

Curriculum Teaching Plan

Department of English

Programme: BA	Year: First	Semester: First
Name of Faculty: Mrs. Preeti		
Course Title: English Prose and Writing Skills	Credits: 6	
Course Code: A040101T	Core Compulsory	
Max. Marks: 25+75	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> Understand Indian English Writing form of Indian culture and voice in which India Converses regularly. They will be able to understand as a new contributions of various authors in the growth of Indian English Writing. Understand the formal qualities of a text intricacies of structure, stylistics and figurative elements found in the text. Analyse the difference in the prose techniques or different writers like Addison, Lamb and Bacon. Comprehend the culture author's biography and historical context of the prescribed prose works. 		
Unit	Topics	No. of Lectures: 90
I	An Introduction Lectures to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan Mulk Raj Anand, Sarojini Naidu, Kamala, Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English	11
II	Elements of Short Stories: Characterization, Narrative Technique and Structure	11
III	Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Periodical Essay: Formal Essay; Personal Essay Prose Devices: Theme: Point of View, Sentence Pattern, Imagery, Tone or Mood, Analogy, Anecdote, Antithesis, Inversion, Humour and Pathos	12
IV	Short Stories 1. O' Henry-The Last Leaf 2. Anton Chekhov-The Lament	11



Preeti

	3. Guy de Maupassant-The Diamond Necklace	
V	Short Stories 1. O'Henry-The Last Leaf 2. Anton Chekhov-The Lament 3. Guy de Maupassant-The Diamond Necklace	11
VI	Prose 1. Francis Bacon-*Of Studies 2. Charles Lamb-*Dream Children: A Reverie 3. Joseph Addison-*Sir Roger at Church	11
VII	Prose 1. Virginia Woolf-Professions for Women 2. A.P.J. Kalam-Patriotism Beyond Politics & Religion (from 'Our Ignited Minds') 3. Swami Vivekananda-The Conquest of the World by Indian Thought	12
VIII	Computer & Writing Skills in English 1. PowerPoint Presentation 2. Letter writing-formal, informal/Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Résumés/CVs using Microsoft Word/Letter of Acceptance/Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11

Suggested Readings:

- Daiches, D., "A Critical History of English Literature," Supernova Publishers, 2010
- Boulton, M., "The Anatomy of Prose," Kalyani, New Delhi, 1982
- Chambers. E., "The Development of English Prose," Oxford University Press, London, 1957
- Berman, J., "A Companion to Virginia Woolf John Wiley and Sons. 2016
- Kalam, A.P.J., "Ignited Minds: Unleashing the Power within India," Penguin, 2014
- Speeches and Writings of Swami Vivekananda, 3rd ed., Published by G. A. Nateson & Co., Madras
- Williams, W. E., "A Book of English Essays," Penguin Books, Harmondsworth, 1948

Continuous Evaluation Methods: Test and Presentation

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment- 10 Marks

Internal Class Test 15 Marks

Course prerequisites: Open to all



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Continous Internal Evaluation shall be based on Project /Assignment and Internal class Test . The Marks shall be as follows :

Project / Assignment **10 Marks**

Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

(Text marked with *are for detailed study)



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Curriculum Teaching Plan

Department of English

Programme: BA	Year: First	Semester: First
Name of Faculty: Miss Arny Saifi		
Course Title: English Prose and Writing Skills	Credits: 6	
Course Code: A040101T	Core Compulsory	
Max. Marks: 25+75	Theory	
Course Outcome: <ul style="list-style-type: none">• Understand Indian English Writing form of Indian culture and voice in which India Converses regularly. They will be able to understand as a new contributions of various authors in the growth of Indian English Writing.• Understand the formal qualities of a text intricacies of structure, stylistics and figurative elements found in the text.• Analyse the difference in the prose techniques or different writers like Addison, Lamb and Bacon.• Comprehend the culture author's biography and historical context of the prescribed prose works.		
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Internal Class Test 15 Marks

Course prerequisites: Open to all



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Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

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Curriculum Teaching Plan

Department of English

Programme: BA		Year: First	Semester: First
Name of Faculty: Miss Srashti Gupta			
Course Title: English Prose and Writing Skills		Credits: 6	
Course Code: A040101T		Core Compulsory	
Max. Marks: 25+75		Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Understand Indian English Writing form of Indian culture and voice in which India Converses regularly. They will be able to understand as a new contributions of various authors in the growth of Indian English Writing. • Understand the formal qualities of a text intricacies of structure, stylistics and figurative elements found in the text. • Analyse the difference in the prose techniques or different writers like Addison, Lamb and Bacon. • Comprehend the culture author's biography and historical context of the prescribed prose works. 			
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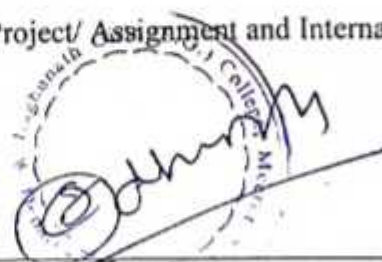
Continuous Evaluation Methods: Test and Presentation

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Practical/Project/Assignment- 10 Marks

Internal Class Test 15 Marks

Course prerequisites: Open to all



Continuous Internal Evaluation shall be based on Project / Assignment and Internal class Test . The Marks shall be as follows :

Project / Assignment **10 Marks**

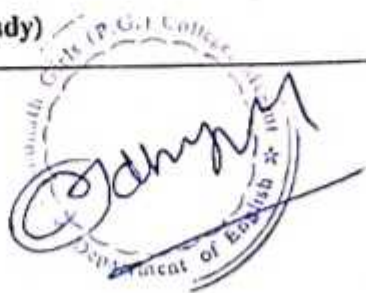
Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

(Text marked with *are for detailed study)



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Curriculum Teaching Plan

Department of English

Programme: BA	Year: First	Semester: Second
Name of Faculty: Miss Kareena Qamar		
Course Title: English Poetry	Credits: 6	
Course Code: A040201T	Core Compulsory	
Max. Marks: 25+75	Theory	

Course Outcome:

After completing this course , the students will be able to:

- Understand the basic terminology and practical elements of poetry.
- Comprehend the meaning of words, phrases and sentences in a given context .
- Identify the representative poets and writers of 16th, 17th, 18th, 19th, and 20th centuries.
- Appreciate the simplicity and lucidity of expression of poets in romantic literature.
- Understand the difference between reason and imagination , literature and revolution .
- Comprehend the experimental poetry of metaphysical age and the characteristic of Neoclassical poetry.
- Examine the difference between Shakespeare and Miltonic sonnet forms.
- Identify the devices used by the poet , the mood , the atmosphere, the voice , the stanzaic form, rhyme pattern and metre scheme.

Unit	Topics	No. of Lectures: 90
I	Forms of Poetry (Definition & Main Features) 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11
II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza	11



	4. Terza Rima	
III	Poetic Device Structure: Tone: Theme: Rhythm: Rhyme Scheme. Kind of Metre: Stressed & Unstressed Syllables, Figures Of Speech : Irony	12
IV	1. William Shakespeare - *Let Me Not To the Marriage Of True Minds (Sonnet No. 116) Or John Milton - * On His Blindness 2. John Donne - *A Valediction : Forbidding Mourning 3. Alexander Pope - *Ode on Solitude	11
V	1. Thomas Gray - * Elegy Written in a Country Churchyard 2. William Wordsworth - *The World Is Too Much With Us 3. John Keats - *Ode to a Nightingale	12
VI	1. Alfred Lord Tennyson - *Break. Break. Break Or Elizabeth Barret Browning - *How Do I Love Thee? 2. Matthew Arnold - * Dover Beach 3. Philip Larkin - *The Last Ride Together	11
VII	1. T.S Eliot - *Son Of Man (from The Waste Land) 2. W.B Yeats - *The Lake Isle of Innisfree 3. Philip Larkin - *Church Going	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Abrahms , M.H Harpham, G.G. "A Glossary of Literacy Terms", Cengage Learning , Delhi , 2015 • Ford, B., "The New Pelican Guide Of English Literature From Dryden to Johnson ,," Penguin, 2000 • Abrahms M.H., "English Romantic Poets." Oxford University Press , New York , 1975 • Bhattacharya , A., "Studies In English Rhetoric and Prosody "Books Way, New Delhi, 2014 • Bowra , C.M., "The Romantic Imagination ,." Oxford University Press, Delhi , 1961. • Shakespeare, W. "Shakespeare's Sonnets- Arden Shakespeare," Bloomsbury , Uk 2013 • Gardener, H. "the Problems Of Style," Oxford University Press, London, 1992 		
Continuous Evaluation Methods: Test and Presentation		



Continuous Internal Evaluation shall be based on Project /Assignment and Internal class Test . The Marks shall be as follows :

Project / Assignment **10 Marks**

Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

(Text marked with *are for detailed study)



Curriculum Teaching Plan

Department of English

Programme: BA	Year: First	Semester: Second
Name of Faculty: Mrs. PREETI		
Course Title: English Poetry	Credits: 6	
Course Code: A040201T	Core Compulsory	
Max. Marks: 25+75	Theory	
<p>Course Outcome:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry. • Comprehend the meaning of words, phrases and sentences in a given context. • Identify the representative poets and writers of 16th, 17th, 18th, 19th, and 20th centuries. • Appreciate the simplicity and lucidity of expression of poets in romantic literature. • Understand the difference between reason and imagination, literature and revolution. • Comprehend the experimental poetry of metaphysical age and the characteristic of Neoclassical poetry. • Examine the difference between Shakespeare and Miltonic sonnet forms. • Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme. 		
Unit	Topics	No. of Lectures: 90
I	Forms of Poetry (Definition & Main Features) <ol style="list-style-type: none"> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory 	11
II	Stanza Forms <ol style="list-style-type: none"> 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 	11



	: Terza Rima	
III	Poetic Device Structure: Tone: Theme: Rhythm: Rhyme Scheme. Kind of Metre: Stressed & Unstressed Syllables, Figures Of Speech : Irony	12
IV	1. William Shakespeare - *Let Me Not To the Marriage Of True Minds (Sonnet No. 116) Or John Milton - * On His Blindness 2. John Donne- *A Valediction : Forbidding Mourning 3. Alexander Pope- *Ode on Solitude	11
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VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

Suggested Readings:

- Abrahms , M.H Harpham, G.G. "A Glossary of Literacy Terms", Cengage Learning , Delhi , 2015
- Ford, B., "The New Pelican Guide Of English Literature From Dryden to Johnson ,"
Penguin, 2000
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- Bhattacharya , A., "Studies In English Rhetoric and Prosody "Books Way, New Delhi, 2014
- Bowra , C.M., "The Romantic Imagination , "Oxford University Press, Delhi , 1961.
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Continuous Evaluation Methods: Test and Presentation



Continous Internal Evaluation shall be based on Project /Assignment and Internal class Test . The Marks shall be as follows :

Project / Assignment **10 Marks**

Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

(Text marked with *are for detailed study)



Curriculum Teaching Plan

Department of English

Programme: BA	Year: First	Semester: Second
Name of Faculty: Miss Srashtri Gupta		
Course Title: English Poetry	Credits: 6	
Course Code: A040201T	Core Compulsory	
Max. Marks: 25+75	Theory	
<p>Course Outcome:</p> <p>After completing this course , the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry. • Comprehend the meaning of words, phrases and sentences in a given context . • Identify the representative poets and writers of 16th, 17th, 18th, 19th, and 20th centuries. • Appreciate the simplicity and lucidity of expression of poets in romantic literature. • Understand the difference between reason and imagination , literature and revolution . • Comprehend the experimental poetry of metaphysical age and the characteristic of Neoclassical poetry. • Examine the difference between Shakespeare and Miltonic sonnet forms. • Identify the devices used by the poet , the mood , the atmosphere, the voice , the stanzaic form, rhyme pattern and metre scheme. 		
Unit	Topics	No. of Lectures: 90
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II	Stanza Forms <ol style="list-style-type: none"> 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 	11

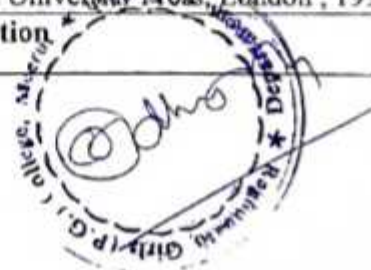


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III	Poetic Device Structure: Tone: Theme: Rhythm: Rhyme Scheme. Kind of Metre: Stressed & Unstressed Syllables, Figures Of Speech : Irony	12
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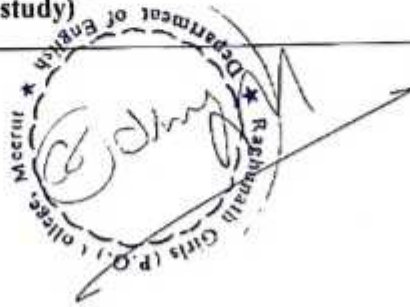
Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

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Curriculum Teaching Plan

Department of English

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Continuous Evaluation Methods: Test and Presentation



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Suggested equivalent online courses :

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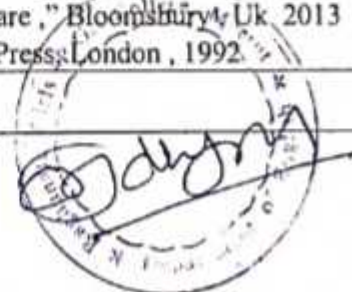
Curriculum Teaching Plan

Department of English

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IV	1. William Shakespeare - *Let Me Not To the Marriage Of True Minds (Sonnet No. 116) Or John Milton - * On His Blindness 2. John Donne - *A Valediction : Forbidding Mourning 3. Alexander Pope - *Ode on Solitude	11
V	1. Thomas Gray - * Elegy Written in a Country Churchyard 2. William Wordsworth - *The World Is Too Much With Us 3. John Keats - *Ode to a Nightingale	12
VI	1. Alfred Lord Tennyson - *Break. Break. Break Or Elizabeth Barret Browning - *How Do I Love Thee? 2. Matthew Arnold - * Dover Beach 3. Philip Larkin - *The Last Ride Together	11
VII	1. T.S Eliot - *Son Of Man (from The Waste Land) 2. W.B Yeats - *The Lake Isle of Innisfree 3. Philip Larkin - *Church Going	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11
Suggested Readings:		
<ul style="list-style-type: none"> • Abrahms , M.H Harpham, G.G."A Glossary of Literacy Terms", Cengage Learning , Delhi , 2015 • Ford, B., "The New Pelican Guide Of English Literature From Dryden to Johnson ,", Penguin, 2000 • Abrahms M.H., "English Romantic Poets." Oxford University Press , New York , 1975 • Bhattacharya , A., "Studies In English Rhetoric and Prosody "Books Way, New Delhi, 2014 • Bowra , C.M., "The Romantic Imagination ,", Oxford University Press, Delhi, 1961. • Shakespeare, W. "Shakespeare's Sonnets- Arden Shakespeare ,", Bloomsbury, Uk, 2013 • Gardener, H. "the Problems Of Style, "Oxford University Press, London , 1992. 		
Continuous Evaluation Methods: Test and Presentation		



Continous Internal Evaluation shall be based on Project /Assignment and Internal class Test . The Marks shall be as follows :

Project / Assignment **10 Marks**

Internal Class Test **15 Marks**

Course prerequisites **Open to all**

Suggested equivalent online courses :

Further Suggestions :

(Text marked with *are for detailed study)



Curriculum Teaching Plan

Department of English

Programme BA	Year second	Paper one
Name of Faculty <i>Ms. Anita Singh</i>		
Course Title British Poetry		
Course Code A-209		
Max. Marks 50		Theory
Course Outcome: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Comprehend the meaning of words, phrases and sentences in a given context.• Identify the representative poets and writers of British Poetry.• Appreciate the simplicity and lucidity of expression of poets in literature.• Understand the difference between reason and imagination, literature and revolution.		
Unit	Topics	
Unit one: Very short questions. Forms of Poetry <ol style="list-style-type: none">1. The Lyric2. The Sonnet3. The Ode4. The Ballad5. The Dramatic Monologue6. The Epic7. The Elegy		
Unit II: Short Questions (Explanation) <ol style="list-style-type: none">1. William Wordsworth- Three Years She Grew, We Are Seven2. P. B. Shelley- To A Skylark, Ozymandias3. John Keats- Ode to a Nightingales, To Sleep		
Unit III: Long Questions <ol style="list-style-type: none">1. Thomas Gray- Elegy Written in a Country Churchyard2. Matthew Arnold- Rugby Chapel3. Lord Alfred Tennyson- Ulysses, The Lotus Eaters4. Robert Browning- The Last Ride Together, Rabbi Ben Ezra		
Suggested Readings <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication and Narain Publicatin, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: second	Paper: second										
Name of Faculty: Miss Arany Sahi												
Course Title: Indian Writing in English Prose and Poetry												
Course Code: A-210												
Max. Marks: 50	Theory											
<p>Course Outcome:</p> <ul style="list-style-type: none"> Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly. They will be able to understand contributions of various authors in the growth of Indian English writing Identify the Representative Poets and Indian Writers Understand the basic terminology and practical elements of prose Develop a comparative perspective to study the texts. To understand the passage and grasp its meaning 												
Unit	Topics											
<p>Unit one: Very Short Question Forms of versification and forms of prose</p> <ol style="list-style-type: none"> 1. Heroic Couplet 2. Blank Verse 3. Spenserian Stanza 4. Subjective/Objective Prose 5. Travelogue 6. Autobiography. Memoir 7. Biography <p>Unit Second: Short Question</p> <ol style="list-style-type: none"> 1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak. From Early Cultural Writing Vol, 1 Pondicherry, Sri Aurobindo Ashram 2. Mahatma Gandhi: What is Civilization, Education From Hind Swaraj <p>Unit Third: Long Question</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">1. A. K. Ramananujan -</td> <td>A River. Anxiety</td> </tr> <tr> <td>2. Kamala Das -</td> <td>Words, A Hot Noon in Malabar</td> </tr> <tr> <td>3. Nissim Ezekiel -</td> <td>The Professor, Soap</td> </tr> <tr> <td>4. Rabindra nath Tagore -</td> <td>Gitanjali: Sings I, XI, XXXV</td> </tr> <tr> <td>5. Sarojini Naidu -</td> <td>Indian Weaver, Palanquin Bearer</td> </tr> </table> <p>Suggested Readings:</p> <ul style="list-style-type: none"> Textbook for each writer by Rama Brothers Publication Narain Publication, Sahitya Publication 			1. A. K. Ramananujan -	A River. Anxiety	2. Kamala Das -	Words, A Hot Noon in Malabar	3. Nissim Ezekiel -	The Professor, Soap	4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV	5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer
1. A. K. Ramananujan -	A River. Anxiety											
2. Kamala Das -	Words, A Hot Noon in Malabar											
3. Nissim Ezekiel -	The Professor, Soap											
4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV											
5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer											
Continuous Evaluation Methods: Test												



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Second	Paper one
Name of Faculty: <i>Srisanti Gupta</i>		
Course Title: British Poetry		
Course Code: A-209		
Max. Marks: 50	Theory	
Course Outcome: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Comprehend the meaning of words, phrases and sentences in a given context.• Identify the representative poets and writers of British Poetry.• Appreciate the simplicity and lucidity of expression of poets in literature.• Understand the difference between reason and imagination, literature and revolution.		
Unit	Topics	
Unit one: Very short questions. Forms of Poetry <ol style="list-style-type: none">1. The Lyric2. The Sonnet3. The Ode4. The Ballad5. The Dramatic Monologue6. The Epic7. The Elegy Unit II: Short Questions (Explanation) <ol style="list-style-type: none">1. William Wordsworth- Three Years She Grew, We Are Seven2. P. B. Shelley- To A Skylark, Ozymandias3. John Keats- Ode to a Nightingales, To Sleep Unit III: Long Questions <ol style="list-style-type: none">1. Thomas Gray- Elegy Written in a Country Churchyard2. Matthew Arnold- Rugby Chapel3. Lord Alfred Tennyson- Ulysses, The Lotus Eaters4. Robert Browning- The Last Ride Together, Rabbi Ben Ezra		
Suggested Readings: <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication and Narain Publicatin, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: second	Paper.: second										
Name of Faculty: Miss <u>Sanshti Gupta</u>												
Course Title: Indian Writing in English Prose and Poetry												
Course Code: A-210												
Max. Marks: 50	Theory											
<p>Course Outcome:</p> <ul style="list-style-type: none"> Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly. They will be able to understand contributions of various authors in the growth of Indian English writing Identify the Representative Poets and Indian Writers Understand the basic terminology and practical elements of prose Develop a comparative perspective to study the texts. To understand the passage and grasp its meaning 												
Unit	Topics											
<p>Unit one: Very Short Question</p> <p>Forms of versification and forms of prose</p> <ol style="list-style-type: none"> 1. Heroic Couplet 2. Blank Verse 3. Spenserian Stanza 4. Subjective/Objective Prose 5. Travelogue 6. Autobiography. Memoir 7. Biography <p>Unit Second: Short Question</p> <ol style="list-style-type: none"> 1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak. From Early Cultural Writing Vol, 1 Pondicherry, Sri Aurobindo Ashram 2. Mahatma Gandhi: What is Civilization, Education From Hind Swaraj <p>Unit Third: Long Question</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">1. A. K. Ramanujan -</td> <td>A River. Anxiety</td> </tr> <tr> <td>2. Kamala Das -</td> <td>Words, A Hot Noon in Malabar</td> </tr> <tr> <td>3. Nissim Ezekiel -</td> <td>The Professor, Soap</td> </tr> <tr> <td>4. Rabindra nath Tagore -</td> <td>Gitanjali: Sings I, XI, XXXV</td> </tr> <tr> <td>5. Sarojini Naidu -</td> <td>Indian Weaver, Palanquin Bearer</td> </tr> </table> <p>Suggested Readings:</p> <ul style="list-style-type: none"> Textbook for each writer by Rama Brothers Publication Narain Publication, Sahitya Publication 			1. A. K. Ramanujan -	A River. Anxiety	2. Kamala Das -	Words, A Hot Noon in Malabar	3. Nissim Ezekiel -	The Professor, Soap	4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV	5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer
1. A. K. Ramanujan -	A River. Anxiety											
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3. Nissim Ezekiel -	The Professor, Soap											
4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV											
5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer											
Continuous Evaluation Methods: Test												



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Second	Paper one
Name of Faculty: <i>Dr. Manita Upadhyay</i>		
Course Title: British Poetry		
Course Code: A-209		
Max. Marks: 50	Theory	
Course Outcome: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Comprehend the meaning of words, phrases and sentences in a given context.• Identify the representative poets and writers of British Poetry.• Appreciate the simplicity and lucidity of expression of poets in literature.• Understand the difference between reason and imagination, literature and revolution.		
Unit	Topics	
Unit one: Very short questions. Forms of Poetry <ol style="list-style-type: none">1. The Lyric2. The Sonnet3. The Ode4. The Ballad5. The Dramatic Monologue6. The Epic7. The Elegy		
Unit II: Short Questions (Explanation) <ol style="list-style-type: none">1. William Wordsworth- Three Years She Grew, We Are Seven2. P. B. Shelley- To A Skylark, Ozymandias3. John Keats- Ode to a Nightingales, To Sleep		
Unit III: Long Questions <ol style="list-style-type: none">1. Thomas Gray- Elegy Written in a Country Churchyard2. Matthew Arnold- Rugby Chapel3. Lord Alfred Tennyson- Ulysses, The Lotus Eaters4. Robert Browning- The Last Ride Together, Rabbi Ben Ezra		
Suggested Readings: <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication and Narain Publicatin, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: second	Paper: second										
Name of Faculty: <u>Dr. Mamta Upadhyay</u>												
Course Title: Indian Writing in English Prose and Poetry												
Course Code: A-210												
Max. Marks: 50	Theory											
<p>Course Outcome:</p> <ul style="list-style-type: none">• Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly. They will be able to understand contributions of various authors in the growth of Indian English writing• Identify the Representative Poets and Indian Writers• Understand the basic terminology and practical elements of prose• Develop a comparative perspective to study the texts.• To understand the passage and grasp its meaning												
Unit	Topics											
<p>Unit one: Very Short Question Forms of versification and forms of prose</p> <ol style="list-style-type: none">1. Heroic Couplet2. Blank Verse3. Spenserian Stanza4. Subjective/Objective Prose5. Travelogue6. Autobiography. Memoir7. Biography <p>Unit Second: Short Question</p> <ol style="list-style-type: none">1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak. From Early Cultural Writing Vol, 1 Pondicherry, Sri Aurobindo Ashram2. Mahatma Gandhi: What is Civilization, Education From Hind Swaraj <p>Unit Third: Long Question</p> <table style="width: 100%; border: none;"><tr><td style="width: 40%;">1. A. K. Ramanujan -</td><td>A River. Anxiety</td></tr><tr><td>2. Kamala Das -</td><td>Words, A Hot Noon in Malabar</td></tr><tr><td>3. Nissim Ezekiel -</td><td>The Professor, Soap</td></tr><tr><td>4. Rabindra nath Tagore -</td><td>Gitanjali: Sings I, XI, XXXV</td></tr><tr><td>5. Sarojini Naidu -</td><td>Indian Weaver, Palanquin Bearer</td></tr></table> <p>Suggested Readings:</p> <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya-Publication			1. A. K. Ramanujan -	A River. Anxiety	2. Kamala Das -	Words, A Hot Noon in Malabar	3. Nissim Ezekiel -	The Professor, Soap	4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV	5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer
1. A. K. Ramanujan -	A River. Anxiety											
2. Kamala Das -	Words, A Hot Noon in Malabar											
3. Nissim Ezekiel -	The Professor, Soap											
4. Rabindra nath Tagore -	Gitanjali: Sings I, XI, XXXV											
5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer											
Continuous Evaluation Methods: Test												



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Second	Paper one
Name of Faculty: <u>Kaheena Gamat</u>		
Course Title: British Poetry		
Course Code: A-209		
Max. Marks: 50	Theory	
Course Outcome: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Comprehend the meaning of words, phrases and sentences in a given context.• Identify the representative poets and writers of British Poetry.• Appreciate the simplicity and lucidity of expression of poets in literature.• Understand the difference between reason and imagination, literature and revolution.		
Unit	Topics	
Unit one: Very short questions. Forms of Poetry <ol style="list-style-type: none">1. The Lyric2. The Sonnet3. The Ode4. The Ballad5. The Dramatic Monologue6. The Epic7. The Elegy		
Unit II: Short Questions (Explanation) <ol style="list-style-type: none">1. William Wordsworth- Three Years She Grew, We Are Seven2. P. B. Shelley- To A Skylark, Ozymandias3. John Keats- Ode to a Nightingales, To Sleep		
Unit III: Long Questions <ol style="list-style-type: none">1. Thomas Gray- Elegy Written in a Country Churchyard2. Matthew Arnold- Rugby Chapel3. Lord Alfred Tennyson- Ulysses, The Lotus Eaters4. Robert Browning- The Last Ride Together, Rabbi Ben Ezra		
Suggested Readings: <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication and Narain Publicatin, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

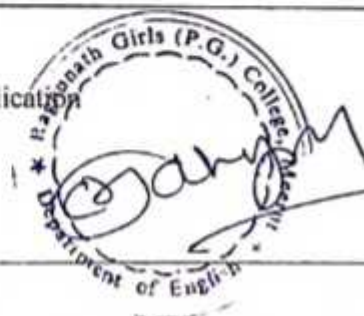
Programme: BA	Year: second	Paper: second										
Name of Faculty: Miss Kareena Damar												
Course Title: Indian Writing in English Prose and Poetry												
Course Code: A-210												
Max. Marks: 50	Theory											
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly. They will be able to understand contributions of various authors in the growth of Indian English writing • Identify the Representative Poets and Indian Writers • Understand the basic terminology and practical elements of prose • Develop a comparative perspective to study the texts. • To understand the passage and grasp its meaning 												
Unit	Topics											
<p>Unit one: Very Short Question</p> <p>Forms of versification and forms of prose</p> <ol style="list-style-type: none"> 1. Heroic Couplet 2. Blank Verse 3. Spenserian Stanza 4. Subjective/Objective Prose 5. Travelogue 6. Autobiography. Memoir 7. Biography 												
<p>Unit Second: Short Question</p> <ol style="list-style-type: none"> 1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak. From Early Cultural Writing Vol, 1 Pondicherry, Sri Aurobindo Ashram 2. Mahatma Gandhi: What is Civilization, Education From Hind Swaraj 												
<p>Unit Third: Long Question</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">1. A. K. Ramanujan -</td> <td>A River. Anxiety</td> </tr> <tr> <td>2. Kamala Das -</td> <td>Words, A Hot Noon in Malabar</td> </tr> <tr> <td>3. Nissim Ezekiel -</td> <td>The Professor, Soap</td> </tr> <tr> <td>4. Rabindra nath Tagore --</td> <td>Gitanjali: Sings I, XI, XXXV</td> </tr> <tr> <td>5. Sarojini Naidu -</td> <td>Indian Weaver, Palanquin Bearer</td> </tr> </table>			1. A. K. Ramanujan -	A River. Anxiety	2. Kamala Das -	Words, A Hot Noon in Malabar	3. Nissim Ezekiel -	The Professor, Soap	4. Rabindra nath Tagore --	Gitanjali: Sings I, XI, XXXV	5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer
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3. Nissim Ezekiel -	The Professor, Soap											
4. Rabindra nath Tagore --	Gitanjali: Sings I, XI, XXXV											
5. Sarojini Naidu -	Indian Weaver, Palanquin Bearer											
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Textbook for each writer by Rama Brothers Publication • Narain Publication, Sahitya Publication 												
Continuous Evaluation Methods: Test												



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: one
Name of Faculty: Miss Armi Saini		
Course Title: Indian Writing in English Drama and Fiction		
Course Code: A-309		
Max. Marks: 50		Theory
<p>Course Outcome:</p> <ul style="list-style-type: none">• Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text• Understand the social, historical, and cultural backgrounds of the Indian writers like Mahesh Dattani : Morning Raag• Understand the basic terminology and practical elements of prose• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Elements of Drama2. Elements of Novel3. Drama of Ideas4. Regional Novel5. Narrative Techniques6. Picaresque Novel7. Expressionist Drama		
Unit Second: Short Question		
Drama		
R.N Tagore	Post Office	
Mahesh Dattani	Morning Raag	
Unit Third: Long Question		
Fiction		
Ruskin Bond	A Flight of Pigeon	
R. K. Narayan	The Financial Expert	
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English


Programme: BA	Year: Third	Paper: second
Name of Faculty: Miss Arany Saini		
Course Title: Shakespeare		
Course Code: A-310		
Max. Marks: 50		Theory
Course Outcome:		
<ul style="list-style-type: none">• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form, rhyme pattern and metre scheme• Develop and Understanding of various types of drama and related literary terms• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Comprehend the general features of Shakespearean plays• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Tragedy2. Comedy3. Romance4. History Plays5. Three Unities6. Problem Play7. Shakespearean Sonnet		
Unit Second: Short Question		
Explanations Shakespeare's Sonnet 18, 29, 73, 146, True Love, Time and Love		
Unit Third: Long Question		
Midsummer Night's Dream Macbeth		
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: second
Name of Faculty: Dr. Parul Singh		
Course Title: Shakespeare		
Course Code: A-310		
Max. Marks: 50		Theory
<p>Course Outcome:</p> <ul style="list-style-type: none">• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form, rhyme pattern and metre scheme• Develop and Understanding of various types of drama and related literary terms• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Comprehend the general features of Shakespearean plays• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Tragedy2. Comedy3. Romance4. History Plays5. Three Unities6. Problem Play7. Shakespearean Sonnet		
Unit Second: Short Question		
Explanations Shakespeare's Sonnet 18, 29, 73, 146, True Love, Time and Love		
Unit Third: Long Question		
Midsummer Night's Dream Macbeth		
Suggested Readings: <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: one
Name of Faculty: <u>Dr. Payal Singh</u>		
Course Title: Indian Writing in English Drama and Fiction		
Course Code: A-309		
Max. Marks: 50		Theory
<p>Course Outcome:</p> <ul style="list-style-type: none">• Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text• Understand the social, historical, and cultural backgrounds of the Indian writers like Mahesh Dattani : Morning Raag• Understand the basic terminology and practical elements of prose• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Elements of Drama2. Elements of Novel3. Drama of Ideas4. Regional Novel5. Narrative Techniques6. Picaresque Novel7. Expressionist Drama		
Unit Second: Short Question Drama		
R.N Tagore Post Office Mahesh Dattani Morning Raag		
Unit Third: Long Question Fiction		
Ruskin Bond A Flight of Pigeon R. K. Narayan The Financial Expert		
Suggested Readings: <ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: one
Name of Faculty: Miss Kareena Qamar		
Course Title: Indian Writing in English Drama and Fiction		
Course Code: A-309		
Max. Marks: 50	Theory	
Course Outcome:		
<ul style="list-style-type: none">• Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text• Understand the social, historical, and cultural backgrounds of the Indian writers like Mahesh Dattani : Morning Raag• Understand the basic terminology and practical elements of prose• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Elements of Drama2. Elements of Novel3. Drama of Ideas4. Regional Novel5. Narrative Techniques6. Picaresque Novel7. Expressionist Drama		
Unit Second: Short Question Drama		
R.N Tagore Post Office Mahesh Dattani Morning Raag		
Unit Third: Long Question Fiction		
Ruskin Bond A Flight of Pigeon R. K. Narayan The Financial Expert		
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: second
Name of Faculty: <i>Mrs. Kareena Damar</i>		
Course Title: Shakespeare		
Course Code: A-310		
Max. Marks: 50		Theory
Course Outcome:		
<ul style="list-style-type: none">• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form, rhyme pattern and metre scheme• Develop and Understanding of various types of drama and related literary terms• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Comprehend the general features of Shakespearean plays• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Tragedy2. Comedy3. Romance4. History Plays5. Three Unities6. Problem Play7. Shakespearean Sonnet		
Unit Second: Short Question		
Explanations Shakespeare's Sonnet 18, 29, 73, 146, True Love, Time and Love		
Unit Third: Long Question		
Midsummer Night's Dream Macbeth		
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: BA	Year: Third	Paper: one
Name of Faculty: Miss Srashli Gupta		
Course Title: Indian Writing in English Drama and Fiction		
Course Code: A-309		
Max. Marks: 50	Theory	
Course Outcome:		
<ul style="list-style-type: none">• Understand Indian English writing as a new form of Indian culture and voice in which Indian converses regularly• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text• Understand the social, historical, and cultural backgrounds of the Indian writers like Mahesh Dattani : Morning Raag• Understand the basic terminology and practical elements of prose• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Elements of Drama2. Elements of Novel3. Drama of Ideas4. Regional Novel5. Narrative Techniques6. Picaresque Novel7. Expressionist Drama		
Unit Second: Short Question Drama		
R.N Tagore Post Office Mahesh Dattani Morning Raag		
Unit Third: Long Question Fiction		
Ruskin Bond A Flight of Pigeon R. K. Naranyan The Financial Expert		
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

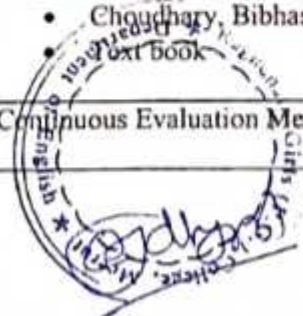
Programme: BA	Year: Third	Paper: second
Name of Faculty: Miss. Srishti Gupta		
Course Title: Shakespeare		
Course Code: A-310		
Max. Marks: 50		Theory
Course Outcome:		
<ul style="list-style-type: none">• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form, rhyme pattern and metre scheme• Develop and Understanding of various types of drama and related literary terms• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Comprehend the general features of Shakespearean plays• To understand the passage and grasp its meaning		
Unit	Topics	
Unit one: Very Short Question		
<ol style="list-style-type: none">1. Tragedy2. Comedy3. Romance4. History Plays5. Three Unities6. Problem Play7. Shakespearean Sonnet		
Unit Second: Short Question		
Explanations Shakespeare's Sonnet 18, 29, 73, 146, True Love, Time and Love		
Unit Third: Long Question		
Midsummer Night's Dream Macbeth		
Suggested Readings:		
<ul style="list-style-type: none">• Textbook for each writer by Rama Brothers Publication• Narain Publication, Sahitya Publication		
Continuous Evaluation Methods: Test		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: First	Semester: First
Name of Faculty: Mrs. Anvita Agarwal		
Course Title: Chaucer to Milton		
Course Code: G-1012		
Max. Marks: 20+20+10+50		Theory
<p>Course Outcome:</p> <ul style="list-style-type: none"> Read closely and understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse. Career readiness Introduces our students to diverse culture 		
Unit	Topics	
I. Very short question	Context : Medieval life and religion, town and villages in medieval England, feudalism, English manorial system and medieval agriculture, the black death and its aftermath, medieval drama and literature, Caxton and printing revolution, the renaissance, the reformation and Elizabethan theatre.	
II. Short question	Geoffrey Chaucer John Donne Sir Phillip Sidney	Prologue to Canterbury tales The Good Morrow, The Canonization, Go and Catch a falling star Holy Sonnet10, Death be not proud An Apology for poetry
III. long question	John Milton Christopher Marlowe Ben Jonson John Webster Francis bacon	Paradise lost book one Dr. Faustus Velpone the Duchess of Malfi, Of Truth, Of Death, Of Revenge, Of Studies, Of Marriage and Single Life
Suggested Readings:		
<ul style="list-style-type: none"> Choudhary, Bibhash, English social and cultural history (Delhi: PHI learning Pvt. limited 2114) 		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: First	Semester: First
Name of Faculty: Dr. Mamta upadhyay		
Course Title: literary theory and culture studies		
Course Code: G-1013		
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Students would have understood different aspects of literary studies known as theory • Students would have sensitized the importance of feministic movement and its impact on society. • Students would have learnt the scope of orientalism and its importance • The background reading of East and west , state and culture and language would have widened their idea and thoughts 		
Unit	Topics	
I. Very short question	Liberal, Humanism, Structuralism, Post Structuralism and Deconstruction, Post Modernism	
II. Short question	Psychoanalytical Criticism, Feminism, Marxism, Ecocriticism	
III. long question	T. Adorno, and Max Horkhelmer, Cultural Industry : Enlightenment as mass deception Michel Foucault, space, power and knowledge Jean François Lyolard, defining the post modern Dick Hebdige, The function of Subculture Raymond Williams, Advertisement: The magic system	
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • During Simon edited the cultural studies reader 2nd Ed. • Peter, Barry, beginning Theory for unit one and two 		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

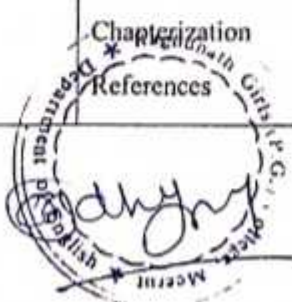
Programme: MA	Year: First	Semester: First
Name of Faculty: Mrs.Preeti		
Course Title: Shakespeare	English	
Course Code: G-1014	English Department	
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none">• Develop and Understanding of various types of drama and related literary terms• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Comprehend the general features of Shakespearean plays• To understand the passage and grasp its meaning		
Unit	Topics	
I. Very short question	Shakespeare stage, As you like it	
II. Short question	Tempest, Twelfth Night	
III. long question	Hamlet Antony and Cleopatra King Lear	
Suggested Reading: <ul style="list-style-type: none">• Text book(Rama Brothers and Narayan)		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: First	Semester: First
Name of Faculty: Dr. Parul Singh		
Course Title: Research methods and materials in English	Research	
Course Code: G-1014	Research Competency	
Max. Marks: 20+20+10+50	Theory	
Course Outcome: <ul style="list-style-type: none">• Demonstrate the ability to choose methods appropriate to research aims and objectives• Develop skills in qualitative and quantitative data analysis and presentation		
Unit	Topics	
I. Very short question	Methods of research critical approaches and theories Conducting research Compiling a working bibliography Evaluating sources	
II. Short question	Taking notes Writing drafts Plagiarism and academic integrity The format of research paper	
III. long question	The format of the project Acknowledgement Synopsis: objective of study and method of study Characterization References	



	Bibliography	
Suggested Reading:		
<ul style="list-style-type: none">• M.P. Sinha research method in English• M.L.A Handbook for writers of research paper		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: First	Semester: Second
Name of Faculty: Mrs. Anvita Agarwal		
Course Title: Restoration to 1798		
Course Code: G-2012		
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Introduce our Student to diverse culture . • Career readiness 		
Unit	Topics	
I. Very short question	Context :.Restoration theatre, women's writing , restoration court culture, enlightenment ideas and philosophy , British enlightenment , major themes of enlightenment , enlightenment and state of women, the basic feature of enlightenment , enlightenment and contemporary culture, Augustanism, Defoe and rise of novel , Samuel johnson's circle and literary culture.	
II. Short question	Oliver Goldsmith William Blake Lamb, Chimney Images, Earth's Answer, London , Abstract. D.r Samuel Johnson	She Stoops to Conquer Songs of Innocence : Introduction , The Nurse's Song , Holy Thursday, The Sweeper, The Blossoms, The Divine Songs Of Experience - Introduction, Nurses's Song, The Tyger, Holy Thursday, The Chimney Sweeper, The Human Preface to Shakespeare
III. Long question	Alexander Pope Mary Wollstonecraft Women Henry Fielding Sheridan Addison and Steele	The Rape Of the Lock Chapter-2 to A Vindication of Right of Joseph Andrews The Rivals The Spectators Account of Himself, The Coverly Household Characters to Will Wimble



Suggested Readings:

- Choudhary , Bibhash, English Social and Cultural History, (Delhi : PHI Learning Pvt. Limited 2114)
- Text Book (Narayan)

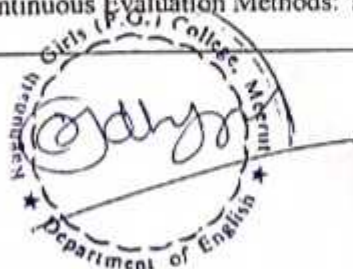
Continuous Evaluation Methods: Test and Presentation



Curriculum Teaching Plan

Department of English

Programme: MA	Year: First	Semester: Second
Name of Faculty: Dr. Parul Singh		
Course Title: Romantic Literature	Category: Elective	
Course Code: G-2013	Category: Compulsory	
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Introduce our student to diverse culture. • Career readiness. 		
Unit	Topics	
I. Very short question	Context : Context Of Romanticism , French Revolution , Romantic Poetry , The novel of Romantic Period , Romantic Prose , The growth of Industry in England , The condition of working class in industrial England , urbanization	
II. Short question	S.T Coleridge	The Rime of Ancient Mariner Christabel
	P.B Shelley	Adonais
	Charles Lamb	Dream Children , Poor Relations,
III. Long question	John Keats	Ode To autumn, Ode To Melancholy , Ode to a Grecian Urn
	Jane Austen	Emma
	William Wordsworth	Lines Composed a Few Miles Above Abbey ,
	William Wordsworth	Preface to Lyrical Ballad
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Chaudhary , Bibhash , English and Social Cultural History , (Delhi, PHI Learning Pvt, Limited 2114) • Text book (Rama Brothers) 		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

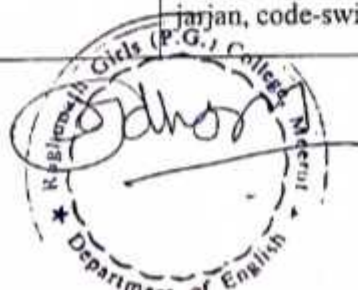
Programme: MA	Year: First	Semester: Second
Name of Faculty: Dr. Mamta Upadhyay		
Course Title: American Literature	Credits: 6	
Course Code: G-2015	Core Compulsory	
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Introduces our student to diverse culture. • Career readiness. 		
Unit	Topics	
I. Very short question	Walt Whitman	Songs Of Myself (1, 10, 14, 24), Out of Cradle,
	Emily Dickenson Counted	Because I Could Not Stop For Death, Success is Sweetest, I Cannot Live Without You
II. Short question	Robert Frost	Mending wall, Birches, Death of a Hired Man,
	Arthur Miller	Death of a Salesman
	Emerson	Brahma, Self Reliance
III. Long question	Earnest Hemingway	Old Man and the Sea
	Tony Morrison	The Bluest Eye
	Henry David Thoreau	Civil Disobedience
	Eugene O'Neill	Desire Under the Elms
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Text book (Rama Brothers) 		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: second	Semester: Third
Name of Faculty: Dr. Mamta upadhyay		
Course Title: English phonetics and linguistics		
Course Code: G-3012		
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> The aim is to develop knowledge and awareness of English phonetics. Students should be familiar with – and be able to apply – technical terms for describing and analyzing English pronunciation and be able to read and produce phonemic transcriptions and transcription of intonation patterns. Communication skills 		
Unit	Topics	
I. Very short question	<p>R.P. Phonemes: vowels and consonants and allophonic variations, minimal pair, morphophonemic's, word accent and weak forms, syllable, aspiration, stress, rhythm, intonation, difference between R.P. and general Indian English, language and culture, colour terms and pronoun</p> <p>Features of connected speech: assimilation, elision, and juncture,</p>	
II. Short question	<p>Major concepts of linguistics: synchrony and diachrony, langue and parole, competence and performance, syntagmatic and paradigmatic, signifier and signified</p> <p>Semantic classification of words: synonyms, antonyms, homonyms, homophones, homographs, polysemy, hyponymy</p>	
III. long question	<p>Organs of speech air stream mechanism, respiratory system, phonatory system, and articulatory system the description and classification of speech sound</p> <p>Chomsky's transformation generative grammar, Halliday's systemic linguistics</p> <p>Language and communication, characteristics of language</p> <p>Variations in the use of language :pidgin, creole, diglossis, register, dialect, slang, jargon, code-switching, loan words.</p>	



Suggested Reading:

- Lyons, John, language and linguistics: an introduction
- Sharma, Rajkumar, fundamentals of linguistics,

Continuous Evaluation Methods: Test and Presentation



Curriculum Teaching Plan

Department of English

Programme: MA	Year: second	Semester: Third
Name of Faculty: Mrs. Anvita Agarwal		
Course Title: 20 th century British poetry	Credits: 2	
Course Code: G-3013	Credit Points: 20	
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Career readiness • Introduces our students to diverse culture • To understand the theme, structure and style in British poetry. • To acquaint the students with three remarkable forms of literature: Essay, poetry and drama. • To make out different kinds of poetry, metaphysical poetry, cavalier poetry and heroic poetry. 		
Unit	Topics	
I. Very short question	Context: the crisis in empire and decolonization modernism the context of modernism moder poetry literature and culture in the post modern world post war English poetry aspects of contemporary culture and society popular culture globalization terrorism and new world order immigration feminism and gender studies	
II. Short question	W.H. Auden	Musee des beaux, the shield of Achilles
	Philip Larkin	Church going cut grass ambulances
	Seamus Heaney	Digging, Churning day poor women in a city church
III. long question	T.S. Eliot	The waste land, The love song of j Alfred Prufrock
	W. B. Yeats	Leda and swan, the second coming, no second troy, sailing to byzantium
	Dylan Thomas	Do not go Gentle into that good night, Of a child in London
	Stephen spender	The Landscape Near an aerodrome, The Express
	Thomas hardy	After a journey, The Breaking of Nations



Suggested Reading:

- Choudhary, Bibhash, English social and cultural history (Delhi: PHI learning Pvt. limited 2114)
- Text book
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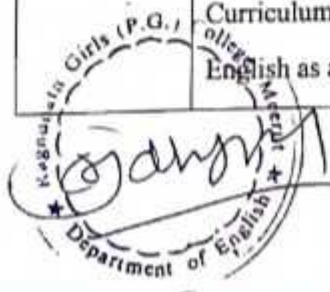
Continuous Evaluation Methods: Test and Presentation



Curriculum Teaching Plan

Department of English

Programme: MA	Year: second	Semester: Third
Name of Faculty: Dr. Parul Singh		
Course Title: English Language Teaching and English in India		
Course Code: G-3014		
Max. Marks: 20+20+10+50	Theory	
<p>Course Outcome:</p> <ul style="list-style-type: none"> Acquiring critical thinking skills Communication skills Understands of processes of language change and variation We will focus on developing different language skills (Listening, Speaking, Reading, and Writing) and integrated grammar. Developing ability to express one's thoughts orally and in writing in a meaningful way in English language. 		
Unit	Topics	
I. Very short question	Techniques and principles of language teaching: Grammar translation method, The direct method, the audio lingual method, communicative language teaching, content based instructions, task based language teaching	
II. Short question	Syllabus design: product oriented syllabuses: grammatical syllabus, functional syllabus, notional syllabus, Process oriented syllabuses: procedural syllabus, task based syllabus, content syllabus Syllabus design: need analysis, from need to goal.	
III. long question	Macaulay's minutes and its analysis Wood's dispatch Calcutta university commission Curriculum development centre(1998) and English boom in India English as a global language and India's English	



Teaching of English in post independent India's : a search for alternative
Suggested Reading: <ul style="list-style-type: none">• Nunan, David. Syllabus design,• Marti, Anderson, techniques and principles in languages teaching•
Continuous Evaluation Methods: Test and Presentation



Curriculum Teaching Plan

Department of English

Programme: MA	Year: second	Semester: Third
Name of Faculty: Mrs. Preeti		
Course Title: Modern English Grammar and Usage	Credits: 5	
Course Code: 712	Course Description	
Max. Marks: 20+20+10+50	Practical	
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Understand of processes of language change and variation • Communication skills • Career readiness • Introduces our students to diverse culture • Critical Thinking Skills Acquiring 		
Unit	Topics	
I. Very short question	Fill in blanks related to correct use of article Correction of sentences related to noun and pronoun	
II. Short question	Writing resume Writing personal letter Writing official letter in right format	
III. long question	Correction of sentences related to adjective and adverb Fill in the blank related to subject verb agreement Correction of sentences related to conjunction and preposition Transformation of direct narration into indirect narration Transformation of active sentences into passive sentence Vocabulary test based on word power mode easy written by Norman Lewis	



Suggested Reading:

- Eastwood, John, Oxford guide to English grammar

Continuous Evaluation Methods: Test and Presentation



Curriculum Teaching Plan

Department of English

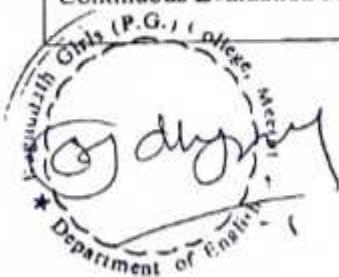
Programme: MA	Year: Second	Semester: Fourth
Name of Faculty: Anvita Agarwal		
Course Title : 20 th Century British Fiction , British Drama .		
Course Code: G-4012		
Max. Marks: 20+20+10+50		Theory
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Introduce our student to diverse culture . • Career readiness. 		
Unit	Topics	
I. Very short question	Context : Modernism , modern fiction , modern drama , modern art , the rise of English , defining post colonialism, Literature in post colonial world, urbanization, marriage, divorce and family life, the context of post modernism; post –war English fiction , the cultural turn in literary studies, theatre in post war England , media and entertainment , industry, popular culture globalization , feminism and gender study .	
II. Short question	John Osborne	Look Back In Anger
	Tom Stoppard	Rosencrantz and Guildenstern are Dead
	T.S eliot	Murder in the Cathedral
III. Long question	John Fawles	French Lieutenant's Woman
	Samuel Beckett	Waiting For Godot
	T.S Eliot	Tradition and Individual Talent , and Hamlet
	Virginia Woolf	Mrs Dalloway
	D.h Lawrence	Sons and Lovers
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Choudhary , Bibhash , English social and Cultural History, (Delhi :PHI Learning pvt . Limited 2114) • Text Book (Narayan) 		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: second	Semester: Fourth
Name of Faculty: Dr. Parul Singh		
Course Title: Indian Literature in English	Credits: 6	
Course Code: G-4013	Core Comp: 7	
Max. Marks: 20+20+10+50	Theory	
Course Outcome: <ul style="list-style-type: none">• Understand Indian consciousness and review the past through Indian text.• Introduces our student to diverse culture.• Career readiness		
Unit	Topics	
I. Very short question	R.K Narayan	The Guide
	Girish Kannad	Tughlak
II. Short question	Vijay Tendulkar	Silence the court is in Session
	Amitav Ghosh	The Shadow Lines
	Mahesh Dattani	Final Solution
III. Long question	Salman Rushdie	Shalimar the Clown
	Anita Desai	In Custody
	R. N tagore	Gora
	Rohinton Mistry	Family Matkers
Suggested Readings: <ul style="list-style-type: none">• Text Book (Narayan)		
Continuous Evaluation Methods: Test and Presentation		



Curriculum Teaching Plan

Department of English

Programme: MA	Year: Second	Semester: Fourth
Name of Faculty: D.r Mamta Upadhyay		
Course Title : Translation Studies	Credits: 5	
Course Code: G-4014	Core Compulsory	
Max. Marks: 20+20+10+50	Theory	
Course Outcome: <ul style="list-style-type: none">• Introduce our student to diverse culture.• Career readiness.• Communication skills.		
Unit	Topics	
I. Very short question	Plato	The Republic book X
	Aristotle	The Poetics
II. Short question	Bharat Muni	Natya Shastra Chapter 6 and 7
	Kalidas	Abhijnan Shakuntalam
III. Long question	Sophocles	Oedipus Rex
	Euripedes	Medea
	Aristophanes	Lysistrata
	Srilal Shukla	Rag Darbari
	Moliere	The Misanthrope
Suggested Readings: <ul style="list-style-type: none">• Text Book (Narayan)		
Continuous Evaluation Methods: Test and Presentation		

