

Curriculum Vitae

1. Name: Dr Nazima Irfan

2. Designation: Assistant Professor

3. Subject: Visual Art: Drawing & Painting

4. Academic Qualifications: M.A, Ph. D

5. Areas of interest/Specialization: Indian Art

6. Date of Birth: October 1, 1965

7. Date of Joining: September 29, 2005 as Mandey Lecturer & in continuation from March 08, 2019 till present date as permanent Assistant Professor

8. Experience: 14 years as Mandey Lecturer & 04 years as permanent Assistant Professor.

9. Official Address: Visual Art: Drawing & Painting Department, Raghunath Girls', Post Graduate, College, Meerut.

10. Contact no: 91-9457395820

11. Email: drnazimairfan@gmail.com

12. Areas of research: Wash Painting of Abdurrehman Chughtai

13. Digital Profile, if any (Research Gate, LinkedIn, SSRN, Twitter, YouTube, etc.):

<https://youtu.be/PvG2gknk05M?si=g-O1MEZbbJgKEhwV>

14. Achievements:

1. Participated in the "**Guinness World Record**" official attempt "**Ek Pedh Ek Zindagi**" organized by Kalakar Foundation at Shivangi Stadium, Cannought Palace, New Delhi on 3rd June 2018.
2. Participated in "**Agnipath**" 8th Annual Art Exhibition 2018 held at Delhi, Karnataka Sangham Gallery on Jan. 13-15, 2018 and won "**Talent of the Year**" Award.
3. Guinness World Record: Leading Artist of Longest Painting by Number. The Longest Painting by Numbers is 1391.74 meters (4566ft. 76 inch) long and is entitled "Aquarium" – the painting was 1.4meters (4ft. 59inch) high at Meerut on 14th November 2016 (broke the old record created by China).



15. Fellowships & Awards:

<i>S.No.</i>	<i>Name of Fellowships/Awards</i>	<i>Awarding Agency</i>	<i>Whether International/National/ State/Regional</i>
01.	Special Award 2019	Srijanlok Art Foundation Uttar Pradesh	Art Festival ,Meerut Regilon ,15 Feb 2019
02.	Talent of the Year	AGNIPATH 8 th Annual Art Competition and Exhibition	Delhi Karnataka Sangam Gallery, New Delhi,13-15 January,2018

16. Research Papers published:-

<i>S.No</i>	<i>Title of the paper published (with Page no.)</i>	<i>Research Journal (with Vol.no.)</i>	<i>Year</i>	<i>ISSN</i>
01	“भारतीय चित्रकला में रंगों का योगदान (अब्दुर्रहमान चुगताई के विशेष सन्दर्भ में)” Page-59-60	International Journal of Research: Granthaapayah’रंगों का संयोजन composition of Colours’	2014	ISSN (O) 2350 0530 ISSN (P) 2394- 3629
02	“अब्दुर्रहमान चुगताई की कला और बंगाल चित्र शैली का पारस्परिक सम्बन्ध : “एक अध्ययन” Page-16-18	Art, Fragrance VOL-1, ISSUE: Second	July-To- Dec- 2015	ISSN 2395- 2148

03	“बिहार अंचल की अक्षुण्णकला ‘मधुबनी’ Page-154-158	Aesthetics VOL .2 Jan-Jun.2011	2011	ISSN: 0976-3082
04	“Bhartiya Chitrakala Ke Antargat Prateekon ke Adhaar Per Jyamitiye Rekhaon ka Mahatva” Page-103-13	Artistic Narration VOL-1 2010	2010	ISSN :0976-7444

17:- Articles in Books/ Conference Proceedings Published:

<i>S.No</i>	<i>Title of the Article published with page no.</i>	<i>Title of the Book/Conference Proceedings</i>	<i>Year</i>	<i>ISBN</i>	<i>Detail of the Publisher</i>	<i>Published by International/ national /Local Publishers</i>
01.	Samkaleen Kalakar: Fawad Tamkanut, Page- 32	Indian Artist:An Overviiw	2021	ISBN 978-81-923100-6-0	Dr Archana Rani	Visual Art:Drawing &Painting Dept, Raghnath Girls’ PG College, Meerut.
02	Binod Bihari Mukharji:Aik Avlokan, Page-56	Rangbhoomi Kala Sanskriti Ke Vividh Aayaam	2021	ISBN 978-81-954496	Dr Neetu Vashisth,Dr Pankaj Kumar Vashisth	Rashi Print-O-Pack
03	Irani Aur Bhartiye Kala Ka Bejod Namuna “Humaun Ka Maqbara Page-74	Rangbhoomi Kala Sanskriti Ke Vividh Aayaam	2020	ISBN-978-93-89043-60-0	Dr Neetu Vashisth,Dr Pankaj Kumar Vashisth	Satyam Publishing House

04	Nath Sampradaaye Page-88	Devotional Fusion in Art	2020	ISBN 978-81-923100-5-3	Dr Archana Rani	Visual Art:Drawing &Painting Dept, Raghunath Girls' PG College, Meerut
05	तन्त्रकला के प्रमुख चित्रकार पृ० 66	Methods and Techniques of Indian Art भारतीय कला कीविधियाँएवं प्रविधियाँ	मकर संक्रान्ति, 2019	ISBN – 9788 1-9231 00-4-6	Dr. Archana Rani	Visual Art:Drawing &Painting Dept, Raghunath Girls' PG College, Meerut.
06	लोक कला से प्रभावित चित्रकार यामिनी राय पृ० 66	Folk Arts of India	January 2015.	ISBN- 978-81-923100-2-2.	Dr. Archana Rani	Visual Art:Drawing &Painting Dept, Raghunath Girls' PG College, Meerut.
07	कला के सौंदर्य की अवधारणा Page-101	Philosophy: It's Dimensions and Relevance	2016	ISBN – 0978 -93-8316 6-45-0	Dr. Dipti Shukla	Anu Books
08	अब्दुर्रहमान चुगताई की कला और बंगाल चित्र शैली का पारस्परिक सम्बन्ध : “एक अध्ययन”	Art, Fragrance	July to December 2015. Vol.1	ISSN- 2395 - 2148 -	Prof. Pintu Mishra	Subharti Institute of Fine Arts &

			Issue II			Fashion Design
09	Jaisalmer: The Perfect Sight to behold for Art Lovers	Emerging Trends in Hospitality & Tourism Sector	2015	ISBN: 978-93-85000-40-9	Prof. (Dr.) Shiv Mohan Verma Sunil Kumar Panwar	Bharti Publications, New Delhi
10	भारतीय समकालीन कला एक परिदृश्य	'समकालीन कला विविध परिदृश्य'	2012	ISBN :978-81-923100-0-8	Dr. Archan Rani	Visual Art:Drawing &Painting Dept, Raghunath Girls' PG College, Meerut.
11	"लोक कला से प्रभावित चित्रकार यामिनी राय"	भारत की लोककला Folk Art of India	DEC-2012	ISBN : 978-93-5087- - 519-3 (English) 978-93-5087- - 520-9 (Hindi)	Dr. Archan Rani	Visual Art:Drawing &Painting Dept, Raghunath Girls' PG College, Meerut.

18. Development of New Curricula and Courses :

<i>S.No.</i>	<i>Name of New Curricula & Courses</i>	<i>Hyperlink of Curricula or course</i>	<i>Role in Development</i>
01.	Value Added Courses	Study of Portrait Painting	Designed

19. Faculty Enrichment Programme Attended:

<i>S.No</i>	<i>Detail of the FDP/FEP</i>	<i>Date(s) of the event</i>	<i>Organizer & Sponsor</i>	<i>International/National/ State/ University</i>
01	Attended FDP on the Topic “ Women-Led Entrepreneurship: Barriers and Opportunity”	Online 09 th December, 2023	Organised as part of the Pre- Inaugral Celebrations of AURA 2022, held at Amity University, Greater Noida.	National
02.	National Conference on Induction Training for Teachers At (HEIs) Todays Need for Enhancing Quality of Higher Education	Offline Mode Meerut 21 st December 2022 22 nd December 2022	Raghunath Girls’ PG College, MEERUT.	National
03.	One Week FDP On New Trends in Research Methodology	Meerut Offline Mode 11 th February 2023 17 th February 2023	Raghunath Girls’ PG College, Meerut.	University

20. Seminar/ Workshop/ Conference Attended:

S.No	Detail of the Conference/ Seminar	Organizer & Sponsor	Date(s) of the event	Venue of the event	International/National/ State/ University
01.	Workshop on 3-D of MOOCS Courses (Desigen, Development & Delivery)	RUSA, Meerut College, Meerut SWAYAM - MOOC Society and Media, New Delhi & AISHE M.C.M.	28-12-2021 to 01- 01-2022	Meerut College, Meerut, U.P .	National
02.	Conference, Workshop & Exhibition on The Use of Art for Expounding Social Issues	Visual Art: Drawing & Painting Department	14 to 20 -02-2020	R.G.P.G. College, Meerut	National
03.	Workshop, Exhibition, Talk & Fashion Show Various in Art Perspective – 3 rd Edition	Institute of Fine Arts, Modinagar, U.P .	16 to 22-12-2019	Institute of Fine Arts, Modinagar, U.P.	University
04.	Conference, Workshop & Exhibition on	Visual Art: Drawing & Painting Department	26-10-2018 to 01-11-2018	R.G.P.G. College, Meerut	National
05.	Workshop on Mahatma Gandhi and his Motivational movements in India	Gandhi Study Centre, I.N.M.P .G. College, Meerut	26-09-2018 to 02- 10-2018	I.N.M.P.G. College, Meerut	National

06.	Workshop on Mahanayak Ki Vikas Gatha	Paridhi, Namo Gange & Sanskar Bharti, Meerut	17-09-2018	Rishabh Academy, Meerut	University
07.	Conference, Workshop & Exhibition on Art Plural: Voices of Contemporary	Visual Art: Drawing & Painting Department	29-01 to 03-02-2018	R.G.P.G. College, Meerut	National
08.	Workshop on Eternal Beauty & Color Strokes	Visual Art: Drawing & Painting Department	5&6 - 03-2017	Meerut College, Meerut, U.P .	National
09.	Art Summit -II Methods & Techniques in Fine Arts	Visual Art: Drawing & Painting Department	14 to 20 -12-2016	R.G.P.G. College, Meerut	National
11.	National Art Summit Vision n Expression	Visual Art: Drawing & Painting Department	01 to 07-09-2015	R.G.P.G. College, Meerut	National
12.	Workshop on IPR - Awareness	Ch. Charan Singh University, Meerut & NIPO	24&25-05-2009	Ch. Charan Singh University, Meerut	National

21. Invited lectures/ Resource person/ Paper Presented in Conferences/ Seminar/ Workshops:

<i>S.No</i>	<i>Detail of the Conference/ Seminar/Exhibitions (including Sponsor)</i>	<i>Date(s) of the event</i>	<i>Venue of the event</i>	<i>International/National/ State/ University</i>
01.	National Seminar & Workshop on "New Trends in Fine Arts" organized by Dept. of Fine Arts, Nandlal Bose Subharti College off Fine Arts & Fashion Design, Subharti University Paper Presented Title: "आधुनिक भारतीय कला में ज्यामितिय रेखाओं का योगदान, एक अवलोकन"	2-6 April 2019	Subharti University, Meerut	National
02.	Participated in international conference "Contemporary Art & Principles" organized by Drg. & Ptg. Dept. J.K.P. (P.G.) College Title: आधुनिक कला में सिद्धांतों का नवीनीकृत प्रयोग	February, 2018	Muzaffarnagar	International
03.	National Seminar on "Influence of Modern Trends" on Traditional Drawing & Music organized by Ismail National Mahila (P.G.) College	3 rd - 4 th March 2017.	Meerut	National

	Paper Entitled: "नवीन प्रवृत्तियाँ के धनी गगनेन्द्रनाथ टैगोर"			
04.	National Seminar on "G.S.T. in present Scenario Impact & Challenges" organized by R.G. P.G. College Title: G.S.T. Attack on Handicrafts	28 & 29 October, 2017	Meerut	National
05.	National Seminar on "Water – Conservation, Challenges and opportunities" under IQAC & CPE University Grants Commission, New Delhi organized by Ginni Devi Modi Girls (P.G.) College Presented Title: Every Drop Has Life.	30, 31 Aug. 2016	Modinagar	National
06.	National Seminar on "Philosophy : Its Dimensions and Relevance" organized by Dept. of Philosophy, R.G. (P.G.) College Paper Entitled: "कला में सौन्दर्य की अवधारणा"	20 th Nov. 2015	Meerut	National
07.	National Seminar on "Spiritual Orientation : A Predictor of Mental Health in	28 th January 2015.	Meerut	National

	<p>Teaching Professionals organized by Dept. of Education, R.G. (P.G.) College</p> <p>Title: "जीवन की सार्थकता और नैतिक मूल्य"</p>			
08.	<p>All India Seminar on "Fine Arts : Modernity and Tradition" organized by MKP (P.G.) College</p> <p>Paper Entitled: "एन. एस. बन्द्रे का कला संसार"</p>	12 th – 14 th Feb. 2015	Dehradun, Uttarakhand	National
09.	<p>National Seminar on "Composition of Colours" organized by Drg. & Ptg. Dept. Maha Rani Laxmi Bai Govt. (P.G.) College</p> <p>Title: "भारतीय चित्रकला में रंगों का योगदान (अब्दुरहमान चुगताई के विशेष सन्दर्भ में)"</p>	15-16 Dec. 2014	Kila Bhawan, Indore (M.P.)	National
10.	<p>National Symposium on "Climate Change with Reference to India" organized by Dept. of Geography, R.G. (P.G.) College</p> <p>Title: "जलवायु परिवर्तन का मानव जीवन पर कुप्रभाव"</p>	6 th Sept. 2014	Meerut	National
11.	<p>Two Days National Seminar on "Issue of Corruption In Society and Literature" organized by College English Teachers'</p>	Feb. 15-16, 2014	Modinagar	National

	Association (CETA) & Women's Studies Center at Ginni Devi Modi Girls' (P.G.) College Title: पोस्टर कला में भ्रष्टाचार का निरूपण			
12.	National Seminar on "संगीत एवं चित्रकला के क्षेत्र में प्राचीन एवं आधुनिक तकनीकी का प्रभाव" organized by Music & Drawing Dept., Ismail National Mahila (P.G.) College Title: "भारतीय कला तकनीकों के विविध आयाम"	11 and 12 January 2013	Meerut	National
13.	National Seminar on " Senior Citizens : Problems and Perspectives – A Multi Disciplinary Approach ", organized by Psychology Dept., R.G. (P.G.) College Title: "सीनियर सिटीजन : रिश्तों में बढ़ती दूरियाँ और अकेलापन"	22 nd & 23 rd Nov. 2012.	Meerut	National
14.	NAAC Sponsored National Seminar on " Higher Education in India : Contemporary Challenges " organized by Dept. of Political Science, R.G. (P.G.) College	18-19 Oct. 2012	Meerut	National

	Title: "उच्च शिक्षा में दृश्य कला की प्रासंगिकता"			
15.	UGC sponsored National Conference on "Contemporary Art Marketing in Globalized Era" organized by Drawing & Painting Dept., R.G. (P.G.) College Title: "अतृप्त चितेरी अमृता शेरगिल का समकालीन कला विपणन के योगदान"	12-13 Oct. 2012	Meerut	National
16.	National Seminar on "Gurudev Ravindranath Tagore – Yesterday, Today, Tomorrow : Retrospection, Review, Reconsideration" organized by Dept. of English, R.G. (P.G.) College Title: Rabindranath Tagore : A Romantic and Mystic Soul	11 th April 2012	Meerut	National
17.	National Seminar on "Corruption, Society and Good Governance : Problems and Prospects" organized by Department of Political Science Title: "दृश्य कलाशिक्षा – एक विवादास्पद स्थिति"	11 th April 2012	Meerut	National

18.	Two Days National Seminar on “Theme : Treatment of love in Literature” organized by College English Teachers’ Association (CETA), Kanohar Lal (P.G.) College Title: “रीतिकालीन शृंगार साहित्य एवं कला”	11,12 Feb. 2012.	Meerut	National
19.	National Seminar on “Rural Health and Development : Development and Change” organized by Department of Sociology, R.G. (P.G.) College Title: “ग्लोबल वार्मिंग और उसके दुष्परिणाम”	25 & 26 Nov. 2010	Meerut	National
20.	National Seminar on “Value Oriented Education and its Philosophy in the right of Indian Culture” organized by DAV College Title: “नाथ सम्प्रदाय’ भारतीय सांस्कृतिक मूल्यों की अमूल्य धरोहर”	April 26 th , 27 th 2010	Meerut	National
21.	National Seminar on “Folk Art of India” organized by Dept. of Drg. & Ptg., University of Rajasthan	3 rd to 5 th March, 2010	Jaipur, Rajasthan	National

	Title: "यामिनी राय की कला पर पट चित्रों का प्रभाव"			
22.	All Indian National Seminar on "Issues and Status of Child Labour in India" organized by Dept. of Sociology, R.G. (P.G.) College Title: "बाल मजदूरी और कानून : एक विवादास्पद स्थिति"	12 th – 13 th Feb. 2009.	Meerut	National
23.	National Seminar on "Society And Media" organized by Sociology Dept, R.G. (P.G.) College Title: "समाज की नैतिक कसौटी पर मीडिया"	20 Aug. 2009	Meerut	National
24.	National Seminar on "Violence Against Women" Organized by Dept. of Sociology, N.A.S. (P.G.) College Title: "समाज में नारी अत्याचार का रूपांकन"	Dec. 15-16, 2007	Meerut	National
25.	National Seminar on "Application of Intellectual Property Rights in Developing Countries" organized by Department of History, R.G. (P.G.) College Title: "बौद्धिक सम्पदा अधिकार वाश चित्रकार"	6 th Oct. 2006	Meerut	National

	अब्दुरहमान चुगताई के विशेष सन्दर्भ में			
26.	National Seminar on “Media Exploitation of Women” by Department of Sociology, N.A.S. (P.G.) College Title: “विज्ञापन : भारतीय नारी के लिये अभिशाप या वरदान”	Sep. 23-24, 2006	Meerut	National
27.	National Seminar by Drg. & Ptg. Dept, Kanohar Lal Snatakottar Mahila Mahavidhyalya Title: “चित्रकला : शिक्षा, सृजन एवं व्यवसायीकरण”	8,9 Jan. 2005	Meerut	National
28.	National Seminar by Drg. & Ptg. Dept, R.G. (P.G.) College Title: “विगत पाँच दशकों में बदलते भारतीय जल रंग चित्रों के विविध आयाम”	5,6,7 Nov. 2004.	Meerut	National
29.	International Conference "World Economy by 2030", organized by School of Business Studies, Shobhit University Presented Paper Entitled :“विश्व अर्थव्यवस्था के संदर्भ में भारतीय कला”	27-28 Nov. 2018	Meerut	International

30.	<p>Swami Shukdevanand 9th International Seminar on International Terrorism, tourism and Economic Health of the World" organized by Faculty of Commerce and Research Studies, S.S. (P.G.) College</p> <p>Title: "जैसलमेर : कला एवं संस्कृति का पर्यटन संगम"</p>	16-17 Dec. 2017	Shahjahanpur	International
31.	<p>International Conference on "Emerging Trends in Hospitality & Tourism Sector" (ETHTS-2015) Organized by Swami Vivekanand Subharti University</p> <p>Title: Jaisalmer: The Perfect Sight to behold for Art Lovers</p>	21 st – 22 nd November 2015	Meerut	International
32.	<p>Swami Shukdevanand 8th International Seminar on "Tourism, Mercantilism and Human Happiness : Challenges and Opportunities" organized by Faculty of Commerce and Research Studies, Swami Shukdevanand (P.G.) College</p>	30-31 Jan. 2016	Shahjahanpur	International

33.	Swami Shukdevanand 7 th International Seminar on “ Human Development in Developing Nations ” organized by Faculty of Commerce and Research Studies, Swami Shukdevanand (P.G.) College Title: “सामाजिक विकास में भारतीय कला की महत्ता”	26-27 Feb., 2015	Shahjahanpur	International
34.	Swami Shukdevanand 6 th International Seminar on “ Economic Development with Devaluation of Non- economic Values : Problems and Remedies ” organized by Faculty of Commerce and Research Studies, Swami Shukdevanand (P.G.) College Title: “शिक्षा, सृजन एवं व्यवसायीकरण”	02-03 March 2014	Shahjahanpur	International
35.	3 rd International Conference on “ Indian Civilization through the Millennia ” organized by Shobhit University, Meerut & Digamber Jain Trilok Shodh Sansthan, Hastinapur it Jamboodweep	March 2&3, 2012	Hastinapur	International

	Title: "भारतीय संस्कृति की अमूल्य धरोहर : पट्टवाकला"			
36.	2 nd International Conference on "Indian Civilization Through the Millennia" organized by Shobhit University Paper Entitled: "भारतीय कला की अमर धरोहर अजन्ता के भित्ति चित्र"	30 th , 31 st Oct. 2010	Jamboodweep, Hastinapur	International

22. Administrative Experience:-

- Active Member of **Staff Club Committee** of Raghunath Girls' P.G. College, Meerut
- Active Member of **Proctorial Board** as Proctor since 2007 till now.
- Active Member of Executive Committee of **Old Students Association**, Raghunath Girls' P.G. College, Meerut since 2008 till now.
- Organizer of **Chitra Kala Parishad** 2009-10, 2011-12, 2013-14, 2016-17, 2018-19, 2020-21, 2022-23.
- Actively worked as member of Registration and Hospitality in a **National Seminar on "GST In Present Scenario – Impact and Challenges"** organized by Raghunath Girls' P.G. College, Meerut on 28-29 October, 2017.
- Active member of **B.A. Ist Year Timetable Committee** of Raghunath Girls' P.G. College, Meerut, 2021-2022.
- Active member of **Sports Committee** of Raghunath Girls' P.G. College, Meerut, 2021-2022, 2022-2023, 2023-2024.
- Active member of **Skill Development Committee** of Raghunath Girls' P.G. College, Meerut, 2021-2022.
- Active Member of **Tablet Distribution Committee** of Raghunath Girls' P.G. College, Meerut, 2021-2022,2022-2023.

- Active Member of Cultural Enrichment And National Festival Committee. 2022-2023.
- Organizing Member of Youth Festival “ABHIVYAKTI “ 2022-2023.

23. Future plans:

As I strive to enhance my teaching skills, I am eager to explore and adopt modern digital teaching techniques. Although it may be a bit daunting, I have been entrusted with the task of guiding a PhD student through their academic journey. To keep up with the evolving curriculum, I recognize the importance of delving into various subjects through additional reading. I am also enthusiastic about embracing valuable insights from fellow faculty members, as their suggestions could significantly contribute to my growth as an educator. This dynamic blend of learning new approaches, mentoring a student, staying informed, and seeking collaborative wisdom exemplifies my commitment to continuous improvement in the art of teaching.