

## Visual Art: Drawing & Painting Department

Raghunath Girls' Post Graduate College Meerut

Email- [drdept.rgpg@gmail.com](mailto:drdept.rgpg@gmail.com)

### Course Details:

S.No.	Name of the Program	Year & Semester	Name of the paper being taught (Theory/Practical)	Code
1.	B.A	B.A I SEM	History of Art : Pre Historic to Rashtrakuta (Theory)	A210101T
2.	B.A	B.A I SEM	Drawing and colour studies (Practical)	A210102P
3.	B.A	B.A II SEM	Fundamentals of Art (Theory)	A210201T
4.	B.A	B.A II SEM	Drawing and Sketching of Human Body (Practical)	A210202P
5.	B.A	B.A III SEM	History of Indian Art - Pala to Pandya & Nayaka Period (Theory)	A210301T
6.	B.A	B.A III SEM	Still Life (Practical)	A210302P
7.	B.A	B.A IV SEM	Aesthetics (Theory)	A210401T
8.	B.A	B.A IV SEM	Lettering (Practical)	A210402P
9.	B.A	B.A V SEM	History of Indian Art- Rajsthani, Mughal & Pahari Style (Theory)	A210501T
10.	B.A	B.A V SEM	History of Indian art Development of Modern Art (Theory)	A210502T
11.	B.A	B.A V SEM	Head (Bust) Study with Pencil and Colour (Practical)	A210503P
12.	B.A	B.A V SEM	Copy & Study of Notable Artist's Work (Project)	A210504R
13.	B.A	B.A VI SEM	History of Indian Art- Modern Art Group & Its Artists (Theory)	A210601T
14.	B.A	B.A VI SEM	Indian Folk & Tribal Art (Theory)	A210602T
15.	B.A	B.A VI SEM	Figurative Composition (Practical)	A210603P
16.	B.A	B.A VI SEM	Landscape (Project )	A210604R
17.	M.A	M.A I SEM	Indian Painting (Prehistoric to Pahari) (THEORY)	G-1000
18.	M.A	M.A I SEM	Philosophy of Art (Indian) THEORY	G-1001
19.	M.A	M.A I SEM	Composition based on Indian Miniature (PRACTICAL)	G-500A
20.	M.A	M.A I SEM	Portrait Study (PRACTICAL)	G-500B
21.	M.A	M.A I SEM	Professional Application (PRACTICAL)	G-500C
22.	M.A	M.A II SEM	History of modern Painting (Company School to Contemporary period) (THEORY)	G-2000
23.	M.A	M.A II SEM	Philosophy of Art (Western) THEORY	G-2001
24.	M.A	M.A II SEM	Thematic Composition (PRACTICAL)	G-600A
25.	M.A	M.A II SEM	Life Study (Monochrome) (PRACTICAL)	G-600B
26.	M.A	M.A II SEM	Folk Art in any one style (PRACTICAL)	G-600C
27.	M.A	M.A III SEM	History of European Painting (Classical to Early Renaissance) (THEORY)	G-3000
28.	M.A	M.A III SEM	History of modern Painting (Background And Impressionism to Cubism) THEORY	G-3001
29.	M.A	M.A III SEM	Creative Composition (Figurative)	G-700A

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30.	M.A	M.A III SEM	Landscape Painting (any style) (PRACTICAL)	G-700B
31.	M.A	M.A III SEM	Mural/ Graphic Design (PRACTICAL)	G-700C
32.	M.A	M.A IV SEM	History of European Painting (High Renaissance to Rococo) THEORY	G-4000
33.	M.A	M.A IV SEM	History of modern Painting (Expressionism to Abstract Art) (THEORY)	G-4001
34.	M.A	M.A IV SEM	Creative Composition (Abstract) (PRACTICAL)	G-800A
35.	M.A	M.A IV SEM	Collage / Clay Modeling (PRACTICAL)	G-800B
36.	M.A	M.A IV SEM	Dissertation / Exhibition and Viva Voce (PRACTICAL)	G-800C