Outcome

The Creative Composition (Figurative) course cultivates students' practical skills in crafting imaginative and visually compelling compositions with a focus on figurative elements. Graduates

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exhibit proficiency in artistic techniques, storytelling, and the ability to create evocative and dynamic visual narratives.

G-700B Landscape Painting (any style) PRACTICAL

Course Outcome

The Landscape Painting (Any Style) course develops practical skills in capturing landscapes through diverse artistic styles. Graduates exhibit proficiency in techniques, composition and interpretation, showcasing the ability to convey the beauty and essence of landscapes in various artistic expressions.

G-700C Mural/ Graphic Design PRACTICAL

Course Outcome

The Mural/Graphic Design course equips students with hands-on skills in creating impactful murals and graphic designs. Graduates demonstrate proficiency in design principles, spatial awareness and storytelling, showcasing the ability to transform spaces and communicate visually through large-scale mural and graphic installations.

G-4000 History of European Painting (High Renaissance to Rococo) THEORY

Course Outcome

The History of European Painting course provides theoretical insights into the evolution of European painting during this period. Graduates demonstrate critical analysis of art movements, cultural contexts and the contributions of prominent artists, fostering a deep understanding of this era's artistic developments.

G-4001 History of modern Painting (Expressionism to Abstract Art)THEORY

Course Outcome

The History of Modern Painting explores the theoretical foundations of artistic evolution from Expressionism to Abstract Art. Graduates showcase a sophisticated understanding of these movements, analysing cultural contexts, stylistic shifts and the transformative impact on modern art.

G-800A Creative Composition (Abstract) PRACTICAL

Course Outcome

The Creative Composition (Abstract) course hones practical skills in crafting visually innovative and meaningful abstract compositions. Graduates showcase proficiency in experimenting with form, colour and texture, expressing unique artistic voices and pushing the boundaries of visual storytelling through abstract compositions.

G-800B Collage / Clay Modelling PRACTICAL

Course Outcome

The Collage/Clay Modelling (Practical) course develops students' practical skills in creating artistic expressions through collage and clay. Graduates exhibit proficiency in manipulating materials to convey ideas, demonstrating creativity and technical skill in producing visually compelling and conceptually rich artworks.

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G-800C Dissertation / Exhibition and Viva Voce PRACTICAL

Course Outcome

The Dissertation course cultivates advanced research and analytical skills. Graduates showcase expertise in independently conducting in-depth studies, critically analyzing topics and presenting coherent, well-supported arguments, contributing to academic scholarship.

The Exhibition and Viva Voce (Practical) course hones students' practical skills in curating and presenting artworks. Graduates showcase proficiency in organizing exhibitions and effectively articulating their artistic concepts during viva voce assessments.