

Curriculum vitae

1. Name: Dr. Poonam Lata Singh
2. Designation: Assistant Professor
3. Subject: Visual Art: Drawing & Painting
4. Academic Qualifications: M.A., N. E.T., Ph.D.
5. Areas of interest/Specialization: Indian Art
6. Date of Birth: 10th May 1970
7. Date of Joining: 17th - 10 – 2006 as Mandey Lecturer & in continuation 8th – 03 -2019 as permanent Assistant Professor.
8. Experience: 13 years as Mandey Lecturer & 04 years as permanent Assistant Professor.
9. Official Address: Visual Art: Drawing & Painting, Raghunath girls' P.G. College, Meerut, U.P. India.
10. Contact no.:
11. Email: poonamlatasingh@gmail.com
12. Areas of research: Kangra Miniature Painting
13. **Achievements:** Leading Artist of Longest Painting by Number. The Longest Painting by Numbers is 1391.74 meters (4566ft. 76 inch) long and is entitled "Aquarium" – the painting was 1.4meters (4ft. 59inch) high at Meerut on 14th November 2016. (Broke the old record created by China).



14. Fellowships & Awards:

S. No.	Name of Fellowships/Awards	Awarding Agency	Whether International/National/State/Regional	Honorarium of Award, if any
<u>1</u>	Painting Competition on World Environment Day 10- 02-2021	State Lalit Kala Academy, Lucknow, U.P.	State	6000/-
<u>2</u>	Special Award 2019	Srijanlok Art Foundation Uttar Pradesh	Art Festival Meerut Region 15 th 02-2019.	-
<u>3</u>	Gold Medal	"AGNIPATH 8 th Annual Art Competition and Exhibition	Delhi Karnataka Sangham Gallery, New Delhi on 13-15 January, 2018.	-
<u>4</u>	Sahyog Prashasti Patra 1995	U.P. Higher Education / Service Commission	State	-

<u>5</u>	Late Shri G.D. Khanna Gold Medal	I position in College in B.A.	1991 by R.G. P.G. College, Meerut	-
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15. Research Papers published:-

S. No	Title of the paper published (with Page no.)	Research Journal (with Vol.no.)	Year	ISSN	Whether peer reviewed, UGC listed, Impact Factor if any
1	Kala Ka Praan "RANG" Page No. 21	Art Fragrance Vol-1 A RESEARCH JOURNAL OF FINE ARTS, PERFORMING ARTS & FASHION	2016	2395-2148	-

16. Articles in Books/ Conference Proceedings Published:

S. No	Title of the Article published with page no.	Title of the Book/Conference Proceedings	Year	ISBN	Detail of the Publisher	Published by International/national /Local Publishers
1	Prayogdharmita Ke Sopan Paar Karti Adhunik Kala, Page No-67	Badalte Parivesh Mei Lalit Kalaon Ki Bhumika	2022	9788195648207	Well Press Publications, Roorkee, U.K.	Local
2	Samkaleen Kala Ki Chiteri Aparna Kaur Ki Kala Yatra Page No. 36	Indian Artists: An Overview	2021	978-81-923100-6-0	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
3	Kala Aur Dharm Ka Saapeksh Sambandh Page No.91s	Devotional Fusion in Art	2020	9781-81-923100-5-3	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
4	Saundrya ke apratim udahran Kangra shaiely ke chitra Page No.37	Aesthetics In Indian Tradition	2020	978-93-86491-25-1	Sunny Offset Press Meerut	Local
5	Adhunik Takneekon Se Prabhvit Hoti Kala Page No.49	Paramparagat Chitrakala Par Naveen Pravrittiyon Ka Prabhav	2019	978-81-939352-4-8	Anshika Publishing House, New Delhi	National
6	Paramparik Se Prayogdharmita Tak Ki Kala Yatra Page No. 71	Methods And Techniques of Indian Art	2019	978-81-923100-4-6	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
7	Jan Kala – Ek Sankshipt Vishleshan PageNo. 297	Art, Culture & Society	2016	978-81-923100-3-9	Visual Art: Drawing & Painting Dept.	Local

					R.G.P.G. College, Meerut	
8	Kala Ka Mool Tatva Saundrya	Philosophy: Its Dimensions and Relevance	2016	0987-93-82166- 45-0	Anu Books, Meerut	Local
9	Bharat Mei Lalit Kalaon Ka Sanrakshan Evam Samvardhan (Dilli Shetra Ke Vishesh Sandarbh Mei) Page No.125	Kala Vividha	2016	81-85494-45-2	Maansi Prakashan, Meerut	Local
10	Rango Ki Kala - Bandhani	Folk Arts of India	2015	978-81-923100- 2-2	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
11	Kangra Chitrshaily Mei Krishnakan Page No. 46	Indian Civilization Through the Millennia (ICTM-2012)	2012	978-81-8283- 237-4	Krishna Prakashan Media P- Ltd, Meerut	Local
12	Antarrashtriya Khyati prapt Kalakaar Raza Evam Unka Kala Bazar	Vaishvikrit Yug Mei Samkaleen Kala Vipdan	2012	978-81-923100- 1-5	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
13	Bhartiya Sansthapan Kala – Ek Vivechan Page No.151	Samkaleen Kala Vividh Paridrishya	2012	978-81-923100- 0-8	Visual Art: Drawing & Painting Dept. R.G.P.G. College, Meerut	Local
14	Kangra Shaily Mei Nayika Ankan – Ek Sankshipt Parichay Page No. 125	Indian Civilization Through the Millennia	2010	978-93-80697- 27-7	Excel India Publishers, New Delhi	National

17. Development of New Curricula and Courses :

S. No.	Name of New Curricula & Courses	Hyperlink of Curricula or course	Role in Development
1	Value Added Course	Study of Landscape Painting	Designed

18. Faculty Enrichment Programme Attended:

S. No	Detail of the FDP/FEP	Date(s) of the event	Organizer & Sponsor	International/National/ State/ University
1	FDP MOOCS AND ECONTENT DEVELOPMENT	29 th – 05to- 05 th May, 2023	Guru Angad Dev Teaching Learning Centre PMMMMNTT	National
2	F D P On New Trends in Research Methodology	11 th to 17 th -02 - 2023	Raghunath girls' Post Graduate College, Meerut	University

3	Faculty Induction Programme	12 th -01-2021 to 16-02-2021	HRDC, A.M.U., Alighrah.	National
4	FDP on Research Methodology	20-09-2021 to 05-10-2021	T.L. C., Ramanujan College, New Delhi	National

19. Seminar/ Workshop/ Conference Attended:

S. No	Detail of the Conference/ Seminar	Organizer & Sponsor	Date(s) of the event	Venue of the event	International/National/ State/ University
1	Workshop on 3-D of MOOCS Courses (Design, Development & Delivery)	RUSA, Meerut College, Meerut SWAYAM - MOOC Society and Media, New Delhi & AISHE M.C.M.	28-12-2021 to 01-01-2022	Meerut College, Meerut, U.P.	National
2	Conference, Workshop & Exhibition on The Use of Art for Expounding Social Issues	Visual Art: Drawing & Painting Department	14 to 20 -02-2020	R.G.P.G. College, Meerut	National
3	Workshop, Exhibition, Talk & Fashion Show Various in Art Perspective – 3 rd Edition	Institute of Fine Arts, Modinagar, U.P.	16 to 22-12-2019	Institute of Fine Arts, Modinagar, U.P.	University
4	Conference, Workshop & Exhibition on	Visual Art: Drawing & Painting Department	26-10-2018 to 01-11-2018	R.G.P.G. College, Meerut	National
5	Workshop on Mahatma Gandhi and his Motivational movements in India	Gandhi Study Centre, I.N.M.P.G. College, Meerut	26-09-2018 to 02-10-2018	I.N.M.P.G. College, Meerut	National
6	Workshop on Mahanayak Ki Vikas Gatha	Paridhi, Namo Gange & Sanskar Bharti, Meerut	17-09-2018	Rishabh Academy, Meerut	University
7	Conference, Workshop & Exhibition on Art Plural: Voices of Contemporary	Visual Art: Drawing & Painting Department	29-01 to 03-02-2018	R.G.P.G. College, Meerut	National
8	Workshop on Eternal Beauty & Color Strokes	Visual Art: Drawing & Painting Department	5&6 -03-2017	Meerut College, Meerut, U.P.	National

9	Art Summit -II Methods & Techniques in Fine Arts	Visual Art: Drawing & Painting Department	14 to 20 -12-2016	R.G.P.G. College, Meerut	National
10	National Art Summit Vision n Expression	Visual Art: Drawing & Painting Department	01 to 07-09-2015	R.G.P.G. College, Meerut	National
11	Workshop on IPR - Awareness	Ch. Charan Singh University, Meerut & N I P O	24&25-05-2009	Ch. Charan Singh University, Meerut	National

20. Seminar/ Workshop/ Conference/ Exhibitions Organised:

S. No	Detail of the Conference/ Seminar/Exhibitions (including Sponsor)	Date(s) of the event	Venue of the event	International/National/ State/ University	Role
1	Three Days National Conference CREATIVE EXPRESSIONS: FOLK TRADITIONAL & MODERN Sponsored by CHITRAKALA PARISHAD	30 th January to 1 st February 2023	Visual Art: Drg. & Ptg. Department R.G.P.G. College, Meerut	National	organizer
2	Workshop	23-10-2021	R.G.P.G. College	university	organizer

21. Invited lectures/ Resource person/ Paper Presented in Conferences/ Seminar/ Workshops:

S. No	Title of the Invited Lecture/ paper presented	Detail of the Conference/ Seminar (including organizer & Sponsor)	Date(s) of the event	Venue of the event	International/National/ State/ University	Role
1	Naveen Vidha Ke Roop Mei Ubahrti Sansthapan kala	'Exploration and Experiment in Modern Art'	20 th & 21 st -03- 2023	Department of Economics of I.N.M.P.G. College & Bhartiya Pragyan Parishad, Pragya Pravah Meerut, Unit	National Conference	Speaker
2	Shikshakon ki Gunvatta Ke Sambandh Mei	Induction Training For Teachers At(HEIs) Today's Need For Enhancing Quality of Higher Education	21 st & 22 nd -12- 2022	IQAC by R.G.P.G. College, Meerut	National Conference	Speaker

	Induction Programme Ka Mahatva					
3	Prayogdharmita ke Sopan Paar Karti Adhunik Kala	Badalte Parivesh mei Lalit Kalaon ki Bhumika: Azadi ke Amrit Mahotsav Ke Sandarbh Mei Sponsered by ICSSR, New Delhi	6&7- 05-2022	Department of Drg. & Ptg. Harsh Vidya Mandir P.G. College, Raisi, Haridwar	National Seminar	Speaker
4	Bhartiya Kala Ka Badalta Swaroop	Art ability on world art day	22&25- 04- 2022	Visual Art: Drawing & Painting Department, R.G.P.G. College, Meerut	National Seminar & Art Exhibition	Speaker
5	Delivered a Lecture on Bhartiya Kala Evam Sanskriti	NSS Camp	17-01-2020	R.G.P.G. College, Meerut, U.P.	NSS Camp	Speaker
6	Tulsi Jeevan Amrit	Herbal therapy: present scenario and future prospects	19 TH -09-2019	Department of Botany, R.G.P.G. College, Meerut	NATIONAL SEMINAR CUM EXHIBITION	Speaker
7	Lok saundrya ke sundar pratiman Madhuban i Chitra	Aesthetics in Indian Art	16 th -09 2019	Department of Visual Art: Drg. & Ptg., R.G.P.G. College, Meerut	National Symposium	Speaker
8	Amurt kala Adhunik Kala ki Anuthi Shaily	New Trends in Fine Arts	2 to 6 th -04- 2019	Department Of Fine Arts Nandlal Bose Subharti College of Fine Arts & Fashion Desigen Meerut, held on 2 nd - 6 th April 2019.	National Seminar and Workshop	Speaker
9	Vaishvik Arthvyavastha Se Prabhavit Kala Bazar	international conference 'World Economy by 2030	27&28-11-2018.	Shobhit Deemed University Meerut	International	Speaker
10	Nari Utpeedan	National Seminar 'Violence Against	21-03-2018.	Dept. of Political Science K. K. JAIN (P.G.) College Khatauli	National	Speaker

	Bhartiya Sa	Girl Child and Women: Issues and Concerns”				
11	Contemporary Art & Principles	International Workshop Cum Conference Contemporary Art & Principles	6 th & 13 th -02 -2018	Department of Drg & Ptg J.K.P.P.G. College, Muzaffarnagar.	International	Speaker
12	Niyam Siddhanton ko Darkinar Karti Prayogvad i kALA	international conference Contemporary Art & Principles	February,2018.	Drawing & painting dept. J.K.P(P.G.) College, Muzaffarnagar	International	Speaker
13	GST Se Prabhavit Adhunik Kala Bazar	Seminar on GST in Present Scenario- Impact&Challenges” 2017.	28&29-10-2017	R.G. (P.G.) College, Meerut	National	Speaker
14	Adhunik Takneeko Se Prabhvit Hoti Kala	Seminar Influence of Modern Trends on Traditional Drawing & Music	3&4- 03 -2017	Department of Drg. 7 Ptg & Music, I.N.M.P.G. College, Meerut	National	Speaker
<u>15</u>	Jal Nahi Jeevan Nahi	Seminar Water Conservation – the Challenger and Opportunitier"	Aug. 2016	GDM Degree College, Modinagar	National	Speaker
<u>16</u>	Murt se Amurt hoti adhunik kala	International Seminar Permitted by: Govt. of India, Ministry of Home Affairs on “Tourism, Mercantilism and Human Happiness: Challenges & opportunities”	30&31-01-2016	.S.P.G College, Shahjanpur U.P. India	<u>International</u>	Speaker
<u>17</u>	Kala Ka Mool Tatva Saundrya	Seminar on Philosophy: Its Dimensions and Relevance	20-11-2015	Dept. of Philosophy, R.G. (P.G.) College, Meerut	<u>National</u>	Speaker

<u>18</u>	Bhartiya samsam yik kala mei Amurta n ka Vikas	Seminar on Human Development In Developing Nation	26&27- 02-2015	S.S.P.G. College Shahajhanpur, U.P.	<u>International</u>	Speaker
<u>19</u>	G.R.Santo sh ki Kala Mei Prateekon ka Sansaar	Fine Arts: Modernity & Tradition	12&13-02-2015	M.K.P.P.G. College, Dehradun	<u>All India Seminar</u>	Speaker
<u>20</u>	Mann Darshan Aur Aadhyatm	Seminar on Spiritual Orientation: A Predictor of Mental Health in Teaching Profession	28-01-2015	R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>21</u>	Swadheent a Sangram Mei Krantidhra Meerut KEveer Sapoot Ek Vishleshan	Seminar on Local Leaders During The Freedom Struggle In Northern India 1857 - 1947AD	10-05- 2014	Meerut College Meerut	<u>National</u>	Speaker
<u>22</u>	Vaishvik Kalabazar Mei Bhartiya Kalakaar	Seminar on Economic Development with Devaluation of Non- economic Values: Problems & Remedies	02&03-03-2014	S.S.P.G. College Shahajhanpur, U.P.	<u>International</u>	Speaker
<u>23</u>	Kala Mei Bhrashtac haar	Seminar on Issue of Corruption in Society and Literature	15&16-02- 2014	CETA & Women Study Centre G.D.M.G. (P.G.) College, Modinagar	<u>National</u>	Speaker
<u>24</u>	Bhartiya Kala Mei Takneek ve Madhyam o ke Anek Padav	Seminar on Sangeet Evam Chitrakala ke shetra mei Pracheen evam Adhunik Takneek ka Prabhav Sponsored by UGC under CPE Scheme	11&12-01 -2013	Music & Drawing Department, I.N.M.P.G. College, Meerut	<u>National</u>	Speaker

<u>25</u>	Vridhashram- Jeevan Ka Naya Aayaam	Seminar on SENIOR CITIZENS: PROBLEMS AND PERSPECTIVE – A MULTI DISCIPLINARY APPROACH Sponsored by ICSSR	22 & 23 –11-2012	Department of Psychology, R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>26</u>	Bhartiya Kala Shiksha Ka Mahatv ve Upadeyeta	Seminar on Higher Education in India: Contemporary Challenges	18&19-10-2012	R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>27</u>	Antarrashtriya Khyati prapt Kalakaar Raza Evam Unka Kala Bazar	Conference on Contemporary Art-Marketing in Globalized Era	12&13- 10-2012	Drg. & Ptg. Department, R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>28</u>	Guru RabindraNath Tagore – Father of Indian Modern Art	Seminar on GURU RABINDRANATH TAGORE – YESTERDAY, TODAY, TOMMOROW: RETOSPECTION, REVIEW, RECONSIDERATION	11-05-2012	Department of English, R.G.P.G. College, Meerut	<u>National</u>	Speaker
<u>29</u>	Kangra Chitrshaily Mei Krishnakan	Conference on INDIAN CIVILIZATION THROUGH MILLENNIA	2&3 -03- 2012	Shobhit University, Meerut & Digamber Jain Shodh Sansthan, Hastinapur	<u>International</u>	Speaker
<u>30</u>	Uchch Shiksha Mei Kala Ki Prasangikta	Seminar on Corruption, Society and Good Governance: Problems & Prospects	17&18-02-2012	Department of Political Science I.N.M.P.G. College, Meerut	<u>National</u>	Speaker

<u>31</u>	Unnisvi Shatabdi Ki Kala Mei Mahatma Gandhi Ka Swaroop- Ek Sankshippt Vishleshan	Seminar on Educational Ideas of Nationalist Thinkers of 19 th & 20 th Centuries	07-12-2011	College of Profational education, Meerut	<u>National</u>	Speaker
<u>32</u>	Uchch Shiksha Mei Kala Vishay Ka Swaroop	Seminar on Globalization and Emerging Scenario of Higher Education in India	22 & 23 -01- 2011	College of Profational education, Meerut	<u>National</u>	Speaker
<u>33</u>	Bhartiya Samaj Mei Nari Utpeedan ke Karan ve Samadhan	Seminar on VOILENCE AGAINST WOMEN Sponsored by UGC	15&16 – 12- 2006	N.A.S.P.G. College, Meerut	<u>National</u>	Speaker

22. Administrative Experience:-

- Active Member of Student Welfare Association 2018-2019,2021-2022, 2022-2023,2023-2024
- Active Member of Cultural Enrichment and Festival Committee 2023-2024
- Organizing member Youth Festival Abhivyakti under Student Welfare Association 2022-2023
- Active Member of Indian Language, Culture & Art Cell
- Active Member of Media Committee 2021-2022, 2022-2023, 2023-2024
- Media Incharge of R.G.P.G. College 2020-2021
- Active Member of Executive Committee of Old Students Association R.G. (P.G.) College, Meerut.
- Organizer of Chitra Kala Parishad 2008-09, 2010-11, 2012-13, 2014-15, 2015-16,2017-18,2019-2020, 2021-2022.
- Active member of Transport Committee of R.G.P.G. College 2018-19.
- Active member of Cleanliness Committee of R.G.P.G. College 2017, 18 ,19.
- Active member of N.S.S. Committee of R.G.P.G. College 2018-2019.
- Active member of B.A.2nd year Timetable Committee of R.G.P.G. College 2018 and 2019.
- Active member of National Festival Committee of R.G.P.G. College 2018 and 19,2021-2022, 2022-2023.
- Actively worked in Member of Hospitality committee in “GST in Present Scenario- Impact & Challenges” 2017 organized by R.G. (P.G.) College, Meerut.
- In the jury of judges for evaluating the performance of Kendriya Vidyalaya of Agra Region on 21.9.2017 in the event “On the Spot Painting” competition
- Worked Proctorial Board as Proctor in 2013-14.

23.Future plans:

University permitted me to become a Research Guide so in future I will work as a Research Guide. I will go through NEP Syllabus so that I can better teach my students.