



चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (PG)

Syllabus of M.A. NEP (History) BOS 07-05-2024

Syllabus Developed by :

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Sanjeev Kumar Sharma	Dean of Arts	Political Sc.	Chaudhary Charan Singh University, Meerut	
2	Prof. Vighnesh Kumar	Professor & Head	History	Chaudhary Charan Singh University, Meerut	 07-05-2024
3	Prof. Ajay Vijay Kaur	Professor	History	Chaudhary Charan Singh University, Meerut	
4	Prof. Aradhana	Professor	History	Chaudhary Charan Singh University, Meerut	
5	Dr. Krishna Kant Sharma	Associate Prof.	History	Chaudhary Charan Singh University, Meerut	
6	Prof. Renu Jain	Professor	History	RG(PG) College, Meerut	
7	Prof. Manila Rohtgi	Professor	History	A.K.P. College, Hapur	 Online
8	Prof. Aparna Vats	Professor	History	R.G. College, Meerut	
9	Prof. Vakul Rastogi	Professor	History	Meerut College, Meerut	 Online
10	Prof. Prabhat Kumar	Professor	History	Gurukul Kangri Vishvidhyalya, Haridwar	 Online
11	Prof. S.K. Chahal	Professor	History	Kurukshetra University, Kurukshetra	
12	Prof. Manvi Seth	Dean	History	National Museum Institute, New Delhi	 Online
13	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	 Online

Semester-wise Courses in M.A. (History)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Course Title	Theory /Practical	Credits
1	I		Core Compulsory	COURSE 1. Historiography : Concepts, Methods, Approaches and Tools	Theory	5
1	I		Core Compulsory	COURSE 2. Research Methodology	Theory	5
1	I		Core Compulsory	COURSE 3. History of Modern Europe (1789-1919) OR Course 3 : History of Indian Cinema	Theory	5
1	I		Core Compulsory	COURSE 4. Historical Tourism in India OR COURSE 4. Legendry and Religious Sites of Uttar Pradesh OR COURSE 4. Socio-Economic and Cultural History of Ancient India (From Earliest Times to Post Harrapan Settlement)	Theory	5
1	I			COURSE 5. Project Report/Field Survey		4
1	II		Core Compulsory	COURSE 6. History of Ancient India (From Earliest Times to Post Harappan Settlement) OR COURSE 6. Ancient Indian Epigraphy and Numismatics	Theory	5
1	II		Core Compulsory	COURSE 7. History of Ancient India (From Vedic Age to Mauryan Empire)	Theory	5
1	II		Core Compulsory	COURSE 8. History of Ancient India (From Shunga Dynasty to Rajput Era)	Theory	5
1	II		Core Compulsory	COURSE 9. History of Journalism in India	Theory	5
1	II		Core Compulsory	COURSE 10. Project Report/Field Survey	Theory	4
2	III		Core Compulsory	COURSE 11. History of South India (From Sangam Age to Vijay Nagar Empire) OR COURSE 11. Bhakti Movement in India	Theory	5
2	III		Core Compulsory	COURSE 12. History of Medieval India (1206- 1526 A.D.)	Theory	5
2	III		Core Compulsory	COURSE 13. History of Medieval India (1526-1707 A.D.)	Theory	5
	III		Core Compulsory	Course 14 : Political and Cultural History of Western Uttar Pradesh	Theory	5
2	III			COURSE 15. Project Report/Field Survey		4
2	IV		Core Compulsory	COURSE 16. History of Modern India (1707-1885 A.D.) OR COURSE 16. Economic History of British India (1757-1950)	Theory	5

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2	IV		Core Compulsory	COURSE 17. History of Modern India (1885-1950 A.D.) OR COURSE 17. Heritage and Tourism OR COURSE 17. Vanvasi : Their History and Culture	Theory	5
2	IV		Core Compulsory	COURSE 18. Socio-Cultural History of Modern India (1757-1947) OR COURSE 18.. Women through Ages	Theory	5
2	IV		Core Compulsory	COURSE 19. History of Modern World (1920-1960) OR COURSE 19. Important Personalities of India	Theory	5
2	IV			COURSE 20. Project Report/Field Survey		4
	II		Open Elective Course	Indian Rituals and Karma	Theory	
	III		Open Elective Course	Indian Culture and Heritage	Theory	

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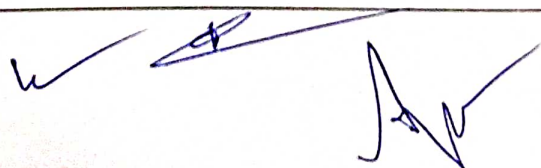
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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester : I
Subject: History		
Course Code:	COURSE 1. Historiography: Concepts, Methods, Approaches and Tools	(Theory/Practical)
<p>Course Objectives:</p> <p>Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills: Students will acquire basic historical research skills, including the effective use of libraries, archives, and databases. Research Methods : Historiography—both as a critical way of writing history and as a reflection on the writing of history—has involved the use of a range of methods, often in combination, which includes the use of archived material and written historical accounts including research, autobiographies, memoirs, diaries, and oral histories.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	15
I	UNIT 1 About History (A) What is History : Meaning and Scope of history (B) Nature & Purpose of History (C) History : Science or Art (D) Types of History	15
II	UNIT 2 History and Other Disciplines (A) History and Humanities (B) History and Literature (C) History and Art and Culture	15
III	UNIT 3 Tradition of Historical Writings (A) Greeco-Roman Historiography (B) Ancient Indian Historiography (C) Medieval Indian Historiography (D) Modern Indian Historiography	15
IV	UNIT 4 Major Approaches with special reference to Indian Historiography (A) Orientalist (B) Imperialist (C) Nationalist (D) Marxist	15
V	UNIT 5 Major Theories of History (A) Subaltern (B) Modernism (C) Post Modernism (D) Hegelian Theory	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. कार, ई.एच., *इतिहास क्या है*, अनुवाद अशोक चक्रधर, मैकमिलन इण्डिया लिमिटेड, नई दिल्ली, 1993. 2. चौवे, झारखण्डे, *इतिहास दर्शन*, विश्वविद्यालय प्रकाशन, वाराणसी, 1999. 3. थापर, रोमिला, *इतिहास की पुनर्व्याख्या*, राजकमल प्रकाशन, नई दिल्ली, 1991. 4. पाण्डेय गोविन्द चन्द्र, *इतिहास : स्वरूप एवं सिद्धांत*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 1993. 5. पांचाल एवं बघेला, *इतिहास के सिद्धांत एवं पद्धतियाँ*, रिसर्च पब्लिकेशन, जयपुर. 6. बुद्ध प्रकाश, *इतिहास दर्शन*, हिन्दी समिति, प्रयाग, 1962. 7. राय, कौलेश्वर, *इतिहास दर्शन*, किताब महल, इलाहाबाद, 1999. 8. लोहिया, राममनोहर, *इतिहास चक्र*, लहर प्रकाशन, इलाहाबाद, 1935. 9. वर्मा, लालबहादुर, *इतिहास के बारे में*, इतिहास बोध प्रकाशन, इलाहाबाद, 2000. 10. शर्मा, रामविलास, *इतिहास दर्शन*, वाणी प्रकाशन, नई दिल्ली, 1995. 11. सांकृत्यायन, राहुल, *अतीत से वर्तमान*, विद्या मंदिर प्रेस, वाराणसी, 1956. 12. श्रीवास्तव, वी.के., *इतिहास लेखन : अवधारणा, विधाएँ एवं साधन*, SBPD, आगरा, 2005. 13. Arthur, Marurck, *Nature of History*, 1973. 14. Bufferfield, H., *History and Human Relations*, London, 1951. 15. Bury, J.B., *Idea of Progress*. 16. Collingwood, R.G., *The Idea of History*, Oxford University Press, London, 1978. 17. Croce, Benedetto, *History, its Theory and Practice*, Newyork, 1960. 18. David Thomson, *The Aims of History*, 1972. 19. Elton, G.R., *The Practice of History*, London, 1967. 20. Hegel, Karl, *The Origin and Goal of History*. 21. Sheikh Ali, B., *History : Its Theory and Method*, 1978. 22. Walsh, W.H., *An Introduction to the Philosophy of History*, London, 1967.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 2. Research Methodology	(Theory/Practical)
<p>Course Objectives: The primary objective of this course is to develop a research orientation among the scholars and to acquaint them with fundamentals of research methods. Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach. It includes discussions on sampling techniques, research designs and techniques of analysis. Some other objectives of the course are: To develop understanding of the basic framework of research process. To develop an understanding of various research designs and techniques. To identify various sources of information for literature review and data collection. Understand some basic concepts of research and its methodologies organize and conduct research in a more appropriate manner. Write a research report and thesis write a research proposal.</p> <p>Course outcomes: This paper can improve understanding of the most appropriate techniques to confront data and test theories in internationalisation research. A critical analysis of all sources, their analyses, comparative methods across time periods and space, counterfactual analysis and the examination of outliers are shown to have the potential to improve research practices.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) What is Research, Qualitative and Quantitative Research (B) Choice of Subject, Preparation of Synopsis (C) Chapterization (D) Note Taking	15
II	UNIT 2 (A) Footnote , Reference (B) Appendix (C) Thesis Writing (D) Bibliography and indexing	15
III	UNIT 3 (A) Historical Evidence (B) Evaluation of Evidence (C) Authenticity of Sources (D) Criticism of Sources	15
IV	UNIT 4 (A) Causation and Generalization (B) Bias and Objectivity in History (C) Interview (D) Book Review	15
V	UNIT 5 (A) Micro History, Macro History	15

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(B) Local History (C) Field Work (D) Survey Work	
Very Short Answer Questions	5×2=10
Short Answer Questions	2×9=18
Detailed Answer Questions	3×14=42
Total	=70 Marks
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.	
Suggested Readings:	
1. Green, Donald &Tull, Research for Marketing Decisions, Prentice Hall of India 2. C R Kothari, Research Methodology, NewAge International 3.Naresh K Malhotra, Marketing Research, Pearson Education Asia,2001 4. Brown, <i>Marketing Research: A Structure for Decision making</i> , Addison, Wesley Publishing Company. 5. Seigel and Castelian, <i>Non-parametric Statistics for Behavioral sciences</i> , Mc Graw Hill Book Company, New York.	

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First								
Subject: History										
Course Code:	COURSE 3. History of Modern Europe (1789-1919)	(Theory/Practical)								
Course outcomes: The students will be able to analyze the historical developments in Europe between 1789-1919. As it focuses on the democratic & socialist foundations of modern Europe. They will be able to situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.										
Credits: 5	Core Compulsory / Elective									
Max. Marks: 70+30	Min. Passing Marks:									
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.										
Unit	Topics	No. of Lectures								
I	UNIT 1 (A) Europe in 1789 : Background (B) French Revolution of 1789 : Causes, Events and Impact (C) National Assembly (D) National Convention	15								
II	UNIT 2 (A) Rule of Directory in France (B) Emergence of Napoleon: Expansion and Consolidation (C) Administrative Reforms of Napoleon (D) Continental System and Downfall of Napoleon	15								
III	UNIT 3 (A) Vienna Congress -1815 (B) Its impact on European Politics (C) Revolutions of 1830 in France : Impact on Europe (D) Revolutions of 1848 in France : Impact on Europe	15								
IV	UNIT 4 (A) Unification of Italy (B) Role of Mazzini, Garibaldi, Cavour and Victor Emmanuel II (C) Unification of Germany : Bismark (D) System of Alliances	15								
V	UNIT 5 (A) Industrial Revolution in Europe -Scientific and Technical Advancement and Its Stages (B) First World War : Causes and Consequences (C) Paris Peace Treaty (1919) and Long Term Consequences (D) The Impact of First World War on India	15								
<table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Very Short Answer Questions</td> <td style="text-align: right;">5×2=10</td> </tr> <tr> <td>Short Answer Questions</td> <td style="text-align: right;">2×9=18</td> </tr> <tr> <td>Detailed Answer Questions</td> <td style="text-align: right;">3×14=42</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">=70 Marks</td> </tr> </table> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>			Very Short Answer Questions	5×2=10	Short Answer Questions	2×9=18	Detailed Answer Questions	3×14=42	Total	=70 Marks
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Short Answer Questions	2×9=18									
Detailed Answer Questions	3×14=42									
Total	=70 Marks									

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Suggested Readings:

Aldrich, Robert Greater France: *A History of French Overseas Expansion* • Anderson, M.S., *The Ascendancy of Europe: 1815-1914* (3rd Ed. 2003) • Bartlett, C.J. *Peace, War and the European Powers, 1814-1914* (1996) brief • overview 216pp Blanning, T.C .W Ed. *The Nineteenth Century: Europe 1789-1914* (Short Oxford • History of Europe) (2000) Bridge, F.R • & Roger Bullen. *The Great Powers and the European States System 1814-1914*, 2nd Ed. (2005) Brunn, Geoffery, *Europe and the French Imperium, 1799-1814* (1938) • Bury, J.P.T Ed. *The new Cambridge Modern History: Vol. 10: The Zenith of • European Power 1830-70* (1964) Cameron, Rondo *France and the Economics Development of Europe, 1800-1914: • Conquest of Peace and Seeds of War* (1961), a wide –ranging economic and business History. Crawley, C.W Ed. *The New Cambridge Modern History, Vol. 14: Atlas* (1972) • Evans, Richard j *The Pursuit of Power Europe 1815-1914* (2015) • Gildea, Robert *Barricades and Borders: europe 1800-1914* (3rd Ed. 2003) • Gooch, G.P *History of modern Europe 1878-1919* (1923) • Grab, Alexander *Napoleon and the Transformation of Europe* (2003) • Grant • & Temperley : *Europe in the Nineteenth and Twentieth Centuries*. Hayes C.J.H. *A Political and Cultural History of Europe, 1830-1839*. • Herring, George C *Years of Peril and Ambition U.S foreign Relations. 1776-1921* • (2017) Hinsley F.H Ed *the New Cambridge modern History Vol. 11 Material Progress and • World Wide Problems 1870-1898* (1979) Kennedy, Paul *The Rise and Fall of the Great powers Economic Change and • Military Conflict from 1500-2000* (1987), Stress on economic and military factors Ketelbey, C.D.M *A history of Modern Times (English or Hindi)* • Langer, William *European Alliances and Alignments 1870-1890* (1950) *Advanced • history 33* Langer, William *The Diplomacy of Imperialism 1890-1902* (1950) *advanced History* • Lipson *Europe in the Nineteenth and Twentieth centuries* • Mason, David S *A Concise History of Modern Europe, Liberty, Equality, Solidarity* • (2011). Since 1700 Merriman, John and J.M Winter eds. *Europe 1789-1914. Encyclopedia of the Age of • Industry and Empire* (5 vol. 2005) Mowat, RB: *A History of European Diplomacy 1815-1914* (1922) • *New Cambridge modern History* (13 vol 1957-79), old but thorough coverage, • mostly of Europe, strong on Diplomacy Osterhammel, Jurgen: *The transformation of the world: A Global History of the • nineteenth Century* (2015) Porter, Andrew Ed.: *The Oxford History of the British Empire Volume III: The • Nineteenth century* (2001) Saimi Hannu: *19th Century Europe A cultural History* (2008) • Sontag, Raymond *European Diplomatic History: 1871-1932* (1933) *Basic Summary* • 425pp Steinberg, Jonathan: *Bismarck A Life* (2011) • Taylor AJP: *The Struggle for Mastery in Europe 1848-1918* (1954) 638 pp- *advanced • history and analysis of major diplomacy* Wesseling, H.L *The European Colonial Empire, 1815-1919* (2015)

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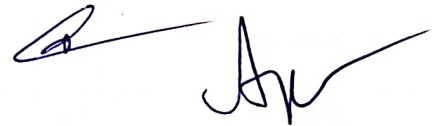
Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: I								
Subject: History										
Course Code:	Course 3 : History of Indian Cinema	(Theory/Practical)								
Course outcomes: This paper is very useful to know about the Beginning of cinema in India , advent of women in cinema , censorship in imperial time, studio era , type of films like - historical , social issues , sports and women empowerment based movies .										
Credits: 5	Core Compulsory / Elective									
Max. Marks: 70+30	Min. Passing Marks:									
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.										
Unit	Topics	No. of Lectures								
I	UNIT 1, Introduction (A) Origin and Growth of Indian Cinema (B) Women entry in film industry (C) Studio era : AVN and Gemini Studio (D) Colonial censorship and Patriotic Creativity	15								
II	UNIT 2, Patriotic and Historical Movies in Hindi (A) Anand math (1952) (B) Sikandari Azam (1965) (C) Shahid Bhagat Singh (1965) (D) Kesari (2019)/ Uri a Surgical Strike (2019) (E) Prathviraj Chauhan (F) Bajirao Mastani	15								
III	UNIT 3, Movies based on Women Empowerment (A) Mother India (1957) (B) Gulabi Gang (2014) (C) Pink (2016) (D) Neerja (2016) (E) Rani Laxmi Bai (F) Rangoon	15								
IV	UNIT 4, Movies based on Games (A) Bhag Milkha Bhag (2013) (B) Mary Com (2014) (C) Dangal (2016) (D) MS Dhoni Untold Story (2016)	15								
V	UNIT 5, Movies based on Social Aspects (A) Dahej (1952) (B) Pinjar (2003) (C) Lejja-2001 (D) Article 15 (2019)	15								
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Very Short Answer Questions</td> <td style="width: 40%;">5×2=10</td> </tr> <tr> <td>Short Answer Questions</td> <td>2×9=18</td> </tr> <tr> <td>Detailed Answer Questions</td> <td>3×14=42</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">=70 Marks</td> </tr> </table>			Very Short Answer Questions	5×2=10	Short Answer Questions	2×9=18	Detailed Answer Questions	3×14=42	Total	=70 Marks
Very Short Answer Questions	5×2=10									
Short Answer Questions	2×9=18									
Detailed Answer Questions	3×14=42									
Total	=70 Marks									
<p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>										



Suggested Readings:

1. Indian Film by Erik Barnouw and S Krishnaswamy
2. National Identity in Indian Popular Films 1947- 1987 by Sumita S Chakravarty
3. Fearless Nadia by Dorothee Wenner
4. Encyclopedia of Indian Cinema (Revised Second Edition) by Ashish Rajadhyaksha and Paul Willemen
5. Bollywood Cinema by Vijay Mishra
6. History of Indian Cinema by Renu Saran
7. Deep Focus by Satyajit Ray
8. Indian Cinema A Very Short Introduction by Ashish Rajadhyaksha
9. Fantasies of a Bollywood Love Thief by Stephen Alter
10. 50 Indian Film Classics by M.K. Raghavendra
11. Kanan Devi: The First Superstar of Indian Cinema by Mekhala
12. F-10. F-rated: Being a Women Filmmaker in India by Nandita Dutta



Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4. Historical Tourism in India	(Theory/Practical)
Course Objectives:		
Course outcomes: India is the land of historical monuments and places which attract the attention of not only the nationals but also the internationals. Historical tourism is primary evidence, that focused on historical places. Historical tourism uses traditional geographical methods as observation, analysis, synthesis and specific methods as well.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Tourism : Concept, Definition and History (B) Guide : Principle of Guiding, Types of Guide (C) Tourist : Definition, Types of Tourist (D) Hotel Management and Travel Agencies	15
II	UNIT 2 (A) Historical Tourism (B) Religious Tourism (C) Adventures Tourism (D) Cultural Tourism	15
III	UNIT 3 (A) Medical Tourism (B) Trade Tourism (C) Eco Tourism (D) Educational Tourism	15
IV	UNIT 4 (A) Indian Culture : Salient Features, Traditions and Customs (B) Fairs in India : Nauchandi of Meerut, Ganga Fair of Garhmukteshwar (C) Festivals in India : Dushahera, Diwali, Holi, Eid-ul-Fitar, Christmas (D) Important Days : Independence Day, Republic Day & International Yoga Day	15
V	UNIT 5 (A) Shakumbhari Devi, Detiyan Temple (Hapur) (B), Piran Kaliyar Sharif, Ponta Shahib (C) Augharnath Temple, Pandkeshwar Temple (D)Sardhana Church, Shukra-Tal	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

Basham, A.L. (1983). *The Wonder that was India*. Oxford University Press

Basham, A.L. (1998). *Cultural Heritage of India Vols.I to IV. India*. Oxford University Press

Diwakar, R.R (1955) *Karnataka through Ages*.

Fazul Hasan (1992). *Bangalore through Ages*.

Grover B.L. and Grover S. (1998). *A new look on Modern India. India*. S. Chand

Kosambai, D.D. (1975). *An Introduction to Indian History*. India. Vikas
Majumdar, R.C. (1983) *Mughal age*. India. Himansu Bhusan Sarkar

Majumdar, R.C. (1980). *An Advanced History of India*. India. Macmillan Publishers India Limited

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4. Legendry and Religious Sites of Uttar Pradesh	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	Unit 1 - a Ayodhya b Mathura c Kashi	15
II	Unit 2 a Hastinapur b Kaushambi c Ahichhatra	15
III	Unit 3 a Pratishthanpur (Jhusi) b Kanoj c Sambhal	15
IV	Unit 4 a pura Mahadev b Shukrataal c Garhmukteshwar	15
V	Unit 5 a Kampilya b Sarnath c Shakunbhari	15
	Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4 Socio-Economic and Cultural History of Ancient India (From Earliest Times to Post Harrapan Settlement)	(Theory/Practical)
Course Objectives		
This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon		
Course Outcomes:		
The student will be able to:		
<ul style="list-style-type: none"> • Learn about the concept of interdependence relationship of environment and human. • Grasp significant aspects of culture in the Indian context. • Derive differences in cultural types and cultural expressions on societies. • Identify the themes and characters belonging to the various cultural forms 		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	15
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	15
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	15
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	15
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	15
Very Short Answer Questions	5×2=10	
Short Answer Questions	2×9=18	
Detailed Answer Questions	3×14=42	
Total	=70 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society and Polity*, Delhi, Manohar, 1991
2. Kotch, E, *Mughal Art and Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1880-1990*, Zubaan, 2007
4. Vasudev, V. *Fairs and Festivals*, Incredible India Series, 2007
5. Singh V., *The Human Footprint on Environment: Issues in India*, New Delhi, Macmillan, 2012
6. Parikh, B, *Composite Culture in a Multicultural Society*, Delhi, NBT, 2007
7. Mehta N., *Introduction: Satellite Television, Identity and Globalization in Contemporary India*.

Course 5 Project/Field Survey (Credit 4)



Format for developing syllabus for a course/paper

Programme/Class: M.A. (History)	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 6 History of Ancient India (From Earliest Times to Post Harappan Settlement)	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills. Students will acquire basic historical research skills, including as appropriate the effective use of libraries, archives, and databases.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT1 Sources of Ancient Indian History (A) Archaeological Sources (B) Literary Sources (C) Foreign Accounts	15
II	UNIT 2 (A) Paleolithic Culture-Lower/Middle/Upper (B) Mesolithic Culture-New Development & Technology, Society and Economy	15
III	UNIT 3 (A) Neolithic Culture (B) Rock Arts	15
IV	UNIT 4 (A) Chalcolithic Culture (B) Copper Hoards Culture	15
V	UNIT 5 Harrapan Civilization (A) Origins, Settlement Patterns Town Planning (B) Social and Political Organization, Religious Beliefs, Art (C) Decline of Harrapan Culture-Causes and Consequence	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

Basham, A.L., The wonder that was India, London, 1963. Ghosal, U.N., Studies in Indian History and Culture, Cambridge, 1958. Gupta, P.L., Coins, New Delhi, 1969. Nilakanta Sastri, K.A., A History of South India, Delhi, 1955. Thapar, R., A History of India, Vol. I, Delhi, 2002.

Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second												
Subject: History														
Course Code:	COURSE 6 Ancient Indian Epigraphy and Numismatics	(Theory/Practical)												
Course Objectives Students will extend their abilities to: <ul style="list-style-type: none"> • Learn origin and development of writing in India. • Familiarized with various inscriptions from Mauryan to early medieval history. • Explain the history of coins and its manufacturing techniques. 														
Course Outcomes The students will able to: <ul style="list-style-type: none"> • decipher, read scripts and identify the coins. • interpret the inscription in its socio-politico-religious and economical context. • understand the socio-political background through the coinage and getting holistic picture of the economic system. 														
Credits: 5	Core Compulsory / Elective													
Max. Marks: 70+30	Min. Passing Marks:													
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.														
Unit	Topics	No. of Lectures												
I	Unit-I (A) What is Epigraphy? (B) Importance of Epigraphy to reconstruct the History (C) Antiquity of writing in India	15												
II	Unit-II (A) Ashoka 12 th and 13 th inscription from Kalsi (B) Besangar Pillar inscription of Heliodorus (C) Junagarh inscription of Rudradaman (D) Prayag Prasasti of Samudra Gupta	15												
III	Unit-III (A) Copper plate inscription of Harsha from Madhuban and Banskheda (B) Aihole inscription of Pulkeshin-II (C) Uttarmeru inscription of Parantak-I	15												
IV	Unit-IV (A) Coins as a source of History (B) Origin and development of coinage in India (C) Manufacturing techniques and Punched Marked Coins (D) Coins of Indo-Greek (Menander and Demetrious)	15												
V	Unit-V (A) Coins of Kushana (B) Coins of Mauryas (C) Coins of Guptas (D) Coins of Satvahanas	15												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Very Short Answer Questions</td> <td style="width: 30%;">5×2=10</td> <td style="width: 40%;"></td> </tr> <tr> <td>Short Answer Questions</td> <td>2×9=18</td> <td></td> </tr> <tr> <td>Detailed Answer Questions</td> <td>3×14=42</td> <td></td> </tr> <tr> <td>Total</td> <td>=70 Marks</td> <td></td> </tr> </table>			Very Short Answer Questions	5×2=10		Short Answer Questions	2×9=18		Detailed Answer Questions	3×14=42		Total	=70 Marks	
Very Short Answer Questions	5×2=10													
Short Answer Questions	2×9=18													
Detailed Answer Questions	3×14=42													
Total	=70 Marks													

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Dani, Ahmad Hasan, *Indian Palaeography*.
2. Buhlor, G. *Indian Palaeography*
3. Hultzsech, E.J., *Corpus Inscriptionum Indicarum Vol. I (Ashoka Inscriptions)*
4. Sircar, D. C., *Select Inscriptions bearing on Indian History and civilization. Vol. I and II*
5. Bhandarkar, D. R., *Inscription of the early Gupta Kings*.
6. Fleet, J. E., *Corpus Inscriptionum Indicarum, Vol. III*
7. Bhandarkar, D.R., ed. Chhabra, B.Ch.& Gai, G.S. *Corpus Inscriptionum Indicarum, Vol. III, 1989, ASI, New Delhi*
8. Shastri, H. C., *South Indian Inscription*.
9. Sircar, D.C., *Early Indian Numismatic and Epigraphical studies*.
10. Sahni, Birbal., *Technique of casting coins in India*.
11. Cunningham, A., *Coins of Ancient India from the earliest times to the seventh century A. D.*
12. Altekar, A.S., *Gupta gold coins of Bayana hoard*.
13. Cunningham, A., *Coins of the Indo - Scythians, Sakas and Kushanas*.
14. Allen, John, *Catalogue of the coin of the Gupta dynasty*.
15. Allen, John, *Catalogue of the coins of Ancient India in British Museum*.
16. Chakraborti, S. K., *A study of Ancient Indian Numismatic*.
17. Bajpai, K. D., *Lecturers on Ancient Indian Numismatics*.
18. Dev, K.K., *The Indo-Greek Coin Types*
19. फ्लीट, जे0 ए0 एफ0, *भारतीय अभिलेख संग्रह*
20. वाजपेयी, के0 डी0, *वाजपेयी, संतोष, ऐतिहासिक भारतीय अभिलेख*
21. गुप्त, पी0 एल0, *प्राचीन भारत के प्रमुख अभिलेख, भाग - 1, 2*
22. पाण्डेय, राजबली, *अशोक के अभिलेख*
23. पाण्डेय, राजबली, *भारतीय पुरालिपि*
24. नारायण, अवध किशोर एवं शुक्ल, मणिशंकर, *प्राचीन भारतीय अभिलेख संग्रह, भाग - 1, 2*
25. उपाध्याय, वासुदेव, *गुप्त अभिलेख, बिहार हिन्दी ग्रन्थ अकादमी, पटना*
26. उपाध्याय, वासुदेव., *प्राचीन भारतीय अभिलेखों का अध्ययन*
27. राय, एस0 एन0, *भारतीय पुरालिपि एवं अभिलेख*
28. ओझा, गौरी शंकर हीरा चन्द, *प्राचीन भारतीय लिपि माला*
29. सरकार, डी0 सी0, *भारतीय पुरालिपि विद्या (अनु0)*
30. गोयल, श्रीराम, *गुप्तकालीन अभिलेख*
31. गुप्त, पी0 एल0, *प्राचीन भारतीय मुद्रायें*
32. गुप्त, पी0 एल0, *भारत के पूर्वकालिक सिक्के*
33. अल्तेकर, ए0 एस0, *गुप्त कालीन मुद्राएँ*
34. उपाध्याय, वासुदेव, *भारतीय सिक्के, भारती भण्डार, प्रयाग*
35. वाजपेयी, संतोष कुमार, *ऐतिहासिक भारतीय सिक्के*

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 7 History of Ancient India (From Vedic Age to Mauryan Empire)	(Theory/Practical)
<p>Course Objectives:</p> <p>Course outcomes: The main objective is to introduce the undergraduates about the basics of archaeology. The paper will make students aware of the definitions of basic concepts in archaeology and the basic techniques involved in archaeology.</p> <p>Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.</p>		
Credits:5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc. *		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Literary Sources (i) Religious Sources (ii) Non Religious Sources (B) Archeological Sources (C) Foreign Accounts	15
II	UNIT 2 (A) Vedic Period : State, Society and Culture (B) Later Vedic Period (C) Age of Epics-Ramayan and Mahabharat (D) Second Urbanization	15
III	UNIT 3 (A) Jainism (B) Buddhism (C) Vaishnavism (D) Shaivism	15
IV	UNIT 4 (A) Nanda Dynasty (B) Formation of Mauryan Empire (C) Chandragupta Maurya and His achievements (D) Bindusar	15
V	UNIT 5 (A) Extent of Mauryan Empire (B) Mauryan Administration (C) Ashoka's Dhamma (D) Decline of Mauryan Empire	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42		

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Total

=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

R. Davies

Buddhist India

R.K. Mukharjee

Chandragupta Maurya and his times

A. K. Narain

The Indo-Greeks

N. R. Ray

Maurya and Sunga Art

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Suggested Readings:

R. C. Majumdar

A.S. Altekar

R.D. Banerji

H. C. Ray

*The Age of Imperial Kannauj. Vol IV**Rastrakutas and their Times**The Palas of Bengal**Dynastic History of Northern India (Early Medieval)*

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year : First	Semester : II
Subject: History		
Course Code:	Course 9 : History of Journalism in India	(Theory/Practical)
<p>Course Outcomes: This paper is designed to develop an understanding of History of Journalism in Modern India upto 1947. It explains the emergence and growth of the press from its earliest days to 1857. The student will be able to learn the main features of Indian newspapers and publications during the period from the beginning to 1857. It will enable the students to understand the historical context and developments of newspapers in India from 1857 to 1947, including the main features of Indian press during this period. They will be able to evaluate the rules, regulations, and prohibitions on press in India throughout the history. The students will understand the relationship between the press and the Indian National Movement and how it shaped the history of journalism in India including the development of Press from the beginning to 1947. It will enable the students to Assess the role and impact of the press on Indian society and politics throughout history.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Genesis and Growth of Press in India (B) Newspapers in India from the Beginning to 1857 (C) Newspapers in India from 1857 to 1947	15
II	UNIT 2 (A) Main Features of Indian Press from 1780 to 1825A.D (B) Main Features of Indian Press from 1826 to 1899A.D (C) Main Features of Indian Press from 1900 to 1947 A.D (D) Main Features of Indian Press from 1948 to Till now	15
III	UNIT 3 (A) Press: Rules and Regulations (B) Prohibitions (C) News Editor (D) News Agencies	15
IV	UNIT 4 (A) Digital and Online Media (B) Mass Media (C) Motion Pictures (D) Social Media	15
V	UNIT 5 (A) Press and the Indian National Movement (B) Press: Role and Impact on Indian Society (C) Main News Papers of Modern Times (D) Main Magazines of Modern Times	15

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Very Short Answer Questions	5×2=10
Short Answer Questions	2×9=18
Detailed Answer Questions	3×14=42
Total	=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Reading:

- History of Journalism of India : Santanu Banerjee
- Indian Journalism in New Era : Edited by Shakuntala Rao
- Journalism and Media : Kovuuri G. Reddy
- Journey of Hindi Language Journalism in India : Mrinal Pande
- Reporting India : Prem Prakash
- Elements of Modern Journalism : S.R. Sharma
- मेबाइल पत्रकारिता : अवधारणा संभावनायें और तकनीक (Part-1: Rrabhu) Hingan
- Natrajan.J, History of Indian Journalism, Vol.-II of Press Commission Report, New Delhi, 1954
- Bombay, 1962
- Natrajan.J, A history of the Press in India, Asian Publishing House, Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
- Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Suggested Online Link: <https://ndli.itkcp.ac.in> <https://epustakalay.com> <https://archive.org> <https://ignou.ac.in> www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platform such as SWAYAM in India and Abroad.

Course 10 Project/Field Survey (Credit 4)

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Suggested Readings:

- Nilakanta Sastri, K. A. (1955) [reissued 2002]. *A history of South India from prehistoric times to the fall of Vijayanagar*. New Delhi: Indian Branch, Oxford University Press.
- Nagaraj, D.R. (2003). "Tensions in Kannada Literary Culture". In Pollock, Sheldon (ed.). *Literary Cultures in History: Reconstructions from South Asia*. Berkeley and Los Angeles: University of California.
- Narayan, M.K.V. (2010). *Lyrical Musings on Indian Culture: A Sociological Study of the Songs of Sant Purandaradasa*. New Delhi: Readworthy. Durga Prasad, J. (1988). *History of the Andhras up to 1565 A. D.* (PDF). Guntur: P.G. Publisher. Archived from the original (PDF) on 22 April 2006. Retrieved 27 January 2007.
- Eaton, Richard M. (2006). *A social history of the Deccan, 1300–1761: eight Indian lives*. Cambridge: Cambridge University Press.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: Two	Semester: Third
Subject: History			
Course Code:	COURSE 11 Bhakti Movement in India		(Theory/Practical)
Course Objectives: Course outcomes: To understand the background of the bhakti movement, identify the main political and socio-economic factors for the rise of bhakti movement in North India, list the main popular branches and the saints of this movement, know the main characteristic features of the bhakti movement, and learn about the influence of other traditions.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures	
I	Unit 1 The founder Maharshi of Sanatan Dharma (A) Tridev parampara (B) Shakt parampara (C)The mighty Maharshi parampara : Angira Bhrigu, Attri Augustya (D) The Shankar school of thoughts	15	
II	UNIT 2 (A) The Vaishnav school of thoughts (B) The emergence of Bhakti Movement in South India- The Naynars, (C) The Alwars (D) Brij Prant : Gokul, Mathura, Vrindavan : Muslim Invasion against Hindu Temples	15	
III	Unit 3 The Guru parampara : against the Muslim invasion (A) Guru Nanak Dev (B) Chaitanya mahaprabhu (C) Ramanuj (D) Ramanand and Kumban	15	
IV	Unit 4 (A) Kabir, Raidas (B) Surdas, Tulsidas (C) Namdev, Mira (D)) Raskhan, Bihari	15	
V	Unit 5 The reformers ,protectors of Sanatan Dharma : Against British invasion (A) Swami Vivekanand (B) Swami Dayanand Saraswati (C) Sant Swaminarayan (D) Mahatma Jyotiba Phule	15	

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Very Short Answer Questions	5×2=10
Short Answer Questions	2×9=18
Detailed Answer Questions	3×14=42
Total	=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

- 1) Satish Chandra, Medieval India; From Sultanate to the Mughals, two volumes.
- 2) Satish Chandra, Historiography, Religion and State in Medieval India.
- 3) Krishna Sharma, Bhakti And The Bhakti Movement; A New Perspective.
- 4) Narendra Nath Bhattacharyya (edited), Medieval Bhakti Movement.
- 5) Yusuf Hussain, Glimpses of Medieval Indian Culture.
- 6) Tara Chand, Influence of Islam on Indian Culture.
- 7) Amit Dey, Islam in South Asia. Parul Prakashan, Chintamoni Das Lane, College St.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 12. History of Medieval India (1206- 1526 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: Acquaint with various sources which help us to know the Sultanate period. Recognize archeological sources for the study of Delhi Sultanate. Comprehend the foundation of Delhi Sultanate. Be familiar with the administration and theory of kingship of Iltutmish and Balban.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Sources of Sultanat Period (B) Causes and Consequences of First Battle of Tarain (C) Hindu resistance, Local Heroes against to the early Muslim Invasion -Raja Dahir (D) Prathvi Raj III - Local resistance to Mahmood Gajnavi	15
II	UNIT 2 (A) Hindu resistance against Qutb- ud-Din Aibak (B) Hindu resistance against Iltutmish (C) Causes and Downfall of Raziya Sultan (D) Balban-his conspiracy against Indian Muslims (Imamuddin Raiyan, as a Prime Minister and as a ruler)	15
III	UNIT 3 (A) Jalaluddin Khilji (B) Allauddin Khilji : Expansion (C) Market Control, Military Reforms (D) Sultan Nasiruddin Khusro Shah and his rule, retaliation with Nizamuddin	15
IV	UNIT 4 (A) Mohd. Bin Tughluq and his policies (B) Feroz Tughluq and his policy of conversion (C) Reforms of Feroz Tughluq	15
V	UNIT 5 (A) Causes and Rise of Vijay Nagar Empire (B) Indian Resistance to Timur : The Foreign Invader (C) Kingship and Administration of Delhi Sultanate (D) Socio-Economic condition of Delhi Sultanate	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. A C Banerjee-History of Khaljis
2. ABM Habibullah-Foundation of Muslim rule in India
3. Agha Mehdi Hussain-History of the Tughluqs
4. Agha Mehdi Hussain-Mohammad bin Tughluq
5. Harish Chandra Verma-Medieval India (Part-01)
6. Ishwari Prasad-A History of the Qaraunah Turks
7. K A Nizami-Some Aspects of Religion & Politics in India during the 13th Century
8. K S Lal-History of the Khaljis
9. Mohammad Habib & K A Nizami (ed.)-A Comprehensive History of India Vol-V
10. S A A Rizvi-Wonder that was India Vol-II
11. U N Day-Some Aspects of Medieval Indian History
12. Vipul Singh-Interpreting Medieval India Vol-I & II
13. हरीश चन्द्र वर्मा-मध्यकालीन भारत



Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 13. History of Medieval India (1526-1707 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: The students are expected to retain ample understanding of Medieval Period . They will also gain experience in methods of dealing with primary sources. Finally, the students are expected to gradually develop a better sense of analysis and critical thinking for their future endeavors.		
Credits:5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Source of Medieval Period (B) Indian Resistance against Humayun and Babur: The Foreign Invaders (C) Early Life and Achievements of Hemchnadra Vikramaditya (Hemu) and his victories (D) Early Life and Achievements of Maldev Rathore and his victories	15
II	UNIT 2 (A) Second Battle of Panipat, in the special reference of Agra and Delhi (B) Akbar; Battle of Chhittorgarh and Mass Massacre (C) Administration under Akbar : Land Revenue (D) Mansabdari System	15
III	UNIT 3 (A) Maharana Pratap : his resistance against Mughals (B) Jahangir : Sikh resistance, Revolt of Khushro (C) Shahjahan (D) Aurangzeb : Indian resistance against his religious policies, Satnami, Jat, Sikh	15
IV	UNIT 4 (A) The rise of Maratha power (B) Shivaji Maharaj (C) Concept of 'Hindu Padpadshahi' (D) Administration of Marathas	15
V	UNIT 5 (A) Socio-Economic condition during Mughal period (B) West Frontier Policy under Mughal rule (C) Central Asia Policy under Mughal rule (D) Down fall of Mughal Empire : Its causes and impact	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200		

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Suggested Readings:

1. R.P.Tripathi: Rise and fall of the Mughal Empire
2. Anirodha Roy: Some Aspects of Mughal Empire
3. Mohibbul Hasan: Babur, the Founder of Mughal Empire.
4. Habib, Infran Agrarian system of Mughal India, 1526-1707 (Mumbai, Asia, 1963)
5. V.A. Smith: Akbar the Great
6. K.A.Nizami: Akbar and Religion
7. S.R.Sharma: Religions Policy of the Mughal Emperors.
8. Sathish Chandra: Medieval India, From Sultanate to the Mughals Part II, the Mughals (1526-1750) Delhi

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Second	Semester: III
Subject: History		
Course Code:	Course 14 : Political and Cultural History of Western Uttar Pradesh	(Theory/Practical)
Course outcomes: This paper is very important to know about the political geographical and economic history of Western Uttar Pradesh. Along with this paper will help to know the social structure , important historical personalities, religious and historical cities, monuments fairs food and folk Lores of Western U P.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1, Introduction (A) Political formation till now (B) Geographical background (C) Social Structure (D) The economic features	15
II	UNIT 2, Important personalities (A) Chaudhary Raghuvir Narayan Singh Tyagi, Pt. Pyare Lal Sharma (B) Vishnu Sharan Dublish, Chaudhary Charan Singh (C) Hemvati Kamla Chaudhary (D) Prakashvati Sood (Kalka Mail), Fruntier Mail, Urmila Shastri (Punjab Mail), Vidhyayavati (Toofan Mail)	15
III	UNIT 3, Places of Historical and Religious importance (A) Hastinapur (B) Garhmukteshwar (C) Shukra Taal (D) Sardhana Church/Bhai Dharm Singh Gurudwara	15
IV	UNIT 4, Important Monuments (A) Bilveshver Nath Temple (B) Suraj Kund Temple (C) St. John's Church (D) Town hall/Gandhi Aashram	15
V	UNIT 5, Cultural History of Western U.P. (A) Important fairs, Garhmukteshwar fair, Nav Chandi Sikri (B) Important folklores, Hapur Shahid Mela, Sikri Nav Durga Mela (C) Traditional Food Cultrue (D) Traditional dresses	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings :

1. पश्चिमी उत्तर प्रदेश के ऐतिहासिक धरोहर by Manoj Kumar Gautam
2. History and Culture of Western Uttar Pradesh ed by Amit Pathak and Krishna Kant Sharma
3. Dominance and mobilisation : Rural politics in western Uttar Pradesh 1930- 1980 by Zoya Hasan
4. Capitalism and dependence : Agrarian Politics in Western Uttar Pradesh by Jagpal Singh
5. Development Failure and Identity Politics in Uttar Pradesh by Roger Jeffery

**Course 15 Project/Field Survey
(Credit 4)**

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 16. History of Modern India (1707-1885 A.D.)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Banda Singh Bahadur (B) Banda Singh Bahadur and Bahadur Shah I (C) Banda Singh Bahadur and Farrukhshiyar (D) Execution of Banda Singh Bahadur	15
II	UNIT 2 (A) Shahoo Ji Maharaj and his policies (B) Rise of Peshwas : Bala Ji I, Baji Rao I, Bala Ji Bajirao (C) Third Battle of Panipat ; between Marathas and Abdali in Upper Ganga-Yamuna Doab (1756-1760)	15
III	UNIT 3 (A) East India Company and its existence up to Battle of Plassey (B) British Policies during different Administrators : Warren Hastings, Lord Cornwallis (C) British Policies during different Administrators : Lord Wellesley and William Bentinck	15
IV	UNIT 4 (A) British Policies during different Administrators : Lord Dalhousie, Lord Canning (B) British Policies during different Administrators : Lord Lytton, Lord Ripon (C) Social, Educational and Religious Reforms of British Period (D) The Great Uprising of 1857 : Its causes, Nature and Impact	15
V	UNIT 4 (A) British Policies during different Administrators : Lord Dalhousie, Lord	15

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	Canning (B) British Policies during different Administrators : Lord Lytton, Lord Ripon (C) Social, Educational and Religious Reforms of British Period (D) The Great Uprising of 1857 : Its causes, Nature and Impact	
Very Short Answer Questions	5×2=10	
Short Answer Questions	2×9=18	
Detailed Answer Questions	3×14=42	
Total	=70 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: 1. Sekhar Bandopadhyay, From Plassey to Partition. Delhi. Orient Blackswan, 2006. 2. Seema Alavi (ed.) The Eighteenth Century in India. OUP, Delhi, 2007. 3. Satish Chandra, Parties and Politics at the Mughal Court. OUP, Delhi, 2002. 4. Irfan Habib, The Agrarian System of the Mughal Empire. OUP, Delhi, 2013. 5. Athar Ali, The Mughal Nobility under Aurangzeb. OUP, 2001. 6. Muzaffar Alam, The Crisis of Empire in Mughal North India. OUP, Delhi, 2001. 7. R.B. Barnett, North India between Empires: Awadh, the Mughals and the British, California, 1980. 8. K.N. Chaudhuri, The Trading World of Asia and the English East India Company, Cambridge, CUP, 1978. 9. P.J. Marshall, Bengal, the British Bridgehead., CUP and Foundation Books Delhi, 2006. 10. M. Fisher (ed.) The Politics of British Annexation in Indi, OUP, Delhi, 1996.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 16. Economic History of British India(1757-1950)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 Pre-British Indian Economy-An Overview (A) Early Economic Indian Thoughts (B) Rural Economy (C) Urban Economy (D) Trade & Financial Institutions	15
II	UNIT 2 Theory & Tools of British Economy (A) Stages of Mercantilism & Capitalism (B) Dadabhai Naoroji (C) Drain of Wealth (D) Debate over industrialization	15
III	UNIT 3 Changes in Rural Economy during British Period (A) Land Revenue System (B) Commercialization of Agriculture (C) Changes in Indian rural (D) Social structure	15
IV	UNIT 4 (A) De-industrialization and its impact on Society (B) Famine (C) Irrigation policy (D) Railway and Economy	15
V	UNIT 5 Changes in Urban Economy during British Period (A) Rise of Indian Urban Economic Centers (B) Modern Industries-Textile, Iron & Steel (C) Development of Railways and its effect (D) Development of Communication-Post & Telegraphy	15
Very Short Answer Questions 5×2=10		
Short Answer Questions 2×9=18		
Detailed Answer Questions 3×14=42		
Total =70 Marks		

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

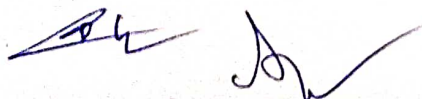
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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 17. History of Modern India (1885-1950 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: 1. Student will be able to formulate basis of modern India through different concepts like modernity, Rule of Law etc. 2. Students will be able to analyze the process of rise modern India and its foundation made by Social reformer and freedom fighters. 3. Students will be able to categorize different school of thoughts about Modern India history. 4. Students will be able to analyze social background of Indian Nationalism. Students will be able to illustrate rise and growth of Economic Nationalism in India.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Rise of Nationalism in India (B) Formation of INC, Programmes and progress of Moderates (C) Extremist and Revolutionaries (D) Act of 1892	15
II	UNIT 2 (A) Muslim League and Act of 1909 (B) Gandhian Era: Non-Cooperation, Civil Disobedience and Quit India Movement (C) Act of 1919 (D) Shudhi Movement and Arya Samaj	15
III	UNIT 3 (A) Vinayak Damodar Savarkar and his nationalist thoughts (B) Vanvasi and Peasant Movement (C) Subhash Chandra Bose, and INA (D) Dr. B.R. Ambedkar and the Issues of Depressed Classes	15
IV	UNIT 4 (A) Act of 1935 (B) Partition and independence of India : Act of 1947 (C) Integration of Princely States in India (D) Navel Revolt at Bombay	15
V	UNIT 5 (A) Constitution Assembly (B) Formation of Constitution (C) Implementation of Indian Constitution (D) Main Features of Indian Constitution	15
Very Short Answer Questions		5×2=10
Short Answer Questions		2×9=18

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Detailed Answer Questions

3×14=42

Total

=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

Sumit Sarkar

Modern India

R.C. Majumdar

History of the Freedom Movement, Vol 1-3

S.N. Sen

Eighteen Fifty Seven

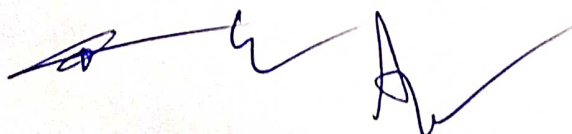
Bipin Chandra

Rise and Growth of economic Nationalism in India

Format for developing syllabus for a course/paper

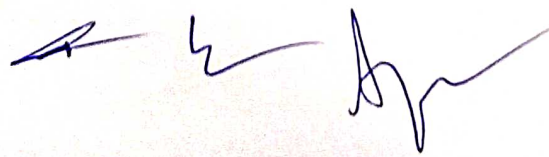
Programme/Class: M.A.(NEP) History	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 17. Heritage and Tourism	(Theory/Practical)
<ul style="list-style-type: none"> • Course Objectives: Unravel the legacy of glorious past of tangible and intangible cultural heritage • Understand the philosophical foundation of Indian culture. • Learn various antiquarian laws and how it governs to protect the built heritage. The prime objective to offer this course is to acquaint various dimensions of heritage. <p>Inculcate knowledge how heritage is useful in tourism industry.</p> <p>Course outcomes: The student will be able to:</p> <ol style="list-style-type: none"> 1. Learn about the concept and characteristics of heritage. 2. Estimate the mode of tangible and intangible heritage. 3. Comprehend Antiquarian laws for the protections of heritage properties. 4. Know the art heritage of India. 5. Enhance their skill in Tourism industry. 		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	Unit-I Heritage :Meaning and Components: (a) Meaning, Definition and Scope (b) Characteristics of Heritage (c) Types of Heritage, Tangible and Intangible	15
II	Unit-II Foundation of Indian Heritage: (a) Heritage of Indus Valley Civilization (b) Heritage of Vedic culture Civilization (c) Heritage of Ramayan, Mahabharat	15
III	Unit-III Heritage: (a) Tangible World Heritage Monuments in India (b) Intangible Traditions, Rites, Rituals, Legends, Folklores etc.	15
IV	Unit-IV Elements of Tourism: (a) Tourism : Concept, definition and History (b) Types of Tourism (c) Hotel Management and Travel Agencies Tourism Promotion : Advertising, Publicity and Travel literature	15

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V	Unit-V Facets of Tourism: (a) Tourism as Industry (b) Impact of Tourism on Economy (c) National Organisation –NTO (National Tourist Organisation) (d) International Organisation –UNWTO (The United Nation World Tourism Organisation) PATA-Pacific Asia Travel Association IUOTO-International Union of Official Travel Organisation	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: 1. Agrawal, V.S .1984 .The Heritage of Indian Art :A Pictorial Presentation 2. Allchin B, Allchin F.R .& B.K.Thapar)Edts (.1989 .Conservation of Indian Heritage 3. Balsar, Kernel .The Concept of Common Heritage of Mankind 4. Basham, A .L .1985 The Wonder that was India 5. Ghosh, A .1989 .Conservation and Restoration of Cultural Heritage 6. Kramerisch, Stella .1933 .Indian Sculpture:The Heritage of India)series(7. Majumdar, R.C) .ed (.1996 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .I , Bombay 8. Majumdar, R.C) .ed (.1980 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .II , Bombay 9. Majumdar, R.C) .ed (.1954 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .III , Bombay 10. Bhatia, A.K., Tourism Development Principles and Practices 11. Bijender, K., Tourism Management: Problems and Prospects 12. Burkart, A. and Medliks, S., Tourism Past, Present and Future 13. Sinha, P.C. (ed)., International Encyclopedia of Tourism Management (12 volumes) 14. Kotler, P., Marketing Management, New Delhi, 2001 15. Rictchie, J.R. Brent , Travel Tourism and Hospitality Research, New York 16. Sourindranath Roy, The Story of Indian Archaeology:1784-1947. 17. Chakrabarti, D. K., History of Indian Archaeology. 18. Raman, K.V., Principles and Methods of Archaeology, Chennai, 1984. 19. Wheeler, R.E.M. Archaeology from the Earth, London, 1954. 20. Kenyon, K.M., Beginning in Archaeology, New York, 1961. 21. Lavkush Mishra, Religious Tourism in India, New Delhi, 2005 22. Lavkush Mishra, Cultural Tourism in India, New Delhi, 2005 23. अग्रवाल, वासुदेव शरण, 2020, भारतीय कला, 24. वाशम, ए०एल०, 1998, अद्भुत भारत, आगरा, 25. जयनारायण पाण्डेय, 1997, पुरातत्त्व विमर्श, इलाहाबाद,		



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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year : Second	Semester : IV
Subject: History		
	Course 17 : Vanvasi : Their History and Culture	(Theory/Practical)
Course Outcomes:		
<p>This paper is designed to develop an understanding of the definition and importance of folk culture and Tribal History of Modern India. The students will be able to appreciate the various folk festivals, music, dance and art forms of Modern India. They will understand that folk culture plays an important role in community expressive behavior. The students will be able to learn the folk and tribal tradition of Modern India, and will gain knowledge of the different tribes that are prevalent in Modern India. The students will be able to understand the tribal culture, life and their situation in Modern India. They will know about the tribal development and study the history of tribal resistance and relationships between tribes and the Britishers in Modern India.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Introduction to the Vanvasi of modern India (B) Geographical Areas (C) Introduction and Scope of Vanvasi Culture (D) Salient Features of the Vanvasi prevail in India	15
II	UNIT 2, Major Vanvasi (A) Santhal, Munda (B) Bhutia, Toto (C) Baiga, Koala (D) Kokna, Media	15
III	UNIT 3, Social Life of the Vanvasi (A) Costumes (B) Music (C) Art (D) Festivals	15
IV	UNIT 4, Vanvasi's Resistance to the Britishers - (A) Koala Re (B) Santhal Resistance (C) Rampas Resistance (D) Mundas Resistance	15

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V	UNIT 5, Economic Life of the Vanvasi (A) Agriculture (B) Handicraft (C) Pastoralism	15
<p>Very Short Answer Questions 5×2=10</p> <p>Short Answer Questions 2×9=18</p> <p>Detailed Answer Questions 3×14=42</p> <p>Total =70 Marks</p> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>		
<p>Suggested Reading:</p> <ul style="list-style-type: none"> • Natrajan.J,History of Indian Journalism,Vol.-II of Press Commission Report,NewDelhi,1954 • Bombay,1962 • Natrajan.J,AhistoryofthePressinIndia,AsianPublishingHouse,Ghosh,HamendraPrasa d,Newspapers inIndia,UniversityofCalcutta,1952 <ul style="list-style-type: none"> • Ananda.Prakash,AHistoryoftheTribune,ACentenaryPublicationbytheTribuneTrust,1986 • Tribal Life in India : Nirmal Kumar Bose • Tribal India : Nadeem Hasnain • Folk and Tribal Art : Ranjit Deshmukh • Narratives on Tribes in Transition : Jesurathnam Devarapallv • लोकसंस्कृति : अवधारणा और तत्व : डॉ० परशुराम शुक्ल विरधि • The Tribal Culture of India : L.P. Vidyarthi, Vinay K. Rav • Indian Folk and Tribal Art : Anup Kumar • Tribes of India (Vol.-1) Dr. Ashok, Dr. P.V. Lakshmaiah • Tribes in India Unique Culture and Religion : Banti Kumar • India in Tribes Through the Ages : R.C. Verma • Tribal Treasures : Art and the Tribes of India, Indrai Devgn • आदिवासी दर्शन और समाज : हरिराम मीणा • जनजातीय भारत Tribal India डॉ० ए० आर० एन० श्रीवास्तव • आदिवासी विमर्श अवधारणा और आन्दोलन : डॉ० कमलेश कुमार <p>SuggestedOnlineLink:https://ndli.itkcp.ac.inhttps://epustakalay.comhttps://archive.org https://ignou.ac.in www.cec.nic.in</p> <p>Suggested equivalent online courses: IGNOU&othercentrally/stateoperateduniversities/MOOCplatformssuchasSWAYAMinIndiaandAbroad.</p>		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: Two	Semester: Fourth
Subject: History			
Course Code:	COURSE 18. Socio- Cultural History of Modern India(1757 to 1947 A.D.)		(Theory/Practical)
Course Objectives:			
Course outcomes:			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures
I	UNIT 1 (A) Rise of Nationalism and Social Awareness (B) Cultural Revival during National Movement (C) Educational Awareness (D) Ramkrishna Mission		15
II	UNIT 2 (A) Theosophical Society (B) Tatvabodhni Sabha (C) Young Bengal Movement (D) Shri Narayan Guru Dharma Paripalana Movement		15
III	UNIT 3 (A) Position of Women (B) Marriage System, (C) Propriety Right (D) Education: Aims, Ideas and Institutions		15
IV	UNIT 4 (A) Backward Class Reform Movement (B) Depressed Class Reform Movement (C) Peasant Movement (D) Vanvasi/Tribal Movement		15
V	UNIT 5 (A) Writings of Vir Savarkar (B) Letters of Revolutionaries-Shaheed Bhagat Singh		15
Very Short Answer Questions		5×2=10	
Short Answer Questions		2×9=18	

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Detailed Answer Questions

$$3 \times 14 = 42$$

Total

=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 18. Women Through Ages	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 Ancient India (A) Position of woman in family (B) Rights of woman (C) Role of woman in society (D) Role of woman in Mission	15
II	UNIT 2. Medieval India (A) Role of woman in society and politics (B) Rights of woman (C) Women In Educational and Religious Fields (D) Women in Ruling Class	15
III	UNIT 3 Modern India (A) Women and Economy (B) Women in Socio-Cultural field (C) Women in Revolutionary movement (D) Role of woman in politics	15
IV	UNIT 4 Contemporary India (A) Women in Politics (B) Attitude towards woman from Manu to Gandhi (C) Legislation for woman (D) Woman leadership	15
V	UNIT 5 (A) Concept of Women Empowerment after Independence (B) Role of Women in Science and Technology	15
Very Short Answer Questions 5×2=10		
Short Answer Questions 2×9=18		
Detailed Answer Questions 3×14=42		
Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: Two	Semester: Fourth
Subject: History			
Course Code:	COURSE 19. History of Modern World (1920 - 1960)		(Theory/Practical)
Course Objectives: Course outcomes: Historical documentary, biographical, oral history, and archival methods, in addition to many of the methods commonly used across the historical methods. Significance lies not only in its size—some 930 million Indians are 15 percent of the planetary population—but also in the questions raised by the path India has chosen in domestic and foreign policy. This nation is the largest functioning democracy, with regular and freely contested elections.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures
I	UNIT 1 (A) League of Nations and Collective Security (B) Fascism in Italy and (C) Nazism in Germany (D) Second World War and its Impact		15
II	UNIT 2 (A) Great Depression (B) New Deal in USA (B) Oil Diplomacy (C) Arab Nationalism		15
III	UNIT 3 (A) U.N.O. (B) World Politics after Second World War (B) Cold War (C) Non-Aligned Movement (NAM)		15
IV	UNIT 4 (A) India's Foreign Policy after Independence (B) India's Foreign relations with SAARC countries (C) SAARC		15
V	UNIT 5 (A) India's Relations With other countries : (i) USA (ii) USSR (iii) China (iv) Pakistan		15
Very Short Answer Questions		5×2=10	
Short Answer Questions		2×9=18	
Detailed Answer Questions		3×14=42	
Total		=70 Marks	

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.=50 Marks

Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: Two	Semester: Fourth
Subject: History			
Course Code:	COURSE 19. Important Personalities of India		(Theory/Practical)
Course Objectives:			
Course outcomes:			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc. -			
Unit	Topics		No. of Lectures
I	UNIT 1 Ancient India (A) Patanjali (B) Kalidas (C) Varahmihir (D) Sankracharya		15
II	UNIT 2 Medieval India (A) Amir Khusro (B) Kabir Das, Tulsi Das (C) Meerabai, Tansen		15
III	UNIT 3 Modern India (A) Vivekanand, Arvind (B) Sarojini Naidu, Capitan Laxmi Sehgal (C) Jai Prakash Narayan, Dr. Rammanohar Lohiya		15
IV	UNIT 4 Contemporary India I (A) S.N. Banerjee (B) Dr. B.R. Ambedkar (C) M.K. Gandhi (D) B.G. Tilak		15
V	UNIT 5 Contemporary India II (A) Pandit Sriram Sharma 'Aacharya' (B) Dr. A.P.J. Abdul Kalam (C) Kashiram		15
Very Short Answer Questions		5×2=10	
Short Answer Questions		2×9=18	
Detailed Answer Questions		3×14=42	
Total		=70 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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Suggested Readings:

**Course 20 Project/Field Survey
(Credit 4)**

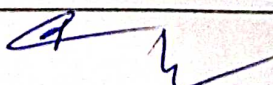
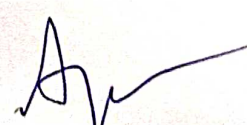
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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: I/II	Semester: II/IV
Subject: History		
Course Code:	Open Elective Course : COURSE 1 Indian Rituals and Karma	(Theory/Practical)
<p>Course Objectives: 1. To make the students aware of the General characteristics of cultural values. 2. The students learn their own culture and its value. 3. To make the students aware of past glory of India and its achievements in all around.</p> <p>Course outcomes: 1. By studying the Course the students learn their own Culture and its Values. 2.The Curriculum and its content of the course is designed to Man making Placed at the meeting of Academic Council held on 26.03.2018 3. Inculcating Ethical Spirit in the minds of the student, which in return influence the public 4. India is a land of multi cultural and cross cultural, knowing this fact students will recognise other traditions and maintain a communal harmony in their life. 5. The Students Study all major religions of the world in deep sense, which in return make the students as a Secular mind. 6. Spread the Philosophical ideas of the past and contemporary Indian Thinkers in the minds of Youth. 7.The Right understanding of the religious and philosophical ideas make the students as rational being.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 Sanatan (A) Origin and Source (B) Important Rituals and Practices (C) Significant Gods and Goddesses (D) Theory of Karma	15
II	UNIT 2 Buddhism (A) Origin and Source (B) Important Rituals and Practices (C) Main personalities (God and Goddess)	15
III	UNIT 3 Jainism (A) Origin and Source (B) Important Rituals and Practices (C) Tirthankaras	15
IV	UNIT 4 Sikhism (A) Origin and Source (B) Important Rituals and Practices (C) Parsi- Origin and Source (D) Important Rituals and Practices	15
V	UNIT 5 Christianity (A) Origin and Source (B) Important Rituals and Practices (C) Main Personalities (God and Goddess)	15
<p>Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks</p> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>		

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Suggested Readings:

1. B. N. Lunia – Evolution of Indian Culture.
2. K. M. Panikkar – Essentials of Indian Culture
3. M. S. Rawlinson – India a short Cultural History

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: I/II	Semester: I/III
Subject: History		
Course Code:	Open Elective Course : COURSE 1 Indian Culture and Heritage	(Theory/Practical)
<p>Course Objectives: In this lesson, students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to: • understand the concept and meaning of culture; • establish the relationship between culture and civilization; • establish the link between culture and heritage; • discuss the role and impact of culture in human life. • describe the distinctive features of Indian culture; • identify the central points and uniqueness of Indian culture; • explain the points of diversity and underlying unity in it; and • trace the influence and significance of geographical features on Indian culture</p> <p>Course outcomes: Every society has its cultures: the patterns of how people live and express themselves and how they value objects and thoughts. What constitutes Indian heritage and cultures has been much discussed.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Culture: Meaning and Concept (B) Sources and Features	15
II	UNIT 2 (A) Varna (B) Ashram (C) Purusharth (D) Sanskar	15
III	UNIT 3 (A) Bhakti Movement (B) Sufi Silsilah (C) Hindu Sculpture (D) Rajput Art and Architecture	15
IV	UNIT 4 (A) Socio-Cultural Development (Braham Samaj, Prarthana Samaj) (B) Arya Samaj, Rama Krishna Mission (C) Dalit Movements (Periyar, Jyoti Be Phule) (D) Savitri Bai Phule, Baba Sahab Bhimrao Ramji Ambedkar	15
V	UNIT 5 (A) Vanvasi Culture-Main Characteristics (B) Education System (C) Women Education (D) Social status of Women	15
<p>Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks</p> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>		

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Suggested Readings:

Chakravarti, Ranabir: Merchants, Merchandise & Merchantmen, in: Prakash, Om (ed.): The Trading World of the Indian Ocean, 1500-1800 (History of Science, Philosophy and Culture 362 in Indian Civilization, ed. by D.P. Chattopadhyaya, vol. III, 7), Pearson, Delhi, 2012, pp. 53- 116. • Chaudhuri, Kirti N.: Trade and Civilisation in the Indian Ocean, CUP, Cambridge, 1985. • Malekandathil, Pius: Maritime India: Trade, Religion and Polity in the Indian Ocean, Primus Books, Delhi, 2010. • McPherson, Kenneth: The early Maritime Trade of the Indian Ocean, in: ib.: The Indian Ocean: A History of People and The Sea, OUP, 1993, pp. 16-75. • Christie, J.W., 1995, State formation In early Maritime Southeast Asia, BTLV • Christie, J.W., 1999, The Banigrama in the Indian Ocean and the Java sea during the early Asian trade boom, Communarute's maritimes de l'ocean indien, Brepols • De Casparis, J.G., 1983, India and Maritime Southeast Asia: A lasting Relationship, Third Sri Lanka Endowment Fund Lecture. • Hall, K.R., 1985, Maritime Trade and State development in early Southeast Asia, Honolulu. Walters, O.W., 1967, Early Indonesian Commerce, Ithaca.

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