

Curriculum vitae



1. **Name of the Teacher** : *Prof. (Dr.) Archana Rani*
2. **Designation** : Incharge & Professor
3. **Subject:** : Visual Art: Drawing & Painting
4. **Academic Qualifications** : D.Litt.
5. **Date of Birth** : 30 November, 1972
6. **Date of Joining** : 25 August 2001
7. **Specialization** : Ancient, Folk & Contemporary Arts of India
8. **Teaching Experience** : 22 years
9. **Research Experience** : 22 years
10. **E-mail Id** : drarchana.art@gmail.com
11. **Contact no.** : 9410273625
12. **Address Postal** : 25-Murari Puram, Opp. Garh Bus Stand, Distt. - Meerut,
State - Uttar Pradesh Pin Code – 250002
13. **Email ID** : drarchana.art@gmail.com
14. **Digital Profile** : 🏆 FIND ME ON THE WEB 🏆
- YOUTUBE <https://youtube.com/c/DrArchanaRaniArtist>
 - MY WEBSITE <https://sites.google.com/view/drarchanarani/home>
 - RESEARCHGATE <https://www.researchgate.net/profile/Archana-Rani>
 - FACEBOOK <https://www.facebook.com/archana.rani.58>
 - INSTAGRAM <https://www.instagram.com/archana.rani.58/>
 - ORcid [drarchana.art@gmail.com](https://orcid.org/drarchana.art@gmail.com)
15. **Academic Qualification** :
- High school 1988, UP Board, Allahabad 68.5%
 - Intermediate 1990, UP Board, Allahabad 66.6%
 - B. A. 1993, Meerut University, Meerut, 71.9% Ninth Position in University
 - M. A. 1995, C.C.S. University, Meerut 75%, First Position in University
 - NET 1998, UGC New Delhi in Drawing & Painting
 - Ph. D. 2001, संघोल एवं मथुरा की कुषाणकालीन नारी प्रतिमायें : एक अध्ययन
 - D. Litt. 2010, पहाड़ी चित्रों में प्रेमाभिव्यक्ति के साहित्यिक एवं कलात्मक पक्ष का एक अध्ययन
- MERITORIOUS CARRIER THROUGHOUT THE
ACADEMIC PORTFOLIO**

14. Achievements: GUINNESS WORLD RECORD:

- A) LEADING ARTIST** of Longest Painting By Number. The Longest Painting by numbers is 1391.74 meters (4566 ft.76 inch) long and is entitled 'Aquarium' –the painting was 1.4 meters (4ft 59 inch) high at Meerut on 14 November 2016. (Broke the Old record created by China)
- B) COORDINATOR** of 171124104423MPC1-People coloring in simultaneously to create Awareness about environment day on 3rd June 2008, at Shiva Ji Stadium, Connaught Place, New Delhi.
- C) GUEST OF EVENT**, Coordinator of Guinness World Record of Painting Maximum National Flags at Once under 'Mission of Unity' 30 June, 2019 at Red Fort, Delhi.
- D)** Guinness world record- '**I dare to dream**', most photos of painting uploaded to Facebook in one hour by RADART Foundation, India, 2 may, 2021.
- E)** Guinness world record- most photos of people drawing uploaded to Facebook in one hour by RADART Foundation, India, 17, April, 2022.UPN No.-0A0398

Fellowships/Awards: -

S. No	Fellowships/Awards	Level (State/Nat./Int.)	Description	Awarding Agency	Date
2021-2022					
1.	Excellence Award	National	Reviewing of Paper in UGC care Listed Journal Shodhkosh: Journal of Visual and Performing Arts ISSN 2582-7472	Granthalaya Publication, M. P.	Nov. 2021.
2.	Art-O-Model Award	National	Art-O-Model Development Organization, West Bengal	,West Bengal	2021.
3.	Honour as Judge	International	8th Geoje Art Festival	Haegeungang theme museum, South Korea,	Jan to Dec, 2022.
2020-2021					
1.	Awarded	International	Graphics Painting in online Art Exhibition	Prof. B. P. Kamboj memorial, UK	18 Dec 2020.
2.	Excellence Award	National	online Art Exhibition	Kalaratnam Foundation of Art Society, Bareilly,	May 2021.
2019-2020					
1.	Teacher Innovatio	State	-	Aurobindo Society,	30-09-19

2.	Award-21,000/-	International	International Workshop	Puducherry SLKA- Lucknow	15-11-19
3.	Awarded under Best Seventy	National	online conclave of art-Uttar Pradesh	Uttar Pradesh	8 June to 8 July, 2019
4.	Jury Award	Regional	Art Summit, judge in poster competition	St. James' School, Meerut,	July 2019.
5.	Kala Sadhak Summan	Regional	--	Sanskar Bharti Meerut,	July 2019.
6.	Honour 'Guru Vandan'	Regional	On Teachers Day	Bharat Vikas Parishad, Meerut,	Sept, 2019.
7.	Honour on	Regional	National Painting Workshop and exhibition	Sanskar Bharti, Meerut,	8 Dec.2019.
8.	Guest of Honour	National	Seven Day – Workshop, Exhibition, Talk	IFA, Modinagar	Dec. 2019
9.	Honour in	Regional	Barat Mata Pujan Painting Competition by	Sanskar Bharti, IIMT, Mall Raod, Meerut,	2 Feb. 2020
2018-19					
1.	Special Award 2019	State	UP Art Festival	Srijanlok Art Foundation, Delhi	Feb. 2019
2017-2018					
1.	U.P. State Award	State	Rs. 10000/-	Prafulla Dhanukar Art Foundation, Mumbai	17-03-2018
2016-2017					
1.	Award of 10000/-	National	10 th All Indian Contemporary Art Exhibition	DPS Ranipur	2016
2013-2014					
1.	Creative Mind Awards of Rs. 10000/-	National	Art Writers Section	Creative Mind, New Delhi	2013
2009-2010					
1.	Kala Martand Samman	State	-	Sahitya Sanskritic Kala Sangam Academy, Pariyawa, Pratapgarh	May 2010

16. Memberships of Academic & Administrative Societies: -

S. No	Memberships Type (Annual/Life)	Name of Academic/ Administrative Society	Date Of Membership	Membership No.
2022-2023				

1.	External Subject expert in BOS	government Maharani Laxmibai kanya (P.G.) college, Bhopal	2022	
2.	Resource Person in Two Days National Seminar on “Exploration and Experimentation in Modern Art”	Drg & Ptg Department, I.N.P.G College, Meerut	20 March, 2023.	
2021-2022				
1.	External Expert in board of Studies	Raja Mahendra Pratap Singh State University, Aligarh	dated 28th April, 2022-2025.	
2.	External Expert in board of Studies	M.L.B. Girls (PG) Autonomous College, Bhopal	dated 19th September 2022-2025	
3.	External expert in Research degree committee	Department of fine art SVSU, Meerut	2022.	
4.	Executive Committee Member in two days Conference on Induction Training for Teachers at HES	R.G. (P.G.), College, Meerut.	21,22 Dec 2022	
2020-2021				
1.	External Expert in RDC Meeting	Monad University, Hapur	dated 27th October 2020.	
2.	External Examiner of Ph.D. Viva voce exam	Swami Vivekanand Subharti University, Meerut	2021	
3.	Member of UGC Care listed Journal-Shodhkosh: Journal of Visual and performing Arts, E-ISSN-2582-7472,	Granthalaya Publications and Printers, Indore MP	2020	DOI-10.29121/Shodhkosh.v2i2.2021.38
4.	External Expert in board of Studies	Subharti University, Meerut	2022.	
2019-2020				
1.	Executive Member Annual	State Lalit Kala Akademi, Lucknow	713/E-342 2019-20 Dt. 25-10-2019	
2.	External Expert in RDC Meeting	Swami Vivekanand Subharti University, Meerut	dated 18-9-2020	
2016-2017				
1.	Member of Research Degree Committee	S.V. Subharti University, Meerut	2017	
2015-2016				
1.	External member of IQAC (Two Years)	N.B.S.F.F. Meerut	Ref. No. IQAC/FFA/597(1) Dt. 08-09-2015	
2.	External Member of Faculty Board of Faculty of Fine Arts (Two Years)	N.B.S.F.F. Meerut	Ref. No. FB/NB SIFF/005 Dt. 24.08.2016	
3.	External Member of Institutional Research Committee (2 Years)	N.B.S.F.F. Meerut	Ref. No. IRC/FFA/007 Dt. 24.08.2016	

17. Books

S. No	Title of the Book Published	Whether Regional/ State/ National/ International	ISBN No.	Whether main/ Co-author
Books Authored				
1.	मानव आकृति चित्रण, यूनीक पब्लिकेशन, मेरठ, 2020	Regional	-	Main
2.	स्मृति चित्रण, यूनीक पब्लिकेशन, मेरठ, 2020	Regional	-	Main
3.	पहाड़ी कला में शृंगार एवं सौंदर्य, स्वाति पब्लिकोन्स, दिल्ली, 2017	International	978-93-81843-21-5	Main
4.	प्राकृतिक दृश्य-चित्रण, वीशु प्रकाशन, मेरठ, 2011.	Regional	-	Main
5.	स्मृति-चित्रण, वीशु प्रकाशन, मेरठ, 2011.	Regional	-	Main
6.	आलेखन, वीशु प्रकाशन, मेरठ, 2010	Regional	-	Main
7.	मानव आकृति चित्रण, वीशु प्रकाशन, मेरठ, 2010.	Regional	-	Main
8.	कला दिशा, आनन्द पब्लिकेशन्स, मेरठ, 2009	International	978-93-829758-0-9	Main
9.	संघोल एवं मथुरा की कला, स्वाति पब्लिकेशन्स, नई दिल्ली, 2007	International	978-81-905984-6-0	Main
10.	आकृति संयोजन, वीशु प्रकाशन, मेरठ, 2006	Regional	-	Main
11.	पारम्परिक रेखांकन, कृष्णा प्रकाशन, मेरठ, द्वितीय संस्करण, 2010.	International	81-8283-021-4	Main
12.	आत्माभिव्यक्ति-कुछ रेखांकन, नगीन प्रकाशन, मेरठ 2004	Regional	-	Main
13.	चित्र संयोजन की रूप-रेखा, चित्रायन प्रकाशन, मुजफ्फरनगर 1999	Regional	-	Main
Books Edited				
1.	रचनात्मक अभिव्यक्ति (लोक, पारंपरिक और आधुनिक कला) (Creative Expressions: Folk, Traditional & Modern Art) Published by Drg. & Ptg. Department, R. G. (PG) College, Meerut, 3 rd July, 2023;	International	ISBN 978-81 923100-7-7	Main
2.	भारतीय कलाकार-एक अवलोकन; (Indian Artists: An Overview) Published by Drg. & Ptg. Department, R. G. (PG) College, Meerut, 15 Oct.,	International	2021, ISBN 978-81-923100-6-0.	Main
3.	कला में धार्मिक संलयन, Drg. & Ptg. dept. R.G. (PG) College, Meerut, 26 April 2020.	International	978-81-923100-5-3	Main
4.	भारतीय परम्परा में सौन्दर्य prime publishing house, Meerut, 30 January, 2020.	International	978-93-86491-25-1	Main
5.	भारतीय कला की विधियाँ एवं प्रविधियाँ, ड्राइंग एवं पेण्टिंग विभाग, रघुनाथ गर्ल्स, (पीजी) कॉलेज, मेरठ, 2019 .	International	978-81-923100-4-6	Main
6.	कला, संस्कृति एवं समाज, प्रकाशक : ड्राइंग एवं पेण्टिंग विभाग, रघुनाथ गर्ल्स (पीजी) कॉलेज, मेरठ, 2016	International	978-81-923100-3-9	Main

7.	भारत की लोक कलायें प्रकाशक : ड्राइंग एवं पेण्टिंग विभाग, रघुनाथ गल्स (पीजी) कॉलेज, मेरठ, 2015	International	978-81-923100-2-2	Main
8.	वैश्वीकृत युग में समकालीन कला विपणन, प्रथम संस्करण प्रकाशक: ड्राइंग एवं पेण्टिंग विभाग, रघुनाथ गल्स (पीजी) कॉलेज, मेरठ, 2012	International	978-81-923100-1-5	Main
9.	समकालीन कला : विविध परिदृश्य, प्रथम संस्करण प्रकाशक: ड्राइंग एवं पेण्टिंग विभाग, रघुनाथ गल्स (पीजी) कॉलेज, मेरठ, 2012	International	978-81-923100-0-8	Main

18. Research Paper / Article Published

S. No	Title of the paper/ Article Published	Research Journal/ book/ Conference Proceedings (Volume & Page No.)	Whether Regional/ State/ National/ International	ISSN / ISBN	Impact Factor (If Any)
2022-2023					
1.	भारतीय पारंपरिक कला में रामकथा का चित्रण, पुस्तक -अयोध्या की महिमा	Book	International	ISBN: 978-93-92611-32-2	
2.	भारतीय प्रदर्शन कला का स्वरूप पटचित्र	Book	International	ISBN: 978-8 1-923-100-7-7,	
2021-2022					
1.	विभिन्न कलाओं द्वारा कोरोना महामारी हेतु जनजागृति का संचार	Book	International	ISBN:978-93-90667-34-5.	
2.	भारतीय कला में शोध की प्रासंगिकता एवं महत्व	Book	International	ISSN- 2319-359X	
3.	ललित कलायें : कलाओं का सामंजस्य	Book	International	ISSN-2395-2148	
4.	कोरोना काल में आर्थिक संकट से जूझती मध्य प्रदेश की लोक हस्तशिल्प कलायें	Book	International	No. 47100,	
5.	मूर्धन्य कलाकार के. जी. सुब्रमण्यन के ग्राफिक चित्रों का प्रभावी वर्णन	Book	International	ISSN-2348-3318,	
6.	भारतीय कलाकारों की तूलिका का प्रिय विषय 'अन्तिमभोज	Book	International	ISSN-0975-735X	
7.	नाथद्वारा की कला संस्कृति एवं एवं धर्म	Book	International	ISSN-0975-735X	
8.	कला में स्वतंत्रता एवं सामाजिक परिवर्तन एक विश्लेषण			ISSN- 0975-735X	
2020-2021					
1.	भारतीय सौन्दर्य चिन्तन एवं कला में सौन्दर्य दर्शन	Book	International	ISBN, 978-93-86491-25-1.	
2.	मध्य कालीन वास्तुकला का उत्कृष्ट नमूना: कोणाक सूर्य मन्दिर	Book	International	ISBN 978-93-89043-60-0.	
3.	ईसाई धर्म से सम्प्रकृत यामिनी राय की कला	Book	International	ISSN-0976-7444,	
4.	धर्मनिरपेक्ष भारतीय संस्कृति में ईसाई धर्म एवं कला का सम्बन्धन	Book	International	ISSN-2348-3318,	
5.	विभिन्न कलाओं द्वारा कोरोना महामारी हेतु जन-जागृति का संचार	Book	International	ISSN-2277-5730,	

6.	परम्परिक गोंडकला मं समकालीन परिदश्य	Book	International	ISSN (online)- 2350-0530, (Print) 2394- 3629,	
2019-2020					
1.	भारतीय परम्परा में सौन्दर्य	Book	International	978-93-86491- 25-1	-
2.	दृश्यकला में प्रयोगधर्मिता का दौर	Book	International	978-81-94175- 1-9	-
3.	दृश्य कलायें: शिक्षा, सृजन एवं व्यवसायीकरण	Book	International	978-81- 939741-3-1	-
4.	अतिथार्थवाद से समृद्ध ए० रामचन्द्रन की कलाएँ दिल्ली-या पब्लिकेशंस	Book	International	978-93-81130- 48-3	-
5.	सुजनात्मक प्रवृत्ति की द्योतक जापानी श्याम और मयंक श्याम की कृतियाँ	Journal	International	2394-5303	-
6.	पारम्परिक कला – संस्कृति से प्रेरित प्रयोगधर्मी कलाकार	Journal	International	2394-3629	-
2018-2019					
1.	कला, मानविकी एवं तकनीक	Journal	International	0976-5255	6.72 6
2.	Tribes of Indian : Their Socio-Economies Development Through Art	Journal	International	0973-4503	4.17 3
3.	Digital Painting – A New Form of visual art	Journal	International	0976-5255	5.46 3
4.	Digital Technology : Its Role in Art Creativity	Journal	International	0973-4503	4.38 2
5.	नृत्य-संगीत से झंकृत चित्रकार प्र० ओम प्रकाश शर्मा की चित्राकृतियाँ,	Book	International	978-81-939352- 4-8	-
6.	कला प्रयोगों की आधार भूमि: ग्राफिक कलाएँ	Book	International	978-81-923100- 4-6	-
2017-2018					
1.	भारतीय लोक कलाओं में प्रयुक्त 'स्वस्तिक'	Book	International	978-81-237- 8163-1	-
2.	The Splendid Artistic Legacy of Angkorwat,	Book	International	978-81-910666- 8-5	-
3.	भारतीय मूर्ति शिल्प इतिहास : एक दृष्टि	Journal	International	0976-7444	6.13 3
4.	A Happy Blend of Indian Subject with Western Technique in Raja Ravi Verma Paintings	Journal	National	-	-
2016-2017					
1.	महिला चित्रकारों का भारतीय कला में योगदान	Journal	International	2454-339x	3.89 42
2.	Marketing of Paintings : A Case Study of Thangka Paintings	Journal	International	2278-9065	4.24 2
3.	E-Commerce : The New Market	Journal	International	0973-4503	4.17 3
4.	Evolutionary Journey of Master Astist 'Akber Padamses'	Journal	National	-	-
5.	लैंगिक असमानता एवं नारी चित्रकारों द्वारा कला कर्म	Book	International	978-81-933474- 0-9	-
6.	जनमानस को आईना दिखाती विज्ञापन कला,	Book	International	978-81-923100- 3-9	-
2015-2016					
1.	Indian Culture & Traditional Value in Miniature Painting	Book	International	81-85494-44-4	-

2.	सौन्दर्य शास्त्र के सन्दर्भ में भारतीय कला	Book	National	0978-93-82-166-45-0	-
3.	एक यथार्थवादी दुनिया	Journal	International	0976-1500	-
2014-2015					
1.	रवीन्द्रनाथ टैगोर का काव्यात्मक चित्र संसार	Journal	International	2395-2148	-
2.	समकालीन कला का नवीन आयाम 'इस्टॉलेशन बनाम संस्थापन कला'	Journal	International	2320-270x	-
3.	Importance & Effects of Colours in Fine Arts	Journal	International	2348-6457	11.24
4.	लोक शिल्प कला का सशक्त हस्ताक्षर : मीरा मुखर्जी	Journal	International	2347-67-61	-
5.	Role of Media in the Commercialization of Contemporary arts	Journal	International	0973-4503	-
6.	वर्ण-सौन्दर्य द्वारा दर्शक से संवाद करती भारतीय कला	Journal	International	2349-4417	-
7.	संवेदनात्मक ऊर्जा से युक्त 'मधुबनी' लोक चित्रकला	Book	International	81-85494-45-2	-
8.	Bhubaneswar : The Most Artistic Resorts in India.	Book	International	978-93-85000-40-9	-
9.	जम्मू शैली की सचित्र पाण्डुलिपि 'रामचरित मानस' का परिचय	Book	International	978-93-81843-15-4	-
2013-2014					
1.	कला शिक्षा स्वरूप एवं चुनौतियाँ	Book	International	978-81-7487-8212	-
2012-2013					
1.	कला विपणन को सुदृढ़ बनाता इण्डिया आर्ट फेयर	Book	International	978-81-923100-1-5	-
2.	भारतीय लोक कलाओं में प्रयुक्त प्रतीक 'स्वस्तिक'	Book	International	978-93-5087-520-9	-
3.	समकालीन कला परिवेश एवं चुनौतियाँ	Book	National	-	-
4.	इतिहास, संस्कृति एवं परम्परा ज्ञान का स्रोत : लोक चित्रकला	Book	International	978-81-8283-237-4	-
5.	समकालीन कला सन्दर्भ में शैली दर्शन	Book	International	978-81-923100-0-8	-
2011-2012					
1.	Status of Women in Art Through the ages	Book	National	-	-
2.	ई-मार्केटिंग, सूचना तकनीक एवं आधुनिक कला	Book	International	978-81-910560-0-6	-
2010-2011					
1.	भारतीय चित्रकला में राम विषयक प्राचीन पाण्डुलिपिया	Book	International	978-93-80697-27-7	-
2.	India – A Focus Point for the international Art Market	Journal	International	0973, H-503	-

19. Research Paper/ Article Presented

S. No	Title of the paper/ Article Presented	Title of Conference/ Seminar	Date	Organised By	Whether College/ University/ Regional/ State/ National/ International
2019-2020					

1.	धर्म निरपेक्ष भारतीय संस्कृति में ईसाई धर्म एवं कला का संवर्द्धन	ICIRSD-2020	14-16 Feb., 2020	Vardhman College, Bijnor	International
2.	The Dimensions of ICT in Development Public and Private of Academic Institutions	BIZCON-2020	24, 25 Jan., 2020	Shobhit University, Meerut	International
3.	पोस्टर कला द्वारा समाजिक चेतना	The Used of Art for expounding Social Issues	14-20 Feb., 2020	Drg. & Ptg. Dept. R.G. College, Meerut	National
4.	Skill Development: Through Art Education	Skill Development in India : Challenges & Opportunities	4-5 Feb., 2019	MJP Rohilkhand University, Bareilly	National
5.	भारतीय तन्त्र कला में सौन्दर्य	Aesthetics in Indian Art Tradition	16 Sept., 2019	Drg. & Ptg. Dept., R.G. (PG) College, Meerut	National
6.	विभिन्न पुष्पों का चिकित्सकीय उपयोग	Herbal Therapy : Present Scenario and Future Prospects	19 Sept., 2019	R.G. College, Meerut	National
7.	पारम्परिक कला – संस्कृति से प्रेरित प्रयोगधर्मी कलाकार	Painting and its interdisciplinary relation	15-16 Nov, 2019	MLG Girls (PG) College, Indore	National
8.	दृश्य कलाये: शिक्षा, सृजन एवं व्यवसायीकरण	Youth in India: Education & Employment	14, 15 Dec., 2019	Mahamaya Rajiye Mahavidhalaya, Sherkot, Bijnor	National
2018-2019					
1.	Gandhi in Indian Painting	Mahatma Gandhi And His Motivational Movement in India	26 Sept. – 2 Oct., 2018	I.N (PG) College, Meerut	National
2.	The Effects of GST on Painting Market	‘World Economy by 2030	27, 28 Nov. 2018	Shobhit University, Meerut	International
3.	Digital Painting – A New form of Visual Art	Digitalization in India: The way to knowledge economy	21-22 Dec., 2018	Sahu Jain (PG) College, Najibabad	National
2017-2018					
1.	Contemporary Art and Principles	Contemporary Art & Principles	6-13 Feb., 2018	JKP (PG) College, Muzaffarnagar	International
2.	महिला शोषण में जनसंचार माध्यमों की भूमिका	Violence Against Girl Child and women : Issues and Concerns	21 March 2018	S.K.K. Jain (PG) College, Khatauli	National
3.	Earning from Art works and its tax implication	GST in present scenario-impact and challenges	28-29 Oct., 2017	R.G. (PG) College, Meerut	National
4.	The Splendid Artistic Legacy of Angkorwat	International Terrorism, Tourism and Economic Health of the World	16, 17 Dec., 2017.	S.S. (PG) College, Shahjahanpur	International

2016-2017					
1.	नृत्य-संगीत से इंकृत चित्रकार प्रो० ओम प्रकाश शर्मा की चित्राकृतियाँ	परम्परागत चित्रकला एवं संगीत कला पर नवीन प्रवृत्तियों का प्रभाव	3,4 March 2017.	I N (PG) College, Meerut	National
2.	Elements of Art 'Colour'	Element of Art	13 April 2017	J.K.P. (PG) College, Muzaffarnagar	National
3.	राजस्थान की प्राचीन परम्परा – आखेट चित्र	Bhartiya Kala, Sanskriti aur Itihas me Rajasthani Kala ka yogdan	9, 10 Dec., 2016.	Devta (PG) College, Morna (Bijnor)	National
2015-16					
1.	Buddhist Pilgrimage Tour of India : Ajanta and Ellora	Tourism, Mercantilism and Human Happiness: Challenges & Opportunities	30, 31 Jan., 2016	S.S. (PG) College, Shahjahanpur	International
2.	पोस्टर कला द्वारा जन-चेतना का विकास	राष्ट्र निर्माण में ललित कलाओं की भूमिका	18-20 जून 2016	Sanskar Bharti, UP	National
3.	Practice of Ancient Indian Art in Modern India	Relevance of Ancient Indian Wisdom In Contemporary India	14 Sept, 2015	I N (PG) College, Meerut	National
4.	सौन्दर्य शास्त्र के सन्दर्भ में 'भारतीय कला'	Philosophy: Its Dimensions and Relevance	20 Nov; 2015	Dept. of Philosophy, R.G. College, Meerut	National
5.	Bhubaneswar : The Most Artistic Resort in India	Emerging Trends in Hospitality & Tourism Sector	21, 22 Nov., 2015	S.V.S University Meerut	International
2014-2015					
1.	Spiritual Believes and Activities in Visual Art	Spiritual Orientation: A Predictor of Mental Health in Teaching Professionals	28, Jan., 2015	Dept. of Education R.G. (PG) College, Meerut	National
2.	समकालीन कला का बहुआयामी स्वरूप	Fine Arts: Modernity & Tradition	12-13 Feb., 2015	M.K.P. (PG) College, Shahjanhanpur	International
3.	मानव संसाधन विकास में भारतीय कला का योगदान	Human Development in Developing Nations	26, 27 Feb., 2015	S.S (PG) College, Shahjanpur	International
4.	लैंगिक असमानता : भारतीय चित्रकला के सन्दर्भ में	Gender Inequality in India	1-March, 2015	J.K.P (PG) College, Muzaffarnagar	National
5.	जलवायु परिवर्तन : पृथ्वी के अस्तित्व का संकट	Climate Change with Reference to India	6-Sept. 2014	Dept. of Geog. R.G. College, Meerut	National
6.	वर्ण-सौन्दर्य द्वारा दर्शक से संवाद करती भारतीय कला	Composition of Colours	15, 16 Dec., 2014	M.L.B. Govt. College, Indore	National
2013-14					

1.	Painting the Corruption in Artworks	Issue of Corruption in Society and Literature	15-16, Feb., 2014	C.C.S. University, Meerut	National
2.	Economic Development & Degradation of Indian Values in Fine Art	Economic Development with Devaluation of Non-Economic Values	2-3 March, 2014	S.S. (PG) College, Shahjahanpur	International
3.	'कला बाजार की नवीन अवधारणा एवं अवमूल्यन : आर्थिक विकास के सन्दर्भ में'	Impact of Commercialization on Contemporary Art	27-28 April 2014	Bareilly College, Bareilly	National
2012-2013					
1.	नवीन प्रयोगों एवं सृजनशीलता की धनी समसामयिक कला	संगीत एवं चित्रकला के क्षेत्र में प्राचीन एवं आधुनिक तकनीकी का प्रभाव	11-12 Jan., 2013	I. N. (PG) College, Meerut	National
2.	Art Marketing Through Modern Technology	Employment Generation in Developing Countries: Challenges & Opportunities	23-24 Feb., 2013	S.S. (PG) College, Shahjanpur	International
3.	मिथक रचनाओं में विवाहोत्तर सम्बन्ध	Dynamics of Human Relations in Literature and Other Disciplines	8-9 March, 2013.	CETA, Meerut	National
4.	समाज की अमूल्य धरोहर हमारी ललित कलायें	The Impact of Art in the Development of Glorious , Society	19-20, March 2013	D.A.V. College, Muzaffarnagar	National
5.	भारतीय कला में प्रतीकों की महत्ता	भारतीय चित्रों की प्रतीकात्मक अभिव्यंजना	20-21 Aug. 2012	Brahaspati Girls College, Kanpur	National
6.	कला-विपणन को सुदृढ़ बनाता 'इण्डिया आर्ट फेयर'	वैश्वीकृत युग में समकालीन कला-विपणन	12-13, Oct., 2012	Drg. & Ptg. Dept., R.G. College, Meerut	National
7.	Prince Brings Achievements and High Values are Sacrificed in Art Education	Higher Education in India : Contemporary Challenges	18-19, Oct., 2012	R.G. College, Meerut	National
8.	सिनियर सिटीजन : आवश्यकता है बुलन्द हौंसलों और बुलन्द इरादों की	Senior Citizens : Problems and Perspectives	22-23, Nov., 2012	Dept. of Psychology, R.G. College, Meerut	National
2011-12					
1.	गीत गोविन्द में प्रेमाभिव्यक्ति का सौन्दर्य	Treatment of Love in Literature	11-12 Feb., 2012	C.C.S University, Meerut	National
2.	कला शिक्षा : 'स्वरूप एवं चुनौतियाँ'	Corruption, Society and Good Governance : Problems and Prospects	17-18 Feb, 2012	I N (PG) College, Meerut	National
3.	दृश्यकला एवं उपभोक्ता संरक्षण	Consumer Protection and Behaviour in	25-26, Feb., 2012	S.S. (PG) College,	International

		Present Privatized Era		Shahjahanpur	
4.	इतिहास संस्कृति एवं परम्परा ज्ञान की स्रोत : लोक चित्रकला	Indian Civilization Through the Millennia	2-3 March, 2012	Shobhit University, Meerut	International
5.	Art Marketing & Global Business Environment: A Critical Study of Indian Art Market	Global Business Environment and Indian Economy	11-12 March 2012	Meerut College, Meerut	National
6.	Rabindranah Tagore-Poet Turned Painter	Gurudev Rabirdranath Tagore-Yesterday, Today, Tomorrow	11, April, 2012	Dept. of English, R.G. College, Meerut	National
2010-2011					
1.	Higher Education in India: The Evolving Scenario	Globalization and Emerging Scenario of Higher Education in India	22-23, Jan., 2011	College of Professional Education, Meerut	National
2.	Emerging Art Marketing in Globalized Era	Impact of Globalization on Indian economy	5-6 Feb., 2011	D.N. College, Meerut	National
3.	अज्ञेय के काव्य में कला का बोध	अज्ञेय साहित्य: प्रभाव एवं प्रासंगिकता	19 Feb., 2011	Hindi Department R.G. College, Meerut	National
4.	Modern Art Marketing in India and Effects of Globalization	Impact of Globalization on Managerial Skill	26-27, Feb., 2011	S.S. (PG) College, Shahjahanpur	International
5.	Condition of Working Woman in Present Era	Impact of Economic Reforms on generation of Employment Opportunities in India	6-7, March, 2011	SMLL Kaka Girls, College, Bulandshahar	National
6.	In a Booming India, Artist & Their Market Adopt.	Modern to Post Modern : Changing Perspectives in India Art	26 Nov., 2011	D.G. College, Kanpur	National
7.	भारतीय चित्रकला में शोध क्षेत्र एवं उनकी उपादेयता	उच्चशिक्षा में अनुसंधान: क्षेत्र, समस्याएँ एवं पद्धतियाँ	3-4 Dec., 2011	Govt. Degree College, Meerut	National
8.	Art Education in India	Educational Ideas of Nationalist Thinker	7 Dec., 2011	CPE, Meerut	National
9.	आधुनिक परिवेश में नारी-शक्ति उन्नयन	Status of Women in Indian Society	2-3 Oct., 2010	I N (PG) College, Meerut	National
10.	बालश्रम बनाम असुरक्षित बचपन	Child Labour : Some Emerging Issues	28-29 Oct., 2010	Dept. of Sociology, R.G. College, Meerut	National
11.	भारतीय समाज में महिला उद्यमिता एवं सशक्तिकरण	Women Entrepreneurship Problems and Prospects	13-14 Nov., 2010.	S.M.P. Govt. P.G. College, Meerut	National

12.	प्रकृति प्रदूषण और पर्यावरण हनन: खतरनाक चुनौतियाँ	Rural Health and Environment	25-26, Nov. 2010	Dept. of Sociology, R.G. College, Meerut	National
2009-2010					
1.	कला द्वारा बौद्धिक भावनाओं का संप्रेषण	Emotional Intelligence	22 Jan., 2010	B.Ed Dept. R.G. College, Meerut	National
2.	Marketing of Mutual fund Services	Globalization Impact on Privatisation and Investment Policies in Public Sector...	4 Feb., 2010	Kishan (PG) College, Ghaziabad	National
3.	भारतीय लोक कलाओं में प्रयुक्त प्रतीक 'स्वस्तिक'	Folk Art of India	3-5 March, 2010	University of Rajasthan, Jaipur	National
4.	कला शिक्षा मूल्य में सत्यम्, शिवम् एवं सुन्दरम्	Value oriented Education and it's philosophy in the light of Indian Culture	26-27 April, 2010	D.A.V. College, Kharkhanda, Meerut	National
5.	प्रगतिशील अर्थव्यवस्था एवं पर्यावरण हनन: एक चुनौती	Climate Change and Socio-Economic Development in India	8-9 May, 2010	Meerut College, Meerut	National
6.	मीडिया द्वारा प्रदर्शित समाज के पहलू (सकारात्मक-नकारात्मक)	Society and Media	20 Aug., 2009	Socio-Dept. R.G. College, Meerut	National
7.	सूचना तकनीक के सम्बल पर आधुनिक कला के बढ़ते कदम	Role of Information Technology in Shaping World Economy	20-21, Dec., 2009	S.S. (PG) College, Shahjahanpur	International

12. Conference/ Seminar/ Workshop attended as Speaker/Chief guest/Chairman/Co-Chairperson

S. No	Title of Conference/ Seminar	Date	Organised By	Whether Coll./ Uni./ Reg./ State/ National/ International	Sponsored By
2022-2023					
1.	Guest Lecture	22 February, 2023.	Drg&Ptg Department, I.N. (PG) college, Meerut	College	
2.	Resource Person in Two Days National Seminar on "Exploration and Experimentation in Modern Art"	20 March, 2023.	Drg&Ptg Department, I.N.P.G College, Meerut		
2020-2021					
1.	Resource person in National webinar &	23-24 Oct. 2020.	Dept. of Fine Art, SVSU, Meerut	National	

	workshop on Paintings in Traditional and Contemporary style/Digital Art market				
2019-2020					
1.	The Impact of the Corona Epidemic on Contemporary Art	20 May 2020	Drg. & Ptg Dept. M.L.G. Girls (PG) College, Indore	National	-
2.	Variations in Art Perspective- 3 rd Edition	16 Dec., 2019	IFA, Modinagar	National	-
2018-2019					
1.	New Trends in Fine Arts	02-April, 2019	S.V.S. University, Meerut	National	-
	Modern Art	23-March, 2019	Drg. & Ptg Dept, JKP College, Muzaffarnagar	National	-
3.	Indian Art	21-March,2019	Drg. & Ptg Dept., JKP College, Muzaffarnagar	National	-
4.	International Art Exhibition & Workshop	20-22 June, 2019	SPC (PG) College, Baghpat	International	-
5.	Buddhist Art & Philosophy	05 Dec., 2019	NBSCFA, Meerut	International	-
2017-2018					
1.	Indian Art in the Global Limelight	14, Dec. 2017	IFA, Modinagar	International	-
2.	Best Practices in Research : Perspective & Scenario	10 Feb, 2018	RBD College, Bijnor	National	-
3.	Elements of Art	13 April, 2017	JKP College, Muzaffarnagar	National	-
2016-2017					
1.	Water Conservation, Challenges and Opportunities	30 Aug., 2016	GDM College, Modinagar	National	-
2.	Preparation of Research Praposal	7 April, 2016	SVS University, Meerut	{FDP}Univer sity	-
3.	Research Methodology in Fine Arts	4 Feb., 2016	K.L. (PG) College, Meerut	College	-
2015-2016					
1.	Clay Modelling	24-30 Aug., 2015	IN (PG) College, Meerut	National	-
2.	Research Methodology	19 Feb., 2015	R.B.D. College, Bijnor	National	-

13. Conference/ Seminar/ Workshop/ Exhibition Organised

S. No	Name	Date	Whether Conference/ Seminar/ Workshop/ Exhibition	Whether College/ University/ Regional/ State/ National/ International	Sponsored By
2022-2023					
1.	“Swadheenta se Swatantrata ki or: Bahuyami Vimarsh”	25th to 26th March, 2023.	Two days	National Seminar	

2.	'Creative Expressions'	30 January to 1 Feb, 2023	Three days Conference	National	-
3.	'New Trends in Research Methodology,	11 to 17 February, 2023	one week FDP	National	
2021-2022					
1.	'National exhibition of art 'Impression	2022' Drg&Drg dept,		National	
2.	SurakstaJagrukSaptah Sponsored by Union Bank of India,	30 Oct. 2021.	Competition	National	
3.	International E-Exhibition- Impressions	16 Nov.-21 Nov. 2021	E-Exhibition	National	
2020-2021					
1.	'Impressions 2020'	21-26, Sept. 2020.	E-Exhibition	National	
2.	National Webinar on National Education Policy 2020	16 Sept 2020	National Education	National	
3.	Minerva Institute of Management & Technology Sudhowala	17-19 August 2020.	online workshop	International & Exhibition	
2019-2020					
1.	Artists' Vision	15-22, May 2020	E-Exhibition	National	-
2.	'The Use of Art for Expounding Social Issues	14-20, Feb., 2020	5 th One Week Art Summit	National	-
3.	Aesthetics in Indian Art Tradition	16 Sept. 2019	Conference	National	-
4.	Impression – 2019	21-23, Aug., 2019	Exhibition	National	-
2018-2019					
1.	Art Craft & Culture-The True Cost of Modern India	26 Oct – 1 Nov 2018	4 th One Week Art Summit	National	-
2.	Impression – 2018	17-19, Aug., 2018	Exhibition	National	-
3.	Ardh Kumbh Painting, Alumni Exhibition,	Feb., 2019	Exhibition	State	-
2017-2018					
1.	Art Plural: Voices of Contemporary Art	29, Jan.- 03, Feb., 2018	3 rd One Week Art Summit	National	-
2.	Impression – 2017	2017	Exhibition	National	-
2016-2017					
1.	Methods & Techniques in Fine Art	14-20, Dec., 2016	2 nd One Week Art Summit	National	-
2.	Impression – 2016	2016	Exhibition	National	-
3.	Anmol Ratna Exhibition (Alumni)	15, Feb., 2017	Exhibition	State	-
2015-2016					
1.	Vision N Expression	1-7 Sep., 2015	1 st One Week Art Summit	National	-
2.	Impression – 2015	2015	Exhibition	National	-
2014-2015					
1.	Articulation Voices from Contemporary Art	21, February, 2015	Workshop	National	-

2.	Impression – 2014	2014	Exhibition	College	-
2013-2014					
1.	Impression – 2013	2013	Exhibition	College	-
2.	Anmol Ratna Exhibition (Alumni)	30, Jan., 2014	Exhibition	State	-
3.	Art Marketing in Globalized Era	12-13, Oct., 2012	Seminar	National	UGC. Delhi

14. Projects

S. No	Title	Type	Funding Agency	Amount	Time-Period
1.	Minor Project	Fine Art	UGC, Delhi	40,000/-	2 Years (2006-2008)
2.	Minor Project	Fine Art	UGC, Delhi	1,50,000/-	2 Years (2010-2012)

15. Administrative Activities in College/ University

S. No	Name of the Committee	Types of Participation	Whether of University or College Level	Year
2022-23				
4.	College Magazine Committee	Member	College	2020-21
5.	College Magazine Committee	Member	College	2020-21
6.	Community Development Cell	Member	College	2020-21
7.	National Festival Committee	Member	College	2020-21
8.	College Beautification Committee	Incharge	College	2020-21
9.	LMS Cell	Incharge	College	2020-21
10.	Teachers Re- Skilling Cell	Incharge	College	2020-21
11	College-O- Scope	Incharge	College	2020-21
12.	IQAC	Member	College	2020-21
13.	Tablet Distribution Committee	Member	College	2020-21
11	College-O- Scope	Incharge	College	2020-21
12.	IQAC	Member	College	2020-21
13.	Tablet Distribution Committee	Member	College	2020-21
2021-2022				
1.	Teacher In charge of the Department	Head	College	2020-21
2.	Alumni Association	Joint Secretary	College	2020-21
3.	Research Advisory Board	Member	College	2020-21
4.	College Magazine Committee	Member	College	2020-21
5.	College Magazine Committee	Member	College	2020-21
6.	Community Development Cell	Member	College	2020-21
7.	National Festival Committee	Member	College	2020-21
8.	College Beautification Committee	Incharge	College	2020-21
9.	Indian Language, cultural & Art Cell	Incharge	College	2020-21
2020-2021				
1.	Teacher In charge of the Department	Head	College	2020-21
2.	Alumni Association	Joint Secretary	College	2020-21
3.	Research Advisory Board	Member	College	2020-21
4.	College Magazine Committee	Member	College	2020-21
5.	College Magazine Committee	Member	College	2020-21
6.	Community Development Cell	Member	College	2020-21
7.	National Festival Committee	Member	College	2020-21
2019-2020				
1.	Teacher In charge of the Department	Head	College	2019-2020
2.	Alumni Association	Joint Secretary	College	2019-2020

3.	Sports Committee	Member	College	2019-2020
4.	Purchase Committee	Member	College	2019-2020
5.	Research Advisory Board	Member	College	2019-2020
6.	Youth Festival Committee	Member	College	2019-2020
7.	Library Committee	Member	College	2019-2020
8.	College Magazine Committee	Member	College	2019-2020
9.	Community Development Cell	Member	College	2019-2020
10.	National Festival Committee	Advisor	College	2019-2020
11.	College Website Committee	Incharge	College	2019-2020
12.	AQAR Committee	Member	College	2019-2020
2018-2019				
1.	Alumni Association	Joint Secretary	College	
2.	Staff Club	Inchange	College	
3.	Website Committee	Member	College	
4.	Research Advisory Board	Member	College	
5.	Community Development Cell	Member	College	
6.	Media Person Committee	Member	College	
7.	Medical Aid Committee	Member	College	
8.	College Magazine Committee	Member	College	
9.	Cultural Committee	Member	College	
10.	Library Committee	Member	College	
11.	B.Voc. Committee	Member	College	
2017-2018				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	Alumni Association	Joint Secretary	College	
6.	Staff Club	Inchange	College	
7.	Medical Aid Committee	Member	College	
8.	Media & Spoke Person Committee	Member	College	
9.	National Festival Committee	Member	College	
2016-2017				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	National Festival Committee	Member	College	
6.	Staff Club	Inchange	College	
7.	Alumni Association	Joint Secretary	College	
2015-2016				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	National Festival Committee	Member	College	
6.	Staff Club	Inchange	College	
7.	Alumni Association	Joint Secretary	College	
2014-2015				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	National Festival Committee	Member	College	
6.	Staff Club	Inchange	College	
7.	Alumni Association	Joint Secretary	College	

2013-2014				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	National Festival Committee	Member	College	
6.	Staff Club	Inchenge	College	
7.	Alumni Association	Joint Secretary	College	
8.	Hostel Committee	Member	College	
9.	B.A.I. Time-Table Committee	Member	College	
2012-2013				
1.	Community Development Cell	Member	College	
2.	Library Committee	Member	College	
3.	Sports Committee	Member	College	
4.	Cultural Committee	Member	College	
5.	National Festival Committee	Member	College	
6.	Alumni Association	Joint Secretary	College	
7.	Hostel Committee	Member	College	
8.	B.A.I. Time-Table Committee	Member	College	
2011-2012				
1.	Community Development Cell	Member	College	
2.	Library	Member	College	
3.	Sport	Member	College	
4.	Cultural	Member	College	
5.	Member of Cleanliness Committee	Member	College	
6.	Alumni	Member	College	
7.	Management Committee	Teacher Representative	College	
2010-2011				
1.	Community Development Cell	Member	College	
2.	Library	Member	College	
3.	Sport	Member	College	
4.	Cultural	Member	College	
5.	Member of Cleanliness Committee	Member	College	
6.	Alumni	Member	College	
7.	College Magazine Committee	Member Of Editorial Board	College	
2009-2010				
1.	Old Student Association	Member	College	
2.	Cleanliness Committee	Member	College	
3.	Community Development Cell	Member	College	
4.	Sports Committee	Member	College	
5.	Library Committee	Member	College	
6.	Cultural Committee	Member	College	

16. M. Phil/Ph. D Supervised

S. No	Name of the student with Regd. No	University Registered	Topic	Type of Supervision **	Enrolled Year	Submitted year	Awarded Year
1.	रजनी बंसल	C.C.S. University, Meerut	भारतीय कला में सृजितईसाई धर्मविषयक चित्रों का विलेषणात्मक	Main	-	-	2022
2.	मिनाक्षी	C.C.S. University,	मूर्धन्य भारतीय कलाकार के0जी0 सुव्रमण्यन की बहुआयामी कला का एक	Main	-	-	2022

		Meerut	अध्ययन				
3.	शिवानी राठी	C.C.S. University, Meerut	नवीन प्रयोगवादी कला विधाओं का सर्वेक्षण (कम्प्यूटर और संस्थापन कला के सन्दर्भ में)	Main	-	-	2022
4.	अपेक्षा चौधरी	C.C.S. University, Meerut	मध्य प्रदेश के मण्डलाजनपद की लोककला—रूपात्मक अध्ययन	Main	-	-	2022
5.	सुरेश कुमार	C.C.S. University, Meerut	समकालीन यथार्थता के चित्तेरेपरितोषसेन: एक समीक्षात्मक अध्ययन	-	18.11 2022	-	-
6.	मयंक कुमार	C.C.S. University, Meerut	समकालीन भारतीय कलाकारों पर छापाचित्रकला का प्रभाव (रिनीधुमाल, कवितानायर, कंचनचंदर, आनंदमोयबैनर्जी, सीमाकोहली, सुब्बाघोषकेसंदर्भमें)	-	18.11 2022	-	-
7.	श्री रंजनकुमार	C.C.S. University, Meerut	भारतीय आधुनिक कला में शिल्पी चक्रसमूह के कलाकारों की अभिव्यक्ति का महत्व एक विश्लेषणात्मक अध्ययन	-	18.11 2022	-	-
8.	ललिता उपाध्याय	C.C.S. University, Meerut	समकालीन कला में सृजनात्मक विद्याका सौंदर्यशास्त्रीय अध्ययन (जे.सुल्तानअली एवं लक्ष्मणपई के विशेषसंदर्भ में)	-	18.11 2022	-	-
5.	पिंकी वर्मा 2/A/090773/16 24	C.C.S. University, Meerut	प्रख्यात चित्रकार ए० रामचन्द्रन की कला : एक अध्ययन	Main	2009	2014	2019
6.	सुप्रिया यादव 2/A/700144	C.C.S. University, Meerut	प्रख्यात आधुनिक चित्रकार प्रो० ओमप्रकाश शर्मा का व्यक्तित्व एवं कृतित्व: एक अध्ययन	Main	2008	2010	2015
7.	श्रीमती शालिनी गुप्ता 2/A/80759/698	C.C.S. University, Meerut	लोक तत्वों से प्रेरित मेवाड़ एवं बसौली शैली का चित्रगत सौन्दर्य: एक तुलनात्मक अध्ययन	Main	2008	2011	2013
8.	श्रीमती पुष्पा चौहान 2/A/701153/62 3	C.C.S. University, Meerut	काँगड़ा एवं बसौली शैली में नारी रूप शृंगार का निरूपण: एक तुलनात्मक अध्ययन	Main	2008	2010	2013
9.	आकांक्षा वर्मा 2/A/80027	C.C.S. University, Meerut	समकालीन कलाधर्मी चित्रकार जीवन अडालजा जी की कला: एक विश्लेषणात्मक अध्ययन	Main	2008	2010	2012
10.	श्रीमती ज्योति कुमारी 2/A/7024	C.C.S. University, Meerut	जम्मू शैली की सचित्रित रामचरितमानस के चित्रों का एक विवेचनात्मक अध्ययन	Main	2006	2009	2010
11.	आशा पँवार 2/A/6044	C.C.S. University, Meerut	राजस्थानी लघुचित्रों में राधा: एक कलात्मक अध्ययन	Main	2002	2007	2008
Ph.D. Examined as External Examiner							
1.	Nmrta Batad	Rajasthani University, Rajasthan	शारीरिक व मानसिक रूप से असमर्थ कलाकारों द्वारा कला सृजन में योगदान	External	-	-	2019
2.	Sonali Gupta (Jain)	Govt. M. L.B.Girls, P.G. College, Indore	Utility of Indian Traditional Art and Mythology in Digital Art	External	-	-	2019
3.		Banasthali Vidyapith,	राजकीय केन्द्रीय संग्रहालय अल्बर्ट हाल जयपुर में प्रदर्शित कला सामग्री का विश्लेषणात्मक अध्ययन	External	-	-	2018

		Rajasthan					
4.	Heena Sharma	Desh Bhagat University, Fatehgarh Shahib	Analytical Study of Ragamala Paintings	External	-	-	2017
4.	Ruchi Saxena	Banasthali Vidyapith, Rajasthan	रामपुर पुस्तकालय में संग्रहित मुगलकालीन लघुचित्रों का सौन्दर्यात्मक अध्ययन	External	-	-	2016
5.	Bhawana	Himanchal Pradesh University, Shimla	Metal, Art in Himanchal Pradesh	External	-	-	2012

20. Extension activities:

EXHIBITIONS BY ME

- Expressions, Abu Plaza, Meerut, Nov. 2000.
- Mine-Mien, State Lalit Kala Akademy, Lucknow, April, 2010.
- Solo Show at Indian Medical Association, Meerut, January, 2011.
- Expressions Untitled, Jaipur, May, 2011.
- Digital Art exhibition (online) on the link-<https://youtu.be/6K1Iak1sMtw>, 17may2021.

SPONSORED SOLO EXHIBITIONS

- Beti Bacho – Beti Padhao Exhibition in I.N.(PG) College, Meerut, & IMT Hall, by Bharat Vikas Parishad, Meerut, August, 2019 and 24 November, 2019.
- Online solo painting exhibition by Nature Art India, 25th Nov. -29 Nov. 2020 at Nature Art India Galle
- International Online Solo Art Exhibition by Bindaas Artist Group, 24-28 August 2020. Link <https://www.bindaasart.com/clients>
- International Solo online exhibition by World Arts and Artists, 2020, Link- <https://youtu.be/Ppg8awLQ3cY>
- Solo Art Show by Worldwide Art Movement on 18 July, 2021, Link- https://youtu.be/Wm53SZ_0DBs
- Solo online Art exhibition by www.vimohi. Com, 21-25 Nov 2020 at Art Gallery- <https://vimohi.com/artist/drarchana/youtube-https://fb.watch/acia-v5u0y.artgmail.com>

GROUP EXHIBITIONS:

- Water Colour Show-2006 at GreenWood Art Gallery, New Delhi, 2006.
- Group Show of paintings & Sculptures by Women artists of India at Green Mark Art Gallery, New Delhi, 2006, 2007.
- Moods of Ganesha, at GreenmarkArtGallery, Vaishali, Delhi, 2007.
- Art Exhibition, Parker Inter College, Muradabad, December, 2008.
- Group Show, Creative Artist Society, Meerut in Meerut December 2006, 2007, 2008.
- Sang-Sang, R.G. (P.G.) College, Meerut, January, 2009.
- Srajana I – 2010 and Srajana II – 2012 at Jambu Deep, Hastinapur.
- Colours of Women, Greenmark Art Gallery, Delhi, 2011.
- Group Show, Exhibitions of Recent Painting, Yamini Art Gallery, Bareilly, November, 2011.
- Kala Mela 2012, State Lalit Kala Akademi, Lucknow, February, 2012.
- 16th All India Art Exhibition, 'Maa Ganga', Yamini Art Gallery, Bareilly, January, 2015.
- Contemporary Art of Uttar Pradesh, Modern Art Plus Gallery, Ghaziabad, March, 2015.
- Impressions-2015, 2016, 2017, 2018, 2019, 2020, 2022 Group shows of Paintings Sculptures, Drawing and Painting Department, R.G. (P.G.) College, Meerut.

- Impression-2021, International Exhibition of Paintings & Sculptures, Drawing and Painting Department, R.G. (P.G.) College, Meerut.

PARTICIPATION IN EXHIBITIONS:

1. Ninth Rastriya Kala Mela, Calcutta, 1995.
2. Dr. P.C. Barua Smiriti Chitra Pradarshini, Muzaffarnagar, 1996.
3. Winter Festival Chitra Pradarshini, Meerut, 1996.
4. Tenth Rashtriya Kala Mela, New Delhi, 1996.
5. State Painting Exhibition, Bareilly, 1998.
6. Mahakumbh Chitra Pradarshini, Haridwar, 1998.
7. Samarasta Chitra Pradarshini, Meerut, 1998.
8. Drawings selected in 70th Annual All India Art Exhibition, AIFACS, Delhi, 1999.
9. Group Exhibition by Varnika Artists Association, Bareilly, 1999.
10. Group shows of Kriti Artists Association in R. G. College, Meerut, January, 1998 and July, 1999.
11. State Level Chitra Pradarshini, State Lalit Kala Academy, Lucknow, 2000.
12. Painting Exhibition on Prime Minister Bajpai's Poems, Ganga Plaza, Meerut; Gandhi Smirti & Darshan Samiti, New Delhi; State Lalit Kala Academy, Lucknow, 2000.
13. Kalangan Chitra Pradarshini, Muzaffarnagar, 2001.
14. Painting Exhibitions by Arohi Kala Sansthan, Moradabad, November, 2001 and 2004.
15. Vandematram Chitra Pradarshini, C.C.S. University, Meerut, 2002 & 2003.
16. All India Painting Exhibition, D.A.V. College, Muzaffarnagar, 2002.
17. Art Exhibition on Golden Jubilee Celebration, N.A.S. College, Meerut, January, 2002.
18. Inter-University Art Exhibition, D.A.V. College, Muzaffarnagar, 2003 and 2004.
19. Western Regional Painting Exhibitions by State Lalit Kala Academy, Lucknow at Meerut, 2000; Noida, 2001; Meerut 2002; Ghaziabad, 2004 & 2005; Saharanpur, 2006.
20. Mini Painting Exhibition on Artist's Day, Government Museum, Meerut, July, 2004.
21. State Exhibitions of Selected paintings exhibited in Regional Exhibitions, Lucknow 2001; 2002; and 2005.
22. Group Show on National Workshop, R.G. College, Meerut, November, 2004.
23. Inter-state chitralapradarshani, J. V. Jain College, Saharanpur, February, 2006.
24. Kalangan Inter Commissinery Art Exhibition, Muzaffarnagar, 2006.
25. 2nd Agnipath All India Art Exhibition, New Delhi, April, 2006.
26. Drawing selected in 78th Annual All India Art Exhibition by AIFACS, New Delhi, 2006.
27. Kalasangam – An Art Exhibition by Shri Ram Group of Colleges, Muzaffarnagar, July, 2006.
28. Kala-Sahil Inter State Painting Exhibition, Ghaziabad, December, 2007.
29. Zonal Art Exhibition at Shri K.K. Jain Degree College, Khatauli, February, 2009.
30. National Exhibition by Fine Art Department, C.C.S. University Meerut, October, 2009.
31. Deepawali Kala Mela, S.D. College, Muzaffarnagar, October, 2009.
32. All India Art Exhibition by Chitrakar Sangh at Yamini Art Gallery, Bareilly, January, 2010.
33. Fourth Art Painting Exhibition by Fine Art Department, Sarsawa (Saharanpur), January, 2010.
34. Kalanjali-2010, S. D. College, Muzaffarnagar, February, 2010.
35. Mega Art Exhibition by Chikitushi, State Lalit Kala Academy, Lucknow, February, 2010 & 2012.
36. National Art Exhibition by Cultural Council, C.C.S. University, Meerut, December, 2010.
37. 4th Contemporary Art Exhibition, Art Department, Delhi Public School, Haridwar, December, 2010.
38. National Art Exhibition at C.C.S. University, Meerut, December, 2010.
39. Sambodhan – A Festival of Modern & Contemporary Art by Chitrashilp Fine Arts Society, Meerut, January, 2011.
40. 5th All India Contemporary Art Exhibition, Haridwar, January, 2012.

41. National Art Exhibition, S.K.K. Jain (P.G.) College, Khatauli, February, 2011.
42. National Art Exhibition, Department of Fine Art, G.D.M. (P.G.) College, Modinagar, March, 2011.
43. 8th Annual Art Exhibition, 2011 by Creative Artist Society, Meerut at Govt. Museum, Meerut.
44. The Legend Lives on “An Ptg. Exhibition on 150th Birth Anniversary of Gurudev Rabindranath Tagore, May 2011, in City Vocational Public School, Meerut.
45. Annual Exhibition of Paintings by Dept. of Fine Art, Rama Jain Kanya Mahavidhyalaya, Najibabad, Bijnor, March 2012.
46. Anmol Ratna - A Group Show of Alumni Association R. G. College, Meerut, 2010, 2011, 2012, 2013, 2014, 2015.
47. 12th All India Art Exhibition at Yamini Art Gallery, Bareilly, February, 2011.
48. Kala Mela on Golden Jubilee of State Lalit Kala Academy, Stall No.-36, Lucknow, February, 2012.
49. Second State Art Exhibition by Chikitushi, Kanpur, April, 2012.
50. 13th All India Art Exhibition at Yamini Art College, Bareilly, May 2012.
51. Sixth All India Contemporary Art Exhibition, Haridwar, December, 2012.
52. State Exhibition by State Lalit Kala Academy, Lucknow at Noida, February, 2013.
53. 7th All India contemporary Art Exhibition by Art Department, Delhi Public School, Haridwar, December, 2013.
54. Kshetriya Kala Pradarshani, Organized by State Lalit Kala Academy, Lucknow in J. V. Jain College, Saharanpur, 2013.
55. Environment cannot help but Reflect- An Exhibition by All India Fine Arts & Crafts Society, New Delhi, January, 2014.
56. 15th All India Art Exhibition by Chitrakar Sangh Bareilly at Yamini Art Gallery, Bareilly, February, 2014.
57. Mentors of Painter's - A Group Show in Kala Mitra Gallery, Noida, February, 2014.
58. Fusion - All India Art Exhibition in Art Gallery, Hotel Drona, Dehradun, February, 2014.
59. Kala Parikrama - A State Level Painting Exhibition by Department of Drawing & Painting, SPS (PG) College, Baghpat, February, 2014.
60. Creative Strokes - Annual Art Exhibition, Drg. & Ptg. Dept., R. G. (PG) College, Meerut, 2014
61. Color Harmony - National Art exhibition by S. K. K. Jain (PG) College, Khatauli, Muzaffarnagar, April 2014.
62. Zonal Art Exhibition by Creative Artist Society, Meerut, 2014.
63. National Kala Shiromani Art Exhibition, Sangam Kala Sansthan, Ghaziabad, 2014.
64. National Painting Exhibition by Chitrakar Sangh Bareilly in State Lalit Kala Academy, Lucknow, January, 2015.
65. National Art Exhibition in Ismail National (PG) College, Meerut, February, 2015.
66. 8th All India contemporary Art Exhibition organised by D.P.S. Haridwar, February, 2015.
67. All India Art Exhibition by Department of Drawing & Painting, M.K.P. (PG) College, Dehradun, February, 2015.
68. 13th All India Traditional Art Exhibition, 2015 by AIFACS, New Delhi.
69. Maha Kala Kumbh - 2015 by Ghumantu Artist Welfare Society, Kanpur.
70. 13th All India Traditional Art Exhibition by All India Fine Arts & Crafts Society, New Delhi, January, 2015.
71. National Art Exhibition by Drawing and Painting Department, Digamber Jain College, Baraut, September, 2015.
72. Regional Art Exhibition by State Lalit Kala Academy, Lucknow in Ghaziabad December, 2015.
73. Kala Parikrma - Art Exhibition by Samrat Prithviraj Chauhan (PG) College, Baghpat; March, 2015.
74. Painting Selected in 10th All India Contemporary Art Exhibition, DPS, Haridwar, 2016.
75. National Exhibition on Water Conservation, GDM (PG) College, Modinagar, August, 2016.
76. 17th All India Art Exhibition “Yamini Art Gallery” Bareilly, November 2016.

77. National Art Exhibition, S.P.C (P.G) College, Baghpat, February 2017.
78. 'Anmol Ratna', Alumini Art Exhibition, R.G. College, Meerut, February, 2017.
79. Contemporary Art of Uttar Pradesh, Arpana Art Gallery, New Delhi, March, 2017.
80. National Art Exhibition Cum Workshop, Drawing & Painting Dept. Meerut College, Meerut, March, 2017.
81. 'The Inspiration and Expression on Canvas', National Painting workshop & Exhibition 2017, Monad University, Hapur.
82. Invited Artist in Workshop on DeenDayal Upadhyaya Janam Shati by Sanskar Bharti Meerut, September 2017.
83. Painting Selected in Women Artist Kala Pradershani, State L.K.A. Lucknow, 2018.
84. Kala Mela, Invited Stall by S.L.K.A. Lucknow, 8 February - 14 February, 2018.
85. Art Mart International, Khajuraho, 20-26, February, 2018
86. 'Anmol Ratna' Alumini Exhibition, Drg. & Ptg. Dept, R.G. (PG) College, Meerut, February, 2018.
87. Regional Art Exhibition by State Lalit Kala Akademi, Lucknow of Rang Mudra Art Gallry, Noida, January, 2018.
88. National Painting Exhibition on 'ATAL SMRATI', INPG-College, Meerut, September, 2018.
89. National Level Women's Art Competition, Miss India Artist of the year by people's Art Foundation, Maharastra, 2018.
90. 'Kala Acharya' Chitra Pradershani by S.L.K.A in Meerut College, Meerut, September, 2018.
91. 'Anmol Ratna', an Alumini Association, R.G. (PG) College, Meerut, October 2018.
92. Ardh Kumbh Mahaparva, National Painting, Exhibition by Sanskar Bharti, Meerut, February, 2019.
93. Srajan Lok Foundation Chitra Pradershani, I.N. (PG) College, Meerut, February, 2019.
94. Ardh Kumbh Painting Exhibition by Alumini Association, R.G. College, Meerut, February, 2019.
95. World Environment Week Exhibition by Pt. Deendayal Upadhyay Smiriti Murch Govt. of India at Indira Gandhi National Centre for the Art, Delhi, 4-8 June, 2019.
96. Kala Acharya Praderhani by S.L.K.A, Muzaffarnagar, 28-30 September, 2019.
97. State Exhibition by S.L.K.A, Bulandshahar, January, 2020.
98. National Art Exhibition, Devband, Saharanpur, 12 January, 2020.
99. International art exhibition "Bharat Manthan" by Bindaas Artist Group, Gurugram 15 August to 30 September, 2022.
100. Participated in State Exhibition SLKA Lucknow at C.C.S University, Meerut, Meerut May, 2023.

PARTICIPATED IN ONLINE INTERNATIONAL EXHIBITIONS: -

- 1- Award of Appreciation on International online Art Exhibition on Covid-19 by NAS College, Meerut 19th May 2020.
- 2- Invitee Artist in International online Painting Exhibition by Nirantar Art 5-30 Sept. 2020.
- 3- International online Miniature Painting Exhibition 'The Women' by IOMAC held at Dhaka, Bangladesh 1 Oct. 2020.
- 4- Sfumato International online Painting Exhibition 2020 sponsored by Artesse Gallery, Italy on Arte Estetica, an Online Artist dedicated platform.
- 5- International online 100 Eminent Artist Art Exhibition from 1 Jan. – 31 Jan 2021 by Bindaas Artist Group, India.
- 6- Minerva Online International Exhibition by Minerva Institute of Management & Technology, Dehradun, 2021.
- 7- Khajuraho International online Painting Exhibition by Everyone's Art & Cultural Heritage, 14 Jan- 31 Jan, 2021.
- 8- 'Hope' an International online Painting Exhibition by Karkhana Art Space, Bangladesh, 10-20 Feb, 2021.

- 9- World Record 2021 for Artcom Expo International Association of Artists & Partnerships 'Universal Confraternization by ARtCom Expo. Wwww.artcomexpo.com
- 10- Indo- Taiwan International Contemporary Art & Calligraphy Virtual Exhibition, 20 March – 20 April 2021.
- 11- 'Insight' 2nd International Online Miniature Art Contest E- Exhibition by IOMAC, Dhaka, Bangladesh, 25 June-25 July 2021.
- 12- Chitrakan: International Online Art Competition & Online Exhibition 2021 only Women Artist, 1 July- 30 July 2021 by Bindaas Artist Group India.
- 13- Participated under 25 selected artists in International online Painting Exhibition by VAS Grroup 15 Sept -9 Oct 2021, Dubai, UAE.
- I4-International online Painting Exhibition, NIRANTAR 2021 by Niranter Art Group, India 30 Sept -30 Oct 2021.
- 15- International online exhibition BHARAT MANTHAN on 75th Year of IndependenceDay,Exhibition-
<https://www.bindaasart.com/copy-of-art-competition-1>

PARTICIPATED IN ONLINE NATIONAL EXHIBITIONS: -

- Special invitee artist in online painting competition and exhibition by Sanskar Bharti, Muzaffarnagar (Meerut Prant) June, 2020.
- National online Art Exhibition on covid-19 by Dept. of Fine Arts, Kurukshetra University, Kurukshetra June, 2020.
- National Exhibition & Competition by Sambhavana Kala Munchy, Ghazipur 25Aug-5 Sept, 2020.
- Invited Artist in National Exhibition 'Peaceful Passion' by Nandlal Bose Subharti College of Fine Arts & Fashion Design, SVSU Meerut, 2020.
- All India Lockdown 68 days painting Exhibition by Sanskar Bharti, Kanpur Evam Kanpur Sanskritik Nidhi Kampur, October, 2020.
- Participation in Professional Artist Category Exhibition Theme- Disability by VOSAP at www.voiceofsap.org, 31 Oct, 2020.
- Two days National Seminar cum Exhibition on Rabindranath Tagore – Shades, Sounds and Words by CVM College of Fine Art & ESCEN HM Patel English Studies Centre, 18-19 Jan, 2021.

COLLECTIONS OF PAINTINGS:

1. Academic Staff College, Jamia Millia Islamia, New Delhi.
2. Government Museum, Meerut.
3. Fine Art Department, R.G. (P.G.) College, Meerut.
4. Sanskar Bharti Sanstha, Meerut.
5. C.C.S. Univesity, Meerut.
6. Green Mark Art Gallery, Ghaziabad.
7. Tanishq Jewellers, Meerut.
8. Raghunandan Jewellers, Meerut.
9. Mr. Baijal, a Reputed Land Lord of Meerut.
10. Ashok Garg, A Reputed Builder of Meerut.
11. Dr. Deepak Goel, Famous Pediatrician of Meerut.
12. Dr. Alok Gupta, Nuro-Physician, Meerut.
13. Fine Art Department, C.C.S. University, Meerut.
14. AIFACS (All India Fine Arts & Crafts society), New Delhi.
15. SahityikSanskritik Parishad, C.C.S. University, Meerut.
16. Chitrakar Sangh, Bareilly.

17. R.G. College, Meerut.
 18. Bollywood Sea Queen Beach Resort, Goa.
 19. Aanand Publications, Noida.
 20. City Vocational School, Meerut.
 21. I. P. College, Bulandshahr.
 22. Kala Aakar foundation. Delhi,
 23. Nageen Prakashan, Meerut.
 24. Sanskar Bharthi Sanstha, Meerut.
 25. K.K. Jain (PG) College, Khatauli.
 26. S.P. (PG) College, Baraut.
 27. Nijh World Society, North Central Zone Cultural Centre, Delhi.
 28. State LKA. Lucknow.
 29. C.S.J.M. University, Kanpur.
- and many other Private collections in India and Abroad.

Future Plans:

To revolutionize art education by integrating cutting-edge techniques and fostering a dynamic learning environment. Committed to nurturing creative minds, my aims to elevate my students' artistic prowess and contribute to the cultural landscape.

Date-

Place-

(Prof. Archana Rani)