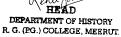
Department of History

Programme: BA	Year: First		Semester: First
Name of Faculty: Dr. POONAM, Mr	rs Anjali Gupta(S	ection-A&B)	
Course Title: Ancient And Early Medieval		Credits: 6	
India(till -1206)			
Course Code: A050101T		Core Compulsor	у
Max. Marks: 25+75		Theory	

Course Outcome:

- The present course will be useful in providing historical knowledge to the student it has been constructed in such a way that a student will not only gain knowledge of ancient civilization of India but historical development can be understood easily.
- Student will be familiar with the political and cultural development of Ancient India the art culture ,and philosophy of religion of Ancient India have been included in the syllabus.
- This approach will motivate the student to contribute towards nation building by making them aware of the social culture of India.
- Student can gain the knowledge of Indus Valley Civilization.
- Through the syllabus student also gain knowledge of how political decentralization arose in North India after death of Harsha and which historical circumstances proved helpful in the origin of Rajput.
- Through this paper a student also gain the knowledge of Gupta's dynasty and the technology used during this time.
- Student also knows the rise of feudalism and India.
- Student will get knowledge of the nature of Muslim attack and the struggle of Rajput.

Unit	Topics	No. of	
		Lectures: 90	
I	Introduction to Ancient History ,culture and tradition, eminent	15	
	historians of India kalhan ,RC Majumdar ,Jadunath Sarkar ,V.D	_	
	Savarkar ,K.P. Jaiswal etc., Indian knowledge system ,short brief History of Pre Historic age.		
II	Indus Valley Civilization Vaidik and later Vedic period	11	
III	Rise of Magadha Empire and Maurya dynasty- Chandragupta ,Bindusar and Ashoka The Great, Kautilya and his Arthshastra.	12	
IV	Gupta dynasty- Chandragupta, Samudragupta ,Chandragupta second ,Golden Era of Ancient India.	12	
V	Age of Harshvardhan Rise of Rajput States -Pratihar, Chalukya, Parmar and Chauhan.	11	
VI	Rise of feudalism in India	06	
VII	Customs, rituals and believes of Hindus.	10	
VIII	Aovent of Islam: Invasion of Mohammad Ghaznabi and Mohammed Ghori.	12	



Suggested Readings:

- History of Ancient India-V. D. Mahajan.
- History of Ancient India-S.K.Pandey.
- Prachin Bharat ka Itihaas tatha Sanskriti- Dr Krishna Chand shrivtastav.
- Prachin evam prarambhik madhyakalin Bharat-Dr A.K. Mittal.
- Prachin Bharat- L.P .Sharma
- Prehidtoryand Proto history of India-V.K.Jain

Continuous Evaluation Methods: Test and Presentation



Department of History

Programme: BA	Year: Second	Semester: old course	
Name of Faculty: Dr. Poonam	l		
Course Title: Political History of Medieval India		Credits:	
1526-1740 A.D.			
Course Code: 216		Core Compulsory	
Max. Marks: 100		Theory	

Course Outcome:

- After successful completion of this course the student well be able to student learn the foreign invasion on India and their consequences.
- Understand the socio-economic and cultural cancelation of medieval India.
- Student lear different approach of historian.
- Through this they understand the political condition during the invasion of Bahar.
- Explain the administration, Art and Architecture of Mughal Period.
- To understand the judicial system during the time of medieval India.
- Standards able to understand the rise condition of Maratha.
- Student able to understand different culture.

Unit	Topics	No. of
		Lectures: 45
Unit 1		08
1	Archaeological, literary and historical works.	
2	Historiography – different approaches.	
3	North India- Political Scene.	
Unit 2	Bahur	14
1	Invasion, conquests, personality.	
2	Humayun- Struggle, exile, restoration.	
3	ShershahSuri- Civil, Military and revenue administration achievements.	
Unit 3	Jahangir	15
1	Accession, twelve ordinance, revolt, influence of Nurjahan, Deccan Policy, Character of Nurjahan, Extimate of Jahangir.	
2	Shahjahan-Acession, Early revolt, N.W.F. Policy , Central Asian Policy, War of Succession	
3	Aurangzeb- Early career, Military, exploits, religious policy, Deccan policy, Rajput Policy, Revolt and Reaction, Causes of Failure of Aurangzeb Character and Personality.	
Unit 4	Rise of Maratha Power Under Shivaji, Relation with Mughals, Sambhaji, Rajaram, Tarabai.	08
1	Sikh- Mughal Relations.	
2	Later Mughals and Emergence of New States.	
3	Invasion of Nadirshah and Ahmad Shah Abdul.	
4	Causes of Downfall of Mughal Empire.	
	Administration –Central, Provincial, Military, Administration,	
	Revenue Admnistration.	Renerpin

	1. Law and Justice.
	2. Development of education and literature.
	3. Architecture, Painting.
Suggested Rea	dings:
History	y of Medieval India – Satish Chandra
Histor	y of Medieval India – R.S. Chaurasia
Histor	y of Medieval India – A.L. Srivastava
Medie	val India from 8th to 18th Century A.D. Atlantic Publishers.
Histor	y of Medieval India- V.D. Mahajan.
Histor	y of Medieval India – S.K. Tandey.
Medie	val India- HarishchandVerma



Programme: B	A	Year: Third		Semester: Old Cou	rse	
Name of Facul	ty: Dr. Anjali Gupt	a				
Course Title: H	Course Title: History of Indian Culture Credits:					
Course Code: 416 Core Compulsory						
Max. Marks: 1	00		Theory			
Course Outcon	ne:					
• Studen	ts learn from thi	s paper about I	ndia's heritage a	und culture, list &	Architecture	
Numis	matics study, Huma	an development of	ldest culture & civ	vilization etc.		
• Indian	culture teacher the	students through	this paper about th	ne religion also.		
• It is ve	ry useful paper of h	nistory of know at	out Indian Cultur	e.		
Unit	Topics		No. of			
					Lectures: 45	
Unit 1				10		
1	Indus Valley Civi	lization- Sources	of Information, So	ocial Life,		
	Religious Life, Town Planning.					
2	Vedic Period- Soc	cial, Religious cor	nditions, VaranaA	shrama system,		
	status of women.					
3	Jainism- Causes f	or the Religious U	Jpheaval, Teachin	gs of		
	Mahavira&Princi	ples of Jainism.				
Unit II					10	
1	Mauryan Period-	Art and Architect	ure			
2	Sung and Kushan	a Period- Art and	Architecture, Gan	dhara Art,		
	Mathura Art.					
3	Gupta period- Art	s, Architecture an	d Culture.			
4	Post Gupta Temp	le Architecture, Se	culpture and paint	ing.		
Unit III					10	
1	Composition and	Stratification of S	ociety in Medieva	l India- Upper		



	Class, Ulema Slaves, Middle Class, Common People.		
2	Bhakti Movement and Sufism.		
3	Art, Architecture and Painting of Medieval India.		
Unit IV			
1	Social and Religious Reformation Movements – AryaSamaj,		
	BralumSamaj, Theosophical Society. Ramkrishna Mission, Bahavi,		
	Deoband, Ahmadiya and Aligarh Movements.		
2	Development of Modern Education and Press.		
3	Colonial Architecture- The New Towns, Colonial forts, Architecture in		
	20th Century.		
Suggested Read	dings:		
History	y of Ancient India– V.D. Mahajan		
Ancier	nt India- R.C. Majumdar		
• Prehist	ory and Protohistory of India – An Appraisal – V.K. Jain		
History of Ancient India- K.C. Srivastava			
Ancier	nt India – Jha, Sri Mali		
• N.C.E.	R.T. – Ramsharan Sharma		
Ancier	nt India- Ramsharan Sharma		



Programme: N	IA	Year: First		Semester: First	
Name of Facul	ty: Dr. Anjali Gupt	a			
Course Title: H	History of Ancient I	ndia (From	Credits: 6		
Shunga Dynasty to Rajputa Era)					
Course Code:	1040		Core Compulsor	У	
Max. Marks: 1	00		Theory		
			I		
Course Outcor	ne:				
• Studer	nts know this rituals	through this pape	er.		
• Know	ledge of oldest cultu	are through which	we start knowing	about one heritage.	
• Studer	nts learn administrat	ion knowledge th	rough this paper.		
• Throug	• Through this paper student able to understand south Indian dynasty.				
Unit	Topics		No. of		
					Lectures: 90
Unit 1					22
	(a)Shunga Dynast	y : Pushyamitra a	nd his rule.		
	(b) Kushanas : Ka	niskha and his tin	ne		
(c) Satvahanas, Gautami Putra Shatkarni and his time.			·.		
Unit II					22
	(a) Rise of Gupta	Dynasty & Origir	n of Guptas		
	(b) Chandragupta	I, Kacha&Samud	ragupta		
	(c) The Historicity	y of Ramgupta& (Chandragupta Vik	ramaditya	
Unit III					22
	(a) Kumargupta I	&Skandgupta			
	(b) Administratio	on, Society, Econo	omy and Cultural A	Achievements	
	(c) Downfall of G	upta Empire, The	Golden Era Deba	te	
Unit IV					24
	(a) Harsha and his	s time : Achievem	ents & Administra	ation.	
	(b) Triangular contest. G.P. Ckahncances per				

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	maraschandellaGrahadawalas	
	(c) Origion of Rajputas& Administration	
	(d) Religion with South East Asia	
Suggested Rea	idings:	

- History of Ancient India– V.D. Mahajan
- Ancient India- R.C. Majumdar
- Prehistory and Protohistory of India An Appraisal V.K. Jain
- History of Ancient India- K.C. Srivastava
- Ancient India Jha, Sri Mali
- N.C.E.R.T. Ramsharan Sharma
- Ancient India- Ramsharan Sharma



Programme: N	1 A	Year: First		Semester: Second	
Name of Facul	Name of Faculty: Dr. Anjali Gupta				
Course Title: S	Socio-Economic and	l Cultural	Credits:		
History of And	cient India (Till 120	0 A.D.)			
Course Code: 2037 Core Compulsory					
Max. Marks: 100 Theory					
• This is	 Course Outcome: This is very important paper for P.G. Students of History as it teacher society Varna, Asheam Purusharth & Sanskar also. 				
Positio	on of Women in A	Ancient Period E	Education : Agric	ulture, Iron Techn	ology. ?Trade
	al & External both.				8,,
	 This paper is a good knowledge of socio-economic & cultural list of ancient period. 				
Unit	Topics			No. of	
					Lectures: 90
Unit 1			22		
	(a)Structure of So	ciety : Varna and	Jati System		
	(b) Ashram, Purus	sharth, Sanskar			
	(c) Position of Sh	udras and Slavery	,		
Unit II					22
	(a)Position of Wo	men : Family, Ma	arriage System, Pr	operty rights	
	(b) Education : Ai	ims Ideas and Inst	titutions		
	(c) The Shad-Dar	shanas (Samkhya	, Yoga, Vaisheshi	k, Nyay Mimansa	
	and Vedant)				
Unit III			22		
	(a) Agricultural P		-	-	
	(b) The Role of I	ron Technology a	nd the appropriation	on of Surplus	
	(c) Ownership of	Land, Patterns of	Land Market Cen	tres.	
Unit IV					24



(b) Internal Trade : Routes, Urban Centres, Guild System	
(c) Rise of Feudalism : Its Nature in Indian Context	

- History of Ancient India– V.D. Mahajan
- Ancient India- R.C. Majumdar
- Prehistory and Protohistory of India An Appraisal V.K. Jain
- History of Ancient India- K.C. Srivastava
- Ancient India Jha, Sri Mali
- N.C.E.R.T. Ramsharan Sharma
- Ancient India- Ramsharan Sharma
- The Wonder that was India A.L. Basham.
- The National Culture of India S. Abid Hussain



Programme: M	gramme: MA Year: First Semester: Second				
-	ty: Dr. Aparna, Dr	. Reenu Jain			
	History of Modern	India (1707-1885	Credits: 6		
A.D.)					
Course Code: 4039 Core Compulsory					
Max. Marks: 100 Theory					
chargeStartedStuder	gh this paper stud	ed after Muslim re techniques after c bout the social cha	rges in society.		
Unit		To	pics		No. of Lectures: 90
Unit 1					20
	(a) Later Mughal	c			20
	(b) Banda Bahad (c) Churaman, Su	ur ırajmal			
Unit II		rs & Hindustani P	arty Regulating Act of 1	772 and other	24
	(c) Lord wellesle	y and his Doctrine	ttlement and Judicia of Subsidiary Allia Educational Reform	ances	
Unit III	 (a) Lord Dalhousie : Doctrine of Lapse and his Reforms (b) The Great Uprising of 1857 : Its Causes, Nature & Impact (c) Lord Canning : Proclamation of 1858 and Act of 1861 (d) Lord Lyitton and his time (e) Lord Ripon : Local self Government and Ilbert Bill Controversy 			24	
Unit IV		e Policy under Bri tional and Religio	tish Rule us Reforms of Briti	sh Period	22
 Histor Moder Sailen An Era The G 	y of Modern India- y of Modern India n Indian History – draNath Sen.	– S.K. Pandey Somali Bansal and British Empire in Smin Khan	d Advanced History India-ShashiTharo anian		-



Programme: M	Α	Year: First Sem		Semester: Second	
Name of Facul	ty: Dr. Aparna Vats	S			
Course Title: T	ourism in India		Credits:		
Course Code: 2	2040		Core Compulsory		
Max. Marks: 1	00		Theory		
Course Outcon		for P.G. Students	as it helps them to	do the research y	vork after post
gradua		for 1.0. Students	us it neips them to	to the resource v	vork arter post
-		duced in Pre-Ph.F	D. course work also	so me prepare sti	idents in M.A.
-	is paper. half of the				
			e his/her research pa	aper.	
			us which helps the	•	ditional papers
of histe		5 5	1		1 1
Unit	-	То	pics		No. of
			_		Lectures: 90
Unit I					22
	(a) Tourism : Con	cept, Definition a	nd History, Tourisn	n Products	20
	(b) Guide : Princi	ple of Guiding, Ty	ypes of Guide		
	(c) Tourist : Defin	nition, Types of To	ourist		
Unit II					22
	(a) Historical and	religious tourism			
	(b) Adventure and	l cultural Tourism	L		
	(c) Medical Touri	sm and Organizat	ion of Travel Afaic	es	
Unit III					22
	(a)Indian Culture	: Salent Features,	Tradition and Cust	oms	
	(b) Fairs in India	: Nauchandi of M	eertu, Ganga Fair of	f	
	Garhmukteshwar				
	(c) Festivals in India : Dussahera, Diwali, Holi, Eid-ul-Fitar, Christmas,				



	Celebration of Independence Day, Republic Day.						
Unit IV	Unit IV						
	(a) Shakumbhari Devi, Piran Kalier, Ponta Sahib						
	(b) Sardhana Church, Augharnath Temple, Hastinapur						
	(c) Hotel and Travel Management						
	(d) Tourism and Economy						
Suggested R	eadings:						
• Tou	rism and cultural heritage of India- N. Agarwal						
• Tou	rism ,concept theory and practice- Mr R Dilip						
The rise of Hastinapur-Sharath Komarraju							
• Tourism – Part, Present & Future – Book Art &Medlik							



Programme: M	A	Year: First		Semester: First	
Name of Facul	ty: Dr. Aparna Vats				
Course Title: H	listory of Ancient In	dia	Credits:		
Course Code: 1	038		Core Compuls	ory	
Max. Marks: 1	00		Theory		
 Course Outcome: Students learn about human development thought this paper and how the civilization developed during this period around rivers. They learn the geographical conditions of that area through this paper and society & economy 					
also. • Inventi	on of metal & differ	rent other types o	f metals & their	uses in human's life.	
Unit		То	pics		No. of
					Lectures: 90
Unit I					
	Sources and trends	of Historiograph	у		20
Unit II	Stone Age				22
	(a) Paleolithic Age	e (b) Mesolit	hic Age		
Unit III	(a) Neolithic Age	(b) Chalcol	ithic Age (c) Copper Hoards	22
Unit IV	Bronze Age				26
	(a) Early Harappar	n Settlements			
	(b) Mature Harapp	an Settlements			
	(c) Post Harappan Settlements				
Suggested Readings:					
 Puratatv vimash- Dr Jay Narayan Pandey 					
Bhartiya Itihaas ka Nav Prastar Yug- Vidula Jayaswal					
Prachin	Prachin Bhartiya puratatv Abhilekh Avm mudraen- Dr Niharika				



Programme: N	1A	Year: First	S	Semester: First		
Name of Facul	Name of Faculty: Dr. Poonam					
Course Title: I	History of Ancient	India	Credits:			
Course Code:	1039		Core Compulsory			
Max. Marks: 1	00		Theory			
Course Outcon						
	nts know this rituals	• • •				
	•	U U	we short knowing a	bout one heritage	2.	
	nts learn administra					
Unit		Тс	pics		No. of	
					Lectures: 90	
Unit 1					20	
			ources (ii) Non Relig	ious Sources		
T T 1 / T T	(b) Archeologica		101			
Unit II		: State, Society an			23	
		eriod Age of Epic	S			
Unit III	(c) Second Urbar (a) Jainism : Past				23	
	(b) Buddhism : Past				23	
	(c) Vaishnavism					
Unit IV			Chandragupta Maury	va and Ashoka		
		ninistration extent		ya ana 7 tshoka		
Suggested Rea			or empire.			
00	n Bharat ka Itihaas	-K.C.Srivastav				
	n Bharat -SK Pande					
	n Bharat – Jha Sri N					
 History of Ancient India- V.D. Mahajan. Puratat vimarsh – Dr Jay Narayan Pandey 						
	n Bharat -L.P.Shar					
• Prachi	n Bharat -L.P.Shar	ma				



Programme: N	ſА	Year: First Semester: Second			
Name of Facu					
Course Title:	History of Modern	Europe (1789-	Credits: 6		
1919)	2020				
Course Code: Max. Marks:			Core Compulsory		
Max. Marks:	100		Theory		
& EngSystem	paper is good know? gland etc.	-	e European History s more not the progre		
Unit		T	opics		No. of
					Lectures: 90
Unit 1	(a) Europe in 178				22
Unit II	 (b) French Revolution of 1789 : Causes, Events and impact (c) National Assembly, National Convention and Directory in France (a) Emergence of Napoleon : Expansion, Consolidation and Downfall (b) Vienna Congress (1815) and its impact on European Politics (c) Revolution of 1830 & 1848 in France : Impact on Europe 			22	
Unit III	Victor Emmanue (b) Unification of	Unification of Italy : Role of Mazzini, Garbaldi and Cavour and tor Emmanuel II Unification of Germany : Bismarck System of Allances			22
Unit IV	 (a) Industrial Revolution : Scientific and Technical advancement and its stages (b) First World War : Causes and Consequences (c) Paris Peace Treaty (1919) and Long Term Consequences 			24	
Suggested Rea			<u> </u>		1
00	ry of Europe – A.K.	Chaturvedi			
Mode	rn Europe– V.D. M	ahajan			
• Europ	e Since Napolean –	David Thompron	1		
• World	l History-Jain &Mat	hur.			
Mode	rn Europe – C.J.H.	Thyer			
	y of Europe-Parth S	•			



Programme:	MA	Year: First Semester: First		Semester: First	
0	ulty: Dr. Renujain				
	Historiography : Co	oncepts.	Credits:		
	Methods & Tools	, in the past,			
Course Code			Core Compulsor	rv	
Max. Marks:			Theory	- J	
			· · ·		
Course Outco	ome:				
	paper is very useful	for P.G. Students	as it helps them	to do the research	work after post
gradı	lation.				
	paper has been intro			so so me prepare s	tudents in M.A.
	this paper. Half of t				
	elp with this paper a				
• This	is the advance pape	r in History syllab	us which helps the	em to think once tr	aditional papers
	story.				
Unit		To	pics		No. of
					Lectures: 90
Unit I : Ab					22
		ry : Meaning and	scope of History		
	(b) Nature & Pur	A			
	(c) History : Sco		(d) Types of	f History	
Unit II	History and Ot				22
	(a) History and H			and Literature	
	(c) History and A	Art and Culture	(d) History a	and Science	
Unit III	Tradition of His	storical Writings			22
	(a) Greeco-Roma	an Historiography			
	(b) Ancient India	n Historiography			
	(c) Medieval Ind	ian Historiography	7		
	(d) Modern India	1 Historiography			
Unit IV	Major Approac	hes and Theories	with special refe	rence to Indian	24
	Historiography				
	(a) Orientalist		(b) Imperial	ist	
	(c) Nationalist				
	. ,	altern or Schools o	0		
	Ranke	Tayanbee	Spanglar	Hegal	
Suggested Re	U				
	oriography – B. Shei				
	t is History – E.H. C				
• Histo	ory Darshan –Coube	У			
• Histo	ory Darshan - Dr. Pa	rmanand			
• Histo	ory LekhanDharniye	TathaPadtiya– K.I	Khurana		
	ory Darshan – Kolles	•			
	-	ž			
					D mile



Department of History

Programme: M	I.A.	Year: Second Semester: Third			
Name of Facul	ty: Dr. Anjali Gupta	a		L	
Course Title: H	History of Medieval	India (Till 1526	Credits:		
A.D.)					
Course Code: 3	3037		Core Compulsor	^r y	
Max. Marks: 1	Max. Marks: 100 Theory				
			I		
Course Outcome:					
• This paper is designed to develop the understanding of India with the advent of Turks.					
• Students able to understand the rise of slave dynasty in India and its impact on Hindu society.					
• Understand the socio-economic and cultural condition of Delhi Saltanat.					
• Course design to explain the administration, art and culture of salve dynasty.					
Unit		То	pics		No. of
					Lectures: 90
Unit 1	I				24
	(a)Sources of Sult	ant Period			
	(b) Muslim Invade	ors : MehmudGaj	hni, Mohd. Gauri		
	(c) Slave Dynasty	: KutubuddinAib	ek, Htutmish, Rai	za Sultan Balban	
Unit II					20
	(a)ImamuddinRay	han			
	(b)Consolidation	of Muslim Rule			
	(c) Indian Resistan	nces of Muslim In	ivadors		
	(d) Amir Khusro				
Unit III					26
	(a) JaluddinKhilij	i			
	(b) AlluddinKhilij	ji : Expansion, Ma	arket Contro, Mili	tary Reforms	
	(c) Mohd. Bin Tu	ghlaq and his vari	ous Policies		
	(d) FeerojTughlac	ı : Reforms & his	religious policy		
Unit IV				20	

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	(a) Saiyyad Dynasty					
	(b) LodhiDynastry : BehlolLodhi, SikanderLodhi, Ibrahim Lodhi					
	(c) Kingship and Administration of Delhi Sultnant					
	(d) Socio-Economic Conditions, Sufism, Decline of Sultnat					
Suggested Rea	ndings:					
• Histor	y of Medieval India– Satish Chandra					
• History of Medieval India – R.S. Chaurasia						
• History of Medieval India – A.L. Srivastava						

- Medieval India from 8th to 18th Century A.D. Atlantic Publishers.
- History of Medieval India- V.D. Mahajan.
- History of Medieval India- S.K. Pandey.
- Medieval India- Harish ChandVerma



Programme: M	: MA Year: Second Semester: Fou			Semester: Fourth	
- V	ty: Anjali Gupta	1			
Course Title: H	History of Modern	India	Credits:		
Course Code:	÷		Core Compulsor	ry	
Max. Marks: 1	00		Theory		
 Course Outcome: Through this paper student comes taken about the society & culture of modern India. Th charges which were formed after Muslim reign, How did Indians coop with this. Started learning different techniques after coming Europeans. Students come to know about the social charges in society. 					
Unit		То	pics		No. of
					Lectures: 90
Unit 1	I				22
(a) Rise of Nationalism in India(b) Formation of INC, ProgrammedExtremist and Revolutionaries(c) Act of 1892Unit II(a) Muslim League and Act of 190(b) Gandhian Era : Non- CooperaIndia Movement		INC, Programmes evolutionaries ue and Act of 1909	9		22
Unit III		asant Movement bedkar and the Upl ndra Bose and INA		ssed Classes	22
Unit IV	 (a) Act of 1935 (b) Partition and Independence of India : Act of 1947 (c) Integration of Princely States in India 			7	24
 Histor Moder Nath S An Era The G 	dings: y of Modern India- y of Modern India n Indian History –	- Bipan Chandra – S.K. Pandey Somali Bansal and British Empire in smin Khan	d Advanced Histo India -Shashi Th	ory of Modern India aroor.	- Sailendra



Programme: M	Programme: MA Year: Second Semester: Third				
0	ty: Dr. Aparna, Dr.				
Course Title: H A.D.)	listory of Modern I	ndia (1707-1885	Credits:		
Course Code: 3	3039		Core Compulsor	y	
Max. Marks: 1			Theory	5	
chargeStartedStuden	gh this paper stude	ed after Muslim re techniques after co pout the social cha	ign, How did Indi oming Europeans. rges in society.	& culture of mod ans coop with this.	
Unit		То	pics		No. of Lectures: 90
Unit 1					20
	 (a) Later Mughals (b) Banda Bahadu (c) Churaman, Su (d) Sveed Brother 	ır	arty		
Unit II	 (a) Warren Hastings and his time : Regulating Act of 1773 and other Reforms (b) Lord Cornwalls : Permanent Settlement and Judicial Reforms (c) Lord wellesley and his Doctrine of Subsidiary Alliances (e) William Bentinck : Social and Educational Reforms, Character of 1833 				24
Unit III	 (a) Lord Dalhousie : Doctrine of Lapse and his Reforms (b) The Great Uprising of 1857 : Its Causes, Nature & Impact (c) Lord Canning : Proclamation of 1858 and Act of 1861 (d) Lord Lyitton and his time (e) Lord Ripon : Local self Government and Ilbert Bill Controversy 			z Impact 1861	24
Unit IV	(a) Land Revenue Policy under British Rule (b) Social, Educational and Religious Reforms of British Period				22
 History Moder Sailend An Era The Gradient 	y of Modern India– y of Modern India -	- S.K. Pandey Somali Bansal and British Empire in min Khan	India-ShashiThar	ry of Modern India oor.	-



Programme: M	A	Year: Second	Semester: Third	b	
Name of Facul	ty: Dr. Poonam				
Course Title: H 1707 A.D.)	listory of Medieval	India (1526-	Credits: 6		
Course Code: 3	3038		Core Compulsory		
Max. Marks: 1	00		Theory		
			<u> </u>		
 Course Outcome: After Successful completion of this course the student will be able to - learn the foreign invasion on India and their consequences. Understand the socio-economic and cultural condition of medieval India. Student learn different approach of historian. Through this they understand the political condition during the invasion of Babar. Explain the administration, Art and Architecture of Mughal period. 					
	e e	• •	ne time of medieval India.		
	ts able to understar				
	t able to understand				
Unit		То	opics	No. of	
				Lectures: 90	
Unit 1	1			20	
	(a) Sources Mugh				
	(b) Sher Shah Sur				
Unit II	(a) Akbar : Companions and Conquests RaniDurgavati, ChandBibi26(b) Rajput and Religious Policy(c) Administration under Akbar : Land Revenue and Mansabdari26SystemSystemSystem				
	(d) Jahangir & Sha	anjanan			
Unit III	 (e) Aurangzeb (a) HEMU : Hem (b) MaharanaPrat (c) Shivaji (d) GoklaJatrise o (e) Satnamis (f) Bundela 	ap	itya	22	
Unit IV	(a) Deccan and N(b) Bhakti Moven	nent	er Policy under Mughal Rule Empire : its causes and impact	22	
Suggested Rea			F	I	
	y of Medieval India	– Satish Chandr	a		
-	y of Medieval India				
 History of Medieval India – A.L. Srivastava 					
 Medieval India from 8th to 18th Century A.D. Atlantic Publishers. 					
		-			
 History of Medieval India - V.D. Mahajan. History of Medieval India - S.K. Pandey. 					
-	val India- Harishch	•		Rene Jain	

DEPARTMENT OF HISTORY R. G. (PG.) COLLEGE, MEERUT.



Programme: M	A	Year: Second	Semester: Third	b	
Name of Facul	ty: Dr. Poonam				
Course Title: H 1707 A.D.)	listory of Medieval	India (1526-	Credits: 6		
Course Code: 3	3038		Core Compulsory		
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Unit		То	opics	No. of	
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Unit 1	1			20	
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-	y of Medieval India				
 History of Medieval India – A.L. Srivastava 					
 Medieval India from 8th to 18th Century A.D. Atlantic Publishers. 					
		-			
 History of Medieval India - V.D. Mahajan. History of Medieval India - S.K. Pandey. 					
-	val India- Harishch	•		Rene Jain	

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Programme: N	rogramme: MA Year: Second		Semester: Fourth		
	ty: Dr. Poonam				
	Socio-Cultural Histo	ory of Modern	Credits:		
India (1757 to 1947 A.D.)					
Course Code: 4039			Core Compulsory		
Max. Marks: 100			Theory		
change • Started	gh this paper stude	ed after Muslim re techniques after c	v		ern India. The
Unit	Topics				No. of
Cint				Lectures: 90	
Unit 1					
	(a) Structure of Society : Classification of Society and Caste System			Caste System	22
Unit II	it II(a) Position of Women : Family, Marriage System, Property rights (b) Education : Aims ides and Institutions (c) Socio-Cultural Movements			perty rights	22
Unit III (a) Agricultural Production & techn (b) Economic Reform in British Pe (c) Ownership of Land, Patterns of		riod		22	
Unit IV	 (a) Socio-Cultural Movements – Arya Samaj (b) Braham Samaj (c) Ramkrishna Mission 			24	
Suggested Rea	dings:				
History of Modern India– Bipan Chandra					
• History of Modern India – S.K. Pandey					
• Modern Indian History – Somali Bansal and Advanced History of Modern India- Sailendra					
Nath Sen.					
• An Era of Darkness : The British Empire in Indshashi Tharoor.					
The Great Partition – Yasmin Khan					
History of India 1707-1857- Lakshmi Submanian					

