

## Curriculum vitae



1. Name: **Ms. Hina Yadav**
2. Designation: **Assistant Professor**
3. Subject: **Visual Art: Drawing and Painting**
4. Academic Qualifications: **B.F.A & M.F.A, NET-JRF & SRF, (PhD: Pursuing)**
5. Areas of interest/Specialization: **Painting**
6. Date of Birth: **10/09/1995**
7. Date of Joining: **20/08/2022**
8. Experience: 1 year, 3 months
9. Official Address: - Visual Art: Drawing and Painting Department, Raghunath Girls' P.G. College Meerut. U.P.
10. Contact no.: - .....
11. Email: hinakyaduvanshi@gmail.com
12. Areas of research: "Bazarwadi Awdharnaon ke pariprekchhya mein Uttar Pradesh ki Samkaleen Chitrakala ka Disha avam Dasha ka Vishleshanatmak Adhhyan", Visual Arts Department, University of Allahabad, Prayagraj, U.P.

### **13. Achievements:**

**'Gold Medal' by Honorable Vice Chancellor**, Senate Hall, University of Allahabad, Prayagraj, 15 August 2018.

1- Painting selected- Relation-1, Mix Media, Regional Art Exhibition -2019, Lucknow/Prayagraj Region, Rajya Lalit Kala Academy, U.P. 2019.

2- Painting selected- Landscape-3, Acrylic on Canvas, Uttar Pradesh ki Mahila kalakaron ki pradarshini, Lalit Kala Academy, U.P. 2017.

#### 14. Fellowships & Awards:

<i>S. No.</i>	<i>Name of Fellowships/Awards</i>	<i>Awarding Agency</i>	<i>Whether International/National/ State/Regional</i>	<i>Honorarium of Award, if any</i>
1.	Best Research Paper, “Bharateey Chitrakala mein Amoortan”, 3 <sup>rd</sup> Taigore National Art Seminar 2021	Tagore International Sahitya avam Kala Mahotsava, Vishva Rang, Rabindranath Tagore University, Bhopal.	<i>National</i>	10,000/-
2.	UGC: NET-JRF & SRF Fellowship, 08-07-2018 to 16-11-2021	University Grant Commission	<i>National</i>	8,000/- 36,000/-42,000/-
3.	Best Presentation award in “Jan-Jan ke Ram”, National Artist Camp-2020	Jointly State Lalit Kala Academy U.P. and Sanskar Bharti, Prayagraj.	<i>State</i>	-
4.	2 <sup>nd</sup> Prize in Slogan, Gaandhi Saptaah, 01 October to 19 October by Honorable Reeta Bahuguda Joshi.	Kendriya Saanskritik Samiti, Allahabad University, Prayagraj.U.P.	<i>Regional</i>	-
5.	‘Gold Medal’ by Honorable Vice Chancellor, Senate Hall, 15 August 2018	University of Allahabad, Prayagraj.	<i>National</i>	-

### 15. Research Papers published:-

<i>S. No</i>	<i>Title of the paper published (with Page no.)</i>	<i>Research Journal (with Vol.no.)</i>	<i>Year</i>	<i>ISSN</i>	<i>Whether peer reviewed, UGC listed, Impact Factor if any</i>
1	“Siksha mein Kalaaon ki Awdharna”, Page no- 47-51.	Sodhshauryam, International Scientific Research Journal, Volume 4, Issue 7	2022	(ISSN-2395-602X)	<i>UGC listed, Impact Factor-5.239</i>
2	Kala Ka Bajar: Ek Vivechan”, Page no- 61-64	Research Review International Journal Multidisciplinary, Volume 4, Issue 5,	2019	E-ISSN-2455-3085	<i>UGC listed, Impact Factor-5.214</i>
3	“Lok kala ki Dhara Par bajar ki dhara”, Page no- 400-404.	JETIR& Journal of Emerging Technologies and Innovative Research, Volume 6, Issue 4,	2019	(ISSN-2349-5162)	<i>UGC listed, Impact Factor-5.87</i>
4	“Kala mein samay avam samaz ka prativimban”, Page no- 715-720.	Abhivyakti, An International Journal of Scientific Research Engineering and Technology, Volume 4, Issue 8	2018	(ISSN-2394-4099),	<i>UGC listed, Impact Factor-6.154</i>
5	“Bangal shaili ke andar swatntra kala abhivyakti ki suruaat”, Page no- 856-862.	IJSRS, International Journal of Scientific Research in Science and	2018	(ISSN-2395-602X)	<i>UGC listed, Impact Factor-6.239</i>

		Technology, Volume 4, Issue 7			
6	“Srijan: Sarjak aur Prayogwadi Pravitti”, Page no- 171-174	Abhivyakti, An International Refereed Research Journal, Valume 10, Issue 19	2018.	(ISSN- 0975- 8801)	<i>UGC listed, Impact Factor-3,163</i>

### **16. Articles in Books/ Conference Proceedings Published:**

<i>S. No</i>	<i>Title of the Article published with page no.</i>	<i>Title of the Book/Conference Proceedings</i>	<i>Year</i>	<i>ISBN</i>	<i>Detail of the Publisher</i>	<i>Published by International/national /Local Publishers</i>
1.	“ <i>Adhunic chitrakala mein Swatantra Abhivaykti ki Deeth-Ravindranath Taigore</i> ”	<i>Creative Expressions, (Folk, Traditional &amp; Modern Art)</i>	2023	ISBN-978-81-923100-7-7	<i>Visual Art: Drawing and Painting Department (Research Center)</i>	<i>Local</i>
2.	“ <i>Bharateey Chitrakala mein Mahila Chitrakaron ki Bhoomika</i> ”, page no-59 to 65.	“ <i>Bharateey Chitrakala ka Nari Pariprekshya</i> ”	2021	ISBN: 978-93-91610-78-4	<i>AISECT publication, 25-A press complex zone, z, m.p. nagar Bhopal-462011</i>	<i>National</i>

### **17. Faculty Enrichment Programme Attended:**

<i>S. No</i>	<i>Detail of the FDP/FEP</i>	<i>Date(s) of the event</i>	<i>Organizer &amp; Sponsor</i>	<i>International/National/State/ University</i>
1.	Two-week Inter-disciplinary Refresher course in Environmental Science.	29 august to 12 September 2023.	Teaching learning Center Ramanujan College, University of Delhi & PMMMNMTT in collaboration with Raghunath Girls' P.G. College Meerut, U.P.	<i>National</i>
2.	One week Online National Faculty Development Program (FDP)	29 April 05 May, 2023	jointly Organized by Raghunath Girl's Post Graduate College, Meerut and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on teachers and teaching (PMMMNMTT). Obtained Grade "A" as required for promotion under CAS of UGC and AICTE.	<i>National</i>
3.	One month Faculty Induction Programme (FIP)"	25 <sup>th</sup> February 2023 to 27 March, 2023.	jointly Organized by Raghunath Girl's Post Graduate College, Meerut and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on teachers and teaching (PMMMNMTT).	<i>National</i>
4.	Faculty Development Program	11 to 17 February, 2023.	Teachers Re- Skilling Cell and LMS cell R.G. (P.G.), College, Meerut.	State

5.	Faculty Development program	9 December, 2022.	AMITY UNIVERSITY Greater Noida.	University
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### **18. Seminar/ Workshop/ Conference Attended:**

<i>S. No</i>	<i>Detail of the Conference/ Seminar</i>	<i>Organizer &amp; Sponsor</i>	<i>Date(s) of the event</i>	<i>Venue of the event</i>	<i>International /National/ State/ University</i>
1.	One Day Workshop on Enterprise architecture adoption for Higher education Institutions.	Internal Quality Assurance Cell (IQAC) & teachers' Re-skilling Cell in collaboration with Union Bank of India, R.G. College Branch Meerut.	19 August, 2023.	Raghunath Girls' P.G. college, Meerut.	University
2.	Seven Days workshop	Department of Psychology, R.G (P.G.), Meerut.	15 April to 21 April, 2023.	Raghunath Girls' P.G. college, Meerut.	University
3.	Two days National Seminar	Smile National Mahila (P.G.) College, Meerut.	25 March to 26 March, 2023.	Smile National Mahila (P.G.) College, Meerut	National Seminar
4.	National Conference	R.G (P.G.) College, Meerut	.21 December 22 December, 2022.	R.G (P.G.) College, Meerut	National Conference
5.	"Bhartey Chitrakala mein katha chitran",	Rabindranath Tagore	16,17,18 November ,2022.	Rabindranath Tagore	National Seminar

	National Seminar 4th Tagore International Literature and art festival, Vishva Rang-2022.	University, Bhopal.		University, Bhopal	
6.	“Bharateey Chitrakala mein Amoortan”, 3 <sup>rd</sup> National Seminar (Online)- Tagore International Literature and art festival, Vishva Rang-2021	Rabindranath Tagore University, Bhopal.	01February to 07February, 2022	Rabindranath Tagore University, Bhopal	National Seminar
7.	Pracheen Aur Adhunik Kala Ka Antah: Sambandh, Digital Duniya mein Badalte Aayaam.	Rastreey Kala Manch Awadh Prant	27 June 2021	Awadh	National Vebinar
8.	“Bharateey Chitrakala ka Nari Pariprekchhya” 2 <sup>nd</sup> National Seminar (Online)- Tagore International Literature and art festival, Vishva Rang-2020	Rabindranath Tagore University, Bhopal.	20-29 November, 2020	Rabindranath Tagore University, Bhopal	National Seminar
9.	“Adim kala aur amoort kala mein Samantaayein”	U.P. State Lalit Kala Academi, Lucknow & Institute of Fine arts, C.S.J.M.	19-20 November 2019	Kanpur	International Seminar

		University Kanpur.			
10.	“Bharateey chitra kala 1931-1941”, 1 <sup>st</sup> National Seminar- Tagore International Literature and art festival, Vishva Rang-2019	Rabindranath Tagore University, Bhopal.	05 November , 2019	Rabindranath Tagore University, Bhopal	National Seminar
11.	“Madhya Kaleen hindi kavita ka anya lalit kalaon se antahsambandh” of the conference “kalaaon mein antarsambandh va madhyakaleen kavya mein prashnit bhakti bhawna ka ujaas”	Hindi vibhag] Indira kala Sangeet Vishwavidhyalya, khairagrath (Chhattisgarh) Bharat (NAAC Dwara ‘A’ Prtyayit).	06- 08 March 2019	Hindi vibhag] Indira kala Sangeet Vishwavidhyalya, khairagrath (Chhattisgarh )	International Conference
12.	“Changing Paradigm of Art and Culture: Past/ Present/ Ahead”, Organised by	Amity School of Fine Arts, Amity University, Lucknow, U.P. & State Lalit Kala Akademi, U.P.	February 27, 2018.	<i>Lucknow</i>	National Seminar
13.	Lalitkala ke layatmak Tatva Saundrya ke Pariprekchhya mein”	Lalit Kala avam Sangeet Vibhag, Deendayal Upadhyay, Gorakhpur, Sponsord by UGC.	16-22 january2018.	Lalit Kala avam Sangeet Vibhag, Deendayal Upadhyay, Gorakhpur.	National Workshop



### **19. Seminar/ Workshop/ Conference/ Exhibitions Organised:**

<i>S. No</i>	<i>Detail of the Conference/Seminar/Exhibitions (including Sponsor)</i>	<i>Date(s) of the event</i>	<i>Venue of the event</i>	<i>International/National/State/University</i>	<i>Role</i>
1.	Three National Conference on Creative Expressions (folk, Traditional & Modern Art)	30 January, 2023 to 1 February, 2023	Drawing & Painting department, R.G. (P.G.) college, Meerut.	State University (College)	Organizer
2.	Impression-2022, 11 <sup>th</sup> National Exhibition of Paintings of Sculpture	02 <sup>nd</sup> October 2022	Drawing & Painting department, R.G. (P.G.) college, Meerut.	State University (College)	Organizer
3.	Summer Work Shop (painting workshop)	02 June -08 June, 2018	Nirala Art Gallery, (Deligacy)Allahabad.	University	Resource Person /Organizer
4.	8 Days Painting Workshop	5 to 12 June, 2015	NTPC Limited Unchahar, Raebareli, U.P.	Corporation	Organizer

### **20. Administrative Experience:-**

- Proctorial board (Member), 2023-24.
- Vasudha Eco Club for Green Campus, (Member), 2023-24.
- Anti Ragging & Anti Sexual harassment Cell, (Member), 2023-24.
- Career Counselling & Placement Cell, (Member), 2023-24.
- Indian Language, Culture & Art Cell, (Member), 2023-24.
- Differently Abled Student & SEDGs, (Member), 2023-24.
- Website Committee (Member), 2023-24.
- Staff Club, (Member), 2023-24.

- Proctorial board (Member), 2022-23.
- Progressive Women's Forum (Member), 2022-23.
- Staff Club, (Member), 2022-23.
- Career Counselling Cell (Member), 2022-23.

**21. Future plans:** Being a Research scholar, Teacher & Mentor, my future plan will be-

- To provide the best platform for my students in art education so that they get more opportunities their field.
- To promote creativity and expression rather than copy & paste.
- To publish more Research papers in UGC Care list journals.
- To explore more knowledge in the art field through traveling around the world.